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Much has happened in idyllic Ivy Hill in recent months, and while several villagers have found new love and purpose, questions remain--and a few dearly held dreams have yet to be fulfilled. Jane Bell is torn. Gabriel Locke is back and has made his intentions clear. But Jane is reluctant to give up her inn and destine another man to a childless marriage. Then someone she never expected to see again returns to Ivy Hill. . . . Mercy Grove has lost her school and is resigned to life as a spinster, especially as the man she admires seems out of reach. Should she uproot herself from Ivy Cottage to

become a governess for a former pupil? Her decision will change more lives than her own. A secretive new dressmaker arrives in the village, but the ladies soon suspect she isn't who she claims to be. Will they oust the imposter, or help rescue her from a dangerous predicament? In the meantime, everyone expects Miss Brockwell to marry a titled gentleman, even though her heart is drawn to another. While the people of Ivy Hill anticipate one wedding, an unexpected bride may surprise them all. Don't miss this romantic, stirring conclusion to *Tales from Ivy Hill*.

Capt. George Phillips was born before 1725 and appears in Virginia by 1745. He married Susannah Dyer and the Anne Brown. Enter a world where nature is re-created with such incredible realism, one can scarcely tell the art from the original. This is the world of Julie Kniedl and her astonishing three-dimensional embroidery. Discover and learn this innovative, three-dimensional embroidery style and create spectacular botanical pieces, inspired by beautiful garden specimens. Twelve stunning projects are included, using simple stitches and a handful of techniques to create elegant and realistic interpretations of natural subjects. Each piece is captured with stunning photography and detailed instructions are provided for every step.

A man of action. . . Fearless. Loyal. Brilliant. Ruthless. Bold words are always used to describe English war hero Captain Chase Eversea, but another word unfortunately plays a role in every Eversea's destiny: trouble. And trouble for Chase arrives in the form of a mysterious message summoning him to a London rendezvous . . . where he encounters the memory of his most wicked indiscretion in the flesh: Rosalind March—the only woman he could never forget.

A Woman of Passion. . . Five years ago, the reckless, charming beauty craved the formidable Captain's attention. But now Rosalind is a coolly self-possessed woman, and desire is the last thing on her mind: her sister has mysteriously disappeared and she needs Chase's help to find her. But as their search through London's darkest corners re-ignites long-smoldering passion and

memories of old battles, Chase and Rosalind are challenged to surrender: to the depths of a wicked desire, and to the possibility of love. A New York Times Bestseller “Here are three things about this book: (1) It’s . . . funny and romantic; (2) the mystery at the heart of the story will keep you turning the pages; (3) I have a feeling you’ll be very happy you read it.” —Jennifer E. Smith, author of *The Statistical Probability of Love at First Sight* With the perfect mix of comedy and tragedy, love and loss, and pain and elation, the characters in Julie Buxbaum’s *Tell Me Three Things* come to feel like old friends who make any day better. This YA novel is sure to appeal to fans of Rainbow Rowell, Jennifer Niven, and E. Lockhart. Everything about Jessie is wrong. At least, that’s what it feels like during her first week of junior year at her new ultra-intimidating prep school in Los Angeles. It’s been barely two years since her mother’s death, and because her father eloped with a woman he met online, Jessie has been forced to move across the country to live with her stepmonster and her pretentious teenage son, and to start at a new school where she knows no one. Just when she’s thinking about hightailing it back to Chicago, she gets an email from a person calling themselves Somebody/Nobody (SN for short), offering to help her navigate the wilds of Wood Valley High School. Is it an elaborate hoax? Or can she rely on SN for some much-needed help? In a leap of faith—or an act of complete desperation—Jessie begins to rely on SN, and SN quickly becomes her lifeline and closest ally. Jessie can’t help wanting to meet SN in person. But are some mysteries better left unsolved? More praise for *TELL ME THREE THINGS* “Three Things about this novel: (1) I loved it. (2) No, really, I LOVED it. (3) I wish I could tell every teen to read it. Buxbaum’s book sounds, reads, breathes, worries, and soars like real adolescents do.” —Jodi Picoult, New York Times bestselling author of *Leaving Time* and *Off the Page* “The desire to find out whether Jessie’s real-life and virtual crushes are one and the same will keep [readers] turning the pages as quickly as

possible.” —PW, Starred “A heartfelt, wryly perceptive account of coming to terms with irrevocable loss when life itself means inevitable change.” —Kirkus “Buxbaum’s debut is hard to put down because of its smooth and captivating text. The addition of virtual conversations through email and chatting adds to the exciting plot twist.” —SLJ “Mr. Valency killed off his hero, Ashby, in the novel of that name, but has thought better of it...the dialogue crackles, the episodes are hilariously unpredictable...”-The Atlantic

New Interchange is a multi-level series for adult and young-adult learners of English from the beginning to the high-intermediate level. Student's Book A contains units 1-8, the first half of the complete Student's Book. Intro is designed for beginning students needing a thorough, slow-paced presentation of basic functions, grammar structures, and vocabulary. Intro is based on the principle that low-level learning does not equal low-level thinking. Topics are presented in unique ways using interesting real-life information. Beautiful color photographs and illustrations facilitate the teaching of new vocabulary. As with the other levels of New Interchange, a complete set of ancillaries, including a video program, is available to make classes interesting and productive.

A rescued rogue . . . Scandal has rocked the city of London. Colin Eversea, a handsome, reckless unapologetic rogue is sentenced to hang for murder and, inconveniently for him, the only witness to the crime disappears. Then again, throughout history, the Everseas have always managed to cheat fate in style: Colin is snatched from the gallows by a beautiful, clever mercenary. A captivating captor. . . Cool-headed, daring Madeleine Greenway is immune to Colin's vaunted charm. Her mission is not to rescue Colin but to kidnap him, and to be paid handsomely for it. But when it becomes clear that whoever wants Colin alive wants Madeline dead, the two become uneasy allies in a deadly race for truth. Together, they'll face great danger—and a passion neither can resist.

John Clanton (b.1609) immigrated to Virginia from Britain

in 1635. His son, William (d.1726) was the father of four children who lived in Virginia and North Carolina. A great-grandson of William, Moses Clanton (1810-1880) was born in South Carolina and eventually died in Alabama. Moses was married twice and was the father of eight children. Descendants live in North Carolina, South Carolina, Georgia, Alabama and Arkansas. This study guide includes author biography, key reading comprehension strategies, reproducible writing prompts and discussion questions, and group project ideas for all learners. Transport yourself to mid-century New York in this compelling and evocative story of secrets, jealousy and hidden love

'Book of the Month' WOMAN & HOME 'Dazzling debut' GOOD HOUSEKEEPING 'So vividly evoked' CLARE CHAMBERS 'I was gripped from the first page' SARA COX \_\_\_\_\_ NEW YORK CITY, 1955. In the dimmed lights of their apartment, Dovie and Gillian love each other in secret. Mixing drinks, dancing to slow jazz, they guard their lives closely, knowing they'll never truly be safe. And yet, outside, someone suspects the truth. Gillian fears the worst, and grips on to Dovie more tightly. But Dovie, seeing the good in people, lets the door open . . . Is this their chance to finally be free? Or are they in even more danger than before? \_\_\_\_\_ 'Superlative' RED 'Summer sparkles in this book and so does the prose' DAMIAN BARR 'Highly recommended' NIKKI MAY, AUTHOR OF WAHALA READERS ARE FALLING IN LOVE WITH THAT GREEN EYED GIRL 'Broke me, put me back together. Just buy this. You won't regret it' 5\* READER REVIEW 'The pacing is perfect, the voice is striking' 5\* READER REVIEW 'So well written that you truly feel like you're there' 5\* READER REVIEW 'The ending will floor you' 5\* READER REVIEW 'I was blown away by this book! So evocative of the period' 5\* READER REVIEW 'It would make a lovely film, with beautiful visuals and a killer jazz soundtrack' 5\* READER REVIEW 'Pick it up if you wanted to be transported to mid-century NYC (and if you like a novel that makes you want to dance and weep in equal measure)' 5\*

READER REVIEW 'This is the kind of book that takes your heart in its hands' 5\* READER REVIEW

New technologies are dramatically changing the face of education and the nature of childhood itself. In *Shift to the Future*, Nicola Yelland examines the ways in which these technologies are reshaping the social, personal, and educational experiences of childhood, and explores the curricular revisions such changes demand. With a focus on the various information and communications technologies (ICTs) available to young students and the possibilities these ICTs offer for teaching and learning, *Shift to the Future* provides inspiring examples of teachers who have innovatively incorporated new technologies into their classrooms to engage their students in contemporary times.

Representation is the subject of this book, representation taken in a series of senses, from the formal and linguistic to the social and political. Representation poses a theoretical problem that can be located in the inconsistency between two vocabularies for compositional method: one positing a "centre of consciousness" (James's term), the other being a story of displaced agency and intermediaries, of deputies, delegates, and substitutes. What the center promises—that consciousness can be fully incarnated in a given character who will then constitute a foundation for meaning and truth in the novel—is exactly what the "delegate" acknowledges as an impossibility. Drawing largely on the theory of representation of Jacques Derrida, this book examines the interplay between the two contradictory positions in detailed readings of James's stories of writers and artists and his novels *The Ambassadors*, *The Wings of the Dove*, *What Maisie Knew*, and *The Awkward Age*. Throughout, the readings are organized by the supplementary logic of representation—a logic that understands that a thing standing for another thing both completes it and suggests a lack or limitation in that which it completes, and hence ultimately in itself. When Bia comes to visit Julie's family from Thailand, he's nothing like they expected. William Sleator is the author of *The Duplicate and Strange*



Attractions. This is a collection of Aunt Julies friends and family recipes. Tex Mex, Gluten Free, casseroles, dips, soup, chili, and other favorites. Simple and easy. Drawing on rich classroom observations of educators teaching in China and the U.S., this book details an innovative and effective approach to teaching algebra at the elementary level, namely, "teaching through example-based problem solving" (TEPS). Recognizing young children's particular cognitive and developmental capabilities, this book powerfully argues for the importance of infusing algebraic thinking into early grade mathematics teaching and illustrates how this has been achieved by teachers in U.S. and Chinese contexts. Documenting best practice and students' responses to example-based instruction, the text demonstrates that this TEPS approach - which involves the use of worked examples, representations, and deep questions - helps students learn and master fundamental mathematical ideas, making it highly effective in developing algebraic readiness and mathematical understanding. This text will benefit post-graduate students, researchers, and academics in the fields of mathematics, STEM, and elementary education, as well as algebra research more broadly. Those interested in teacher education, classroom practice, and developmental and cognitive psychology will also find this volume of interest. The author recounts how she escaped the doldrums of an unpromising career by mastering every recipe in Julia Child's 1961 classic, "Mastering the Art of French Cooking," a year-long endeavor that transformed her life. Her art brings to mind the work of Renaissance painters, but Julie Speed is unencumbered by the sexual and societal restrictions of past centuries, which gives her the freedom to paint what she wants, the way she wants. This beautifully illustrated volume presents 100 color plates of work in a variety of media. Translated and annotated selections from: Journal, 1893-1899. Includes Part 1, Number 1: Books and Pamphlets, Including Serials and Contributions to Periodicals (January - June)

Examines the differences between natural, organic, and biodynamic products, discusses how to shop for the best products for the best prices, offers instructions for making homemade cleansers and toner, and includes other practical suggestions for natural skin, teeth, and hair care. Original. 25,000 first printing. Incorporating the dynamic visual vocabulary of maps, urban planning grids, and architectural forms, alternating between historical narratives and fictional landscapes, Julie Mehretu's beautifully layered paintings and drawings combine abstract forms with the familiar, pairing the Roman Coliseum with floor plans from international airports, Le Corbusier's unbuilt megacity with blueprints from Zaha Hadid and Tadao Ando, and dashing it all together with a color field full of abstract geometry. What does a city in motion look like? The closest picture of it exists in Mehretu's semiabstractions, their maelstroms of color and line, power, history, globalism and personal narrative frozen, swirled and encased in coats of accumulated resin. This copiously annotated bibliography documents and examines the whole range of commentary on Strindberg's works and activity in many fields besides the plays for which he is internationally best known. These include his prose fiction and poetry, his work as an historian and natural historian, and his relationship to the other arts, most notably his painting. It is concerned with both lasting works of literary and dramatic criticism, as well as reviews of his books and plays in the theatre, and some more ephemeral material, all of this in several languages. Organised generically and by subject and individual work, the bibliography enables the reader to trace the changing impact of Strindberg and his works in various countries and during different periods. It is thus very much a study in reception as well as a bibliographical record of published material. It traces the developing image of Strindberg and his writing both during his lifetime and in subsequent years, and with frequent cross reference offers a comprehensive overview of a literary and existential project that has rarely been

matched for its multifaceted diversity. The bibliography is published in three parts. Volume 1, General Studies (978-0-947623-81-4) and Volume 3, Prose, Poetry, Miscellaneous (978-0-947623-83-8) are also now available. Michael Robinson is Emeritus Professor of Drama and Scandinavian Studies at the University of East Anglia, Norwich. Crawford examines accounts of monstrous births in popular pamphlets along with the strikingly graphic illustrations accompanying them, demonstrating how Protestant reformers used these accounts to guide their public through the spiritual confusion and social turmoil of the time.

december 29 and i woke to a morning that was quiet and white the first snow (just like magic) came on tip toes overnight Flowers blooming in sheets of snow make way for happy frogs dancing in the rain. Summer swims move over for autumn sweaters until the snow comes back again. In Julie Fogliano's skilled hand and illustrated by Julie Morstad's charming pictures, the seasons come to life in this gorgeous and comprehensive book of poetry. Now or Never. . . It's the last chance for Cynthia Brightly, the ton's most bewitching belle. Driven out of London by a secret scandal, she must find a grand husband at the Redmonds' house party before word of her downfall spreads all over England. Unfortunately, someone at Pennyroyal Green is already privy to the whispers of broken engagements and dueling lovers: Miles Redmond, renowned explorer and—thanks to his brother's disappearance—heir to the family's enormous fortune. Miles set his sights on Cynthia once, at a time when the ambitious beauty thought herself too good for a second son. But now he's heir apparent, relishing his control. He strikes a bargain with her: he'll keep Cynthia's steamy secrets and help her find a husband among the guests—in exchange for a single kiss. What could be the harm in a simple kiss? Cynthia is about to discover that it's enough to unleash fierce passion—and that Miles Redmond is most certainly like no other lover in the world. 'The book is filled with that most distinctive of all her qualities: her voice' The Times

Home Work, the second instalment of Julie Andrews' internationally bestselling memoirs, begins with her arrival in Hollywood to make her screen debut in Walt Disney's *Mary Poppins*. It was closely followed by *The Sound of Music*, and the beginning of a movie career that would make her an icon to millions all over the world. With her trademark charm and candour, Julie reveals behind-the-scenes details and reflections on her impressive body of work - from the incredible highs to the challenging lows. She shares her professional experiences and collaborations with giants of cinema and television, and also unveils her personal story of adjusting to a new and often daunting world. This included dealing with unimaginable public scrutiny, being a new mother, embracing two stepchildren, adopting two more children, and falling in love with the brilliant and mercurial Blake Edwards. The pair worked together in numerous films, including *10*, *S.O.B* and *Victor/Victoria*. *Home Work* takes us on a rare and intimate journey into a remarkable life that is funny, heart-breaking and inspiring. Pioneer women going west carried distinct images of themselves and of American Indians. Their views reflected stereotypes pervading the popular literature and journalism of the nineteenth century: women were weak and defenseless, their westward trek was a noble mission, and American Indians were savages. But as a result of their frontier experience, many women changed or discarded their earlier opinions. This book is the first account of how and why pioneer women altered their self-images and their views of American Indians. In *Women and Indians on the Frontier*, Riley substantially revises the conventional melodramatic picture of pioneer women cowering when confronted with Indians. Frontier life required women to be self-reliant, independent, and hardy: as they learned to adapt, frontierswomen also learned to reexamine stereotypes in the light of experience. Interestingly, Riley explains, while pioneer women frequently changed their beliefs about Indians, they did not often revise their attitudes toward Mormon or

Mexican women following contact with them. Frontierwomen also differed from men, whose unfavorable impression of Indians seldom changed. Riley's work is an important addition to Western history, women's studies, and American Indian studies. She examines in detail images and myths of both women and Indians, using examples from history, literature, and film, complemented by period photographs and illustrations. Her comparative account will interest a variety of scholars concerned with cultures in conflict and transition. A completely updated guide for first-time novelists.

Completely revised to include new interviews with best-selling authors; more detailed information on writing genre fiction from paranormal romance to cozy mysteries; and everything a writer needs to know about self-publishing and eBooks to get started. The Complete Idiot's Guide(r) to Writing a Novel, Second Edition, is an indispensable reference on how to write and publish a first novel.

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