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The After Effects Illusionist THE MAGIC The  
Illusionists All the Secrets of Magic Revealed All the  
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Illusionist Brain David Copperfield's History of Magic  
The Magician's Lie The Royal Road to Card Magic The  
Magician All the Colors of Magic Body Magic The  
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Sleights of Mind The War Magician The Illusionist The  
Castle of Tangled Magic Robbie and the Magic Wand God Is  
My Magician The Illusionist The Illusionist's Apprentice  
The Magic Paintbrush The Vanished Man Net of Magic Law  
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Narration, and the Power of Imagination Magic and  
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Magic for Kids The Reign of the Brown Magician The Red  
Book of Blue Magic The Magic Finger

Would you believe that you could ask a full-grown man  
to hold a penny for you and then tell him to drop it and  
finds he can't, hard as he may try? In what is  
undoubtedly the most original magic book of our time,  
John Fisher shows the reader how, with minimal practice,  
he can use the marvels of the human body to entertain  
and mystify friends and family, small and large  
audiences. This book is first of all a delight to read  
because of the instant education it provides us with  
about the unknown powers we have in our hands, our eyes,

our noses, and our incredible nervous system. In each case, Mr. Fisher shows the easy-to-grasp principle first and then how to put the principle to work in actual tricks. Most magic books require a great deal of study and dexterity. This one enables you to entertain people even before you have finished the book. Moreover, you never have to worry about being prepared, because you always have with you all the miraculous things you need—your hands, your eyes, and the rest of your body. Experience a magical story of ele-friendship and one disappearing elephant's ele-fate. Discover the unlikely—and entirely unforgettable—friendship between Flora, an elephant calf stolen from her African home, and David, the circus impresario and magician who adopts, trains, and ultimately liberates her, in this tale freely inspired by actual events. With a minimum of language—only 22 words in all—but a maximum of inventive ele-fantabulous wordplay, Jane Yolen deftly reimagines this initially tentative but ultimately unconditional relationship between a man and an elephant. Brett Helquist not only lovingly illuminates the tale with all the excitement and tension, mystery and color of a vintage circus poster but also fully captures the subtle range of emotions of a remarkable and enduring ele-friendship. FRIENDSHIP TALE: There's endless fascination with the deep bond of friendship that can grow between wild animals and humans. This spectacular narrative is based on the true story of Flora the elephant, which can be read in the back of the book. READ-TOGETHER WHIMSY AND WIT: A simple text in which every word starts with ELE- makes this a great read-aloud and guessing game that will have children completing the whimsical text. EVERYONE LOVES ELEPHANTS: From Babar to Elmer, elephants have been icons of children's literature and continue to be one of the most popular animals featured in contemporary children's books. This book is perfect for Elephant-fans of all ages! Perfect for: • Lovers of

animal friendship stories • Grandparents • Parents • The myriad fans of Jane Yolen • Teachers and educators • Librarians

**The Illusionist** is the sensuous and haunting tale of Dean Lily, an amateur magician whose arrival in Sparta, New York, upsets the landscape of this small town on the wane. Dean, a master of the sleight of hand, is also a master of seduction and charm—which becomes apparent as he woos and wins the hearts of more than one of Sparta's female citizens. But the enigmatic newcomer has more to hide than the tricks of his trade—his mysterious identity as a transgendered person, and his closely guarded privacy arouse suspicion and jealousy—and while he cures Sparta of its midwinter ennui, he also unleashes a destructive force that rocks the foundations of this town to its core. Inspired in part by a true story, **The Illusionist** is a fiercely erotic novel that thwarts conventions of gender and love. In the year 3000, there are no longer humans. Prior to extinction, humans were very interested in establishing life outside the planet. An avenue that humans deeply explored was to recreate a human-like environment in an isolated and specific area of the earth. By exploring this concept, humanoids, people like, were created. The dark cloud quickly moves over the North Mountains, leaving a path of destruction. On the other side, directly in its path, lies Solar City. With the threat of total annihilation looming in the distance, humanoid Robbie has only two solar days to find the magic wand—the only thing that has the power to save Solar City and provide the freedom for Robbie, his friends, and the other solar units to have the ability to think for themselves. In **Robbie and the Magic Wand**, author Antonio Huerta takes readers into a magical and imaginative futuristic world where knowledge and learning will make all the difference for the future. Publisher Description Phizzwhizzing full-colour illustrations by Quentin Blake throughout! Every

Saturday morning the Greg family goes off to shoot animals and birds. But the girl who lives next door hates hunting. Now it's made her so angry she's PUT THE MAGIC FINGER ON THEM ALL. And very strange things have begun to happen . . . Look out for new Roald Dahl apps in the App store and Google Play- including the disgusting TWIT OR MISS! and HOUSE OF TWITS inspired by the revolting Twits. "An exciting new voice among the world's storytellers." -- Cornelia FunkeA heartfelt, adventure-filled, and charming novel about a peculiar girl who embarks on a journey to find her father, the wizard. Penelope has always been different from other children. Her hair has been gray since she was born. It rains every year on her birthday. And she knows what her mother is going to say before the words even come out of her mouth. But one day, Penelope wakes up with sparkling red hair and her mother confesses the truth: Her father is not only still alive, he's a wizard! Penelope has inherited his powers, and must embark on a journey to find him. A novel of horror and the macabre in India, featuring an American scholar. With the help of a vagrant storyteller he discovers reincarnation, magical transformation, flesh-eating demons and vampires. Lots of stories within stories. By the author of Net of Magic. Covers CS4 This cookbook contains recipe after recipe that allow you to harness the full power of the native plug-in effects in the After Effects application. In a step-by-step manner, author Chad Perkins guides you through the creation and application of each and every native plug-in effect available for use in the AE toolset. The book also shows you how each can be used optimally in your media project, when and why it makes sense to use each, and also how to combine multiple effects. From 3D Channel Effects to Audio Effects to Expression Controls Effects and all in between, this book puts the full power of the AE plug-in effects in your hands. It shows you how to create, among others: -

the shatter effect - the matte choker effect - the fractal noise effect - the radial shadow effect - the timecode effect - the venetian blinds effect A DVD that contains tutorial project files is included with the book, allowing you to work hand-in-hand with the lessons in the book. What can magic tell us about ourselves and our daily lives? If you subtly change the subject during an uncomfortable conversation, did you know you're using attentional 'misdirection', a core technique of magic? And if you've ever bought an expensive item you'd sworn never to buy, you were probably unaware that the salesperson was, like an accomplished magician, a master at creating the 'illusion of choice'. Leading neuroscientists Stephen Macknik and Susana Martinez-Conde meet with magicians from all over the world to explain how the magician's art sheds light on consciousness, memory, attention, and belief. As the founders of the new discipline of NeuroMagic, they combine cutting-edge scientific research with startling insights into the tricks of the magic trade. By understanding how magic manipulates the processes in our brains, we can better understand how we work - in fields from law and education to marketing, health and psychology - for good and for ill. A Simon & Schuster eBook. Simon & Schuster has a great book for every reader. From the bestselling Sunday Times author of The Goodbye Man, discover Jeffery Deaver's thrilling series that is now a major NBC TV series. Can Lincoln Rhyme catch a diabolical killer in a world of truth and lies? A killer flees the scene of a homicide at a prestigious Manhattan music school and locks himself in a classroom. Within minutes, the police have him surrounded. A scream rings out, followed by a gunshot. The police break down the door. The room is empty. Perplexed, the police bring in Lincoln Rhyme and Amelia Sachs to investigate. For the ambitious Sachs, solving the case could earn her a promotion. For the quadriplegic Rhyme, it means relying

on his protégé to ferret out a master illusionist. Dubbed *The Conjuror*, this fiendish killer baits them with murders that become more and more diabolical with every crime. As the fatalities rise and the minutes tick down, the pair must move beyond the smoke and mirrors to prevent a terrifying act of vengeance that could become the greatest vanishing act of all. 'Deaver is the master puzzler' *Sunday Telegraph* Secrets and illusions abound as a group of young magicians competes for the prize of a lifetime in this gripping adventure, the first in an enthralling new series from debut author Justyn Edwards. Magic is about dreaming what is impossible and making it possible. It's the innocent young mind in all of us that loves it. We want to be filled with wonder. We want to believe. I want the winner of this competition and the recipient of my legacy to dare to dream big. So, let the Great Fox Hunt begin. Thirteen-year-old Flick Lions has won a place on a new television show, in which young people compete to win the legacy of The Great Fox, one of the world's most famous magicians. But Flick isn't interested in uncovering the Great Fox's tired old magic tricks - she's after something much more important. The magician destroyed her family, and this is Flick's only chance to put things right. Inside the Fox's house is a secret that will change the world of magic for ever, and Flick will go to any lengths to find it. *DIVSimple-to-use* book gives versatile repertoire of first rate card tricks. The authors, both expert magicians, present clear explanations of basic techniques and over 100 complete tricks. 121 figures. /div From the bestselling author of the phenomenally successful *The Kashmir Shawl* John Graham shares his stand-up magic routines. Selected as a Notable Book, a Critics' Top Book, and a Top 10 Book of Historical Fiction by *The New York Times*, and named a Best Book of the Year by NPR, *The Washington Post*, *Vogue*, and *The Wall Street Journal* From one of today's most brilliant and beloved novelists, a

dazzling, epic family saga set across a half-century spanning World War I, the rise of Hitler, World War II, and the Cold War. Colm Tóibín's magnificent new novel opens in a provincial German city at the turn of the twentieth century, where the boy, Thomas Mann, grows up with a conservative father, bound by propriety, and a Brazilian mother, alluring and unpredictable. Young Mann hides his artistic aspirations from his father and his homosexual desires from everyone. He is infatuated with one of the richest, most cultured Jewish families in Munich, and marries the daughter Katia. They have six children. On a holiday in Italy, he longs for a boy he sees on a beach and writes the story *Death in Venice*. He is the most successful novelist of his time, winner of the Nobel Prize in literature, a public man whose private life remains secret. He is expected to lead the condemnation of Hitler, whom he underestimates. His oldest daughter and son, leaders of Bohemianism and of the anti-Nazi movement, share lovers. He flees Germany for Switzerland, France and, ultimately, America, living first in Princeton and then in Los Angeles. In a stunning marriage of research and imagination, Tóibín explores the heart and mind of a writer whose gift is unparalleled and whose life is driven by a need to belong and the anguish of illicit desire. *The Magician* is an intimate, astonishingly complex portrait of Mann, his magnificent and complex wife Katia, and the times in which they lived--the first world war, the rise of Hitler, World War II, the Cold War, and exile. This is a man and a family fiercely engaged by the world, profoundly flawed, and unforgettable. As *People* magazine said about *The Master*, "It's a delicate, mysterious process, this act of creation, fraught with psychological tension, and Tóibín captures it beautifully." The nearly two dozen studies in this collection explore the very rich ways in which the rule of law and the practice of magic enrich and inform each

other. The authors bring both a U.S. and a comparative law perspective while examining areas such as law and religion, criminal law, intellectual property law, the law of evidence, and animal rights. Topics include alchemy in fifteenth-century England, a discussion of how a courtroom is like a magic show, stage hypnotism and the law, Scottish witchcraft trials in the eighteenth century, the question of whether stage magicians can look to intellectual property to protect their rights, tarot card readings and the First Amendment, and an analysis of whether a magician can be qualified as an expert witness under the Federal Rules of Evidence. "[E]rudite discussions of historical aspects all presented in a readable style. This text is greatly recommended." -- Joel Moskowitz, M.D., MagiCurrents "This fascinating collection explores the unexpected intersections and overlaps of the worlds of law and magic. From the rights of fortune tellers to the wrongs of pulling rabbits out of hats, from the use of magic in courtrooms to the use of intellectual property laws to protect magic secrets, from the illusion of burning your assistant alive to the reality of burning magicians as witches, these essays run the gamut. Eminently readable, thought-provoking, and highly informative, these essays should appeal to magicians, lawyers, or any other practitioner of the art of deception." -- Simon Aronson, Author of Try the Impossible and six other books presenting Aronson's original card magic creations; retired partner, Lord Bissell & Brook "This book contextualizes concepts from intellectual property and copyright law to animal rights and labor laws using the world of magic as backdrop. Discussions of the historical relationship between magic and law show how magic helped shape law's treatment of religion, science, and freedom of information. The chapters on modern law and magic serve as a handbook for magicians and entertainers as well as providing a unique



way for students of law to study the concepts of the stage of magic entertainment." -- David Hira, David Hira Productions, Co-Producer of "Shows In A Box" "[F]or those whose lives sit squarely in both legal and conjuring circles, Law and Magic will be worth a look." -- Gabe Fajuri, MAGIC Magazine "[T]he 24 essays in this book are wonderful and full of wonder. They should be required reading..." -- GENII Magazine "[A] fascinating array of commentary that could be related to many shades or avenues of the concept of magic... I do hope Law and Magic will be read by many." -- The Amazing Kreskin "This is an important collection of essays that provides a definitive scholarly source on research into the various interconnections between law and magic. Written with wit and humour, the essays are a fascinating read for legal and non-legal scholars alike." -- The Law and Politics Book Review An illustrated, illuminating insight into the world of illusion from the world's greatest and most successful magician, capturing its audacious and inventive practitioners, and showcasing the art form's most famous artifacts housed at David Copperfield's secret museum. In this personal journey through a unique and remarkable performing art, David Copperfield profiles twenty-eight of the world's most groundbreaking magicians. From the 16th-century magistrate who wrote the first book on conjuring to the roaring twenties and the man who fooled Houdini, to the woman who levitated, vanished, and caught bullets in her teeth, David Copperfield's History of Magic takes you on a wild journey through the remarkable feats of the greatest magicians in history. These magicians were all outsiders in their own way, many of them determined to use magic to escape the strictures of class and convention. But they all transformed popular culture, adapted to social change, discovered the inner workings of the human mind, embraced the latest technological and scientific discoveries, and took the art of magic to

unprecedented heights. The incredible stories are complimented by over 100 never-before-seen photographs of artifacts from Copperfield's exclusive Museum of Magic, including a 16th-century manual on sleight of hand, Houdini's straightjackets, handcuffs, and water torture chamber, Dante's famous sawing-in-half apparatus, Alexander's high-tech turban that allowed him to read people's minds, and even some coins that may have magically passed through the hands of Abraham Lincoln. By the end of the book, you'll be sure to share Copperfield's passion for the power of magic. Shen's magic paintbrush can paint food for the hungry and clothes for the needy, but all the greedy emperor wants is greater riches for himself. But Shen has made a promise to paint only for the poor and it is a promise that she'll never break. Presented in the style of a traditional Chinese tale. Suggested level: junior, primary. Describes how a variety of magic tricks are performed by leading magicians, including Doug Henning, the Amazing Kreskin, Harry Houdini, Siegfried & Roy, and Mark Wilson. When Stella first meets Martyn, he's just a stranger on a train. She knows nothing at all about him. But very quickly she is won over by his charm and breathtaking illusions, and when he asks her to marry him, she agrees. However, as they begin their life together, Stella starts to feel uneasy. What exactly is the show-stopping illusion he claims to be working on, locked away in that room? Who are those men that visit the house at strange hours? And why are her questions never answered? As Stella realises that she barely knows the man she married, her thoughts turn to escape. Perfect the art of magic with simple every day objects and tips from professional magician Justin Flam. Using every day objects, daring magician Justin Flom (434K Facebook followers and 153K subscribers on YouTube) will teach kids all they need to know to perform 30 amazing and how-did-you-do-that magic tricks at the turn of a

hat. Featuring step-by-step instructions and illustrations, *Everyday Magic for Kids* will give budding magicians all the tips they need in order to wow their friends and family, whether at home, at school, or on the go. Tricks will vary from card tricks to tricks with coins and other small objects to tricks that can be done with friends/family members. The book also includes introductory material about how to act like a magician and the basics of performing magic in front of an audience (be it a friend or a room of people). Selections from the writings of the French (largely theoretical) magus, Eliphas Levi, by a fellow occultist and scholar, A.E. Waite. (Includes an account of Levi's rare venture into practical magic with a spirit evocation.). From making a motorcycle appear while surrounded by an audience, to making a car materialize within an empty enclosure to walking through a giant industrial fan, this is the ultimate collection of professional illusions for the modern illusionist! J C Sum is a professional illusionist and widely regarded as one of the most prolific modern illusion designers in the world today. The "Ultimate Illusion Collection: Trinity Edition" is the 3rd edition of J C's illusion omnibus; 100% reformatted, expanded and updated into a single massive tome. The Trinity Edition contains the latest versions of J C's entire collection of illusions detailed in his professional illusion book trilogy, "Illusionary Departures," "Equilateral" and "Urban illusions," including new images as well as brand new illusion designs. In addition, all the stage acts & illusions detailed in his book "Illusionism" are included in this collection. These are specialty illusions designed with mentalism plots. As a bonus, the secret method of J C's first mega illusion, "The Impossible Teleportation," where he teleported 50 stories in 5 seconds in front of more than 9000 people, is outlined at the end of the book, along with a

discussion on creating a mega stunt. The illusions have been sorted and divided into nine categories, classified according to illusion effect & genre, to make referencing easy. This will allow the reader to cross-reference methods, ideas and presentations between similar illusions easily. All illusion designs are detailed with full building plans, detailed fabrication instructions, material lists, performance and presentation notes. Almost 70 illusions are explained including: ILLUSION SYSTEMS & UTILITIES: Deceptive Base Work, Black Art Case Table, Black Art Table Slide, Fourth Dimensional Exit, Motion Delayed Vanish/Appearance, Modern Flight Case Table and Light Pillars. APPEARANCES & VANISHES: Crystal Striptease, Light & Space, Light & Space II, Benchmark, Dekolta's Dilemma, Singular, Ultimate Victory Cartons, Graffiti Girl, Reinvent The Doll House, Back Door Appearance, Branded, VIP Trunk, Ghost Cabinet, 12-Girl Cabinet and Revollusion. PENETRATIONS: Visual Displacement, 6 Inches, Steel Displacement, A Walk Through The Winery, Slicing Through and Wind Passage. METAMORPHOSIS & ESCAPES: Reinvent The Sub-Trunk, ATA Sub Trunk, Crystal Metamorphosis, Chain Reaction and Fortress. BOX JUMPERS: Reinvent The Zig Zag Girl, Multi-Vide, Seven By Half V2.0, Wall 2 Wall and Squeezed & Skewered. MENTALISM ILLUSIONS: First Impressions, Unseen Forces, Shatter, Paycheck, Wedlock, Psychometric Touch, Jumbo Visible Deck, Fashion Statement and New-Age Spirit Cabinet STAGE ROUTINES: Creation Of Life, The Time Machine and Sweepstakes. COMEDY ILLUSIONS: The Vanishing 'Tiger' and Hiding In Plain Sight VEHICLE PRODUCTIONS: Ultimate Full Throttle, Bluff Appearance and Phantom Car Appearance. CREATING THE MEGA STUNT: The Impossible Teleportation (Teleporting 50 Stories In 5 Seconds) Difficulty Level: Intermediate to Advanced Bored and lonely, 15 year old Helene decides to pay a visit to her father's mistress. Within days, she is captivated by Tamara, a Russian

emigre whose arts of enchantment include lingering kisses, sudden dismissals and savage, rapturous reunions. As long as she submits to Tamara, Helene is permitted to stay near her. A contemplative, beautifully written book, originally published in 1951, *The Illusionist* includes dark undercurrents of desire and is reminiscent of *Madame Bovary* and the novels of Colette. The children who play in the street laugh at the odd-job man Joseph for picking up string and other junk, until he shows them that magic can be found in even the simplest of things. Are you ready to move forward in your life? Are you completely fed up of being stagnant and stuck in a rut, want to move forward with a certain area in your life or are you simply just ready to start manifesting your life? Well if you answered yes to any of these then maybe its time you came to learn and work with the most powerful Magician in the Universe - GOD. This book is about big change and a big desire to have magic happen now. When you recite the magical prayer, change will take place right away. Results Rapid life changes for your higher good Transitions are safe & protected This prayer is the key to manifestation & transformation This prayer is definitely not for faintneartedness it brings big changes Delete what does not serve you anymore Cleanse & purify the ties that are in your life You have nothing to be afraid of Use this prayer for relationships, career finances or your health An enchanting fairy-tale adventure about the power of love and courage, from the bestselling author of *The House with Chicken Legs* and *The Girl who Speaks Bear*. Magic awaits, all you have to do is believe... When thirteen-year-old Olia steps through a magical doorway, she discovers another land. A land tangled by magic, where hope is lost, and a scheming wizard holds all the power. Soon Olia learns that she is destined to save this land, but with time running out and her new friends and family in danger, she must search for the magic

within herself - to save everything and everyone she loves. Praise for Sophie Anderson: "Anderson's talent as a weaver of magic and creator of evocative landscapes is growing with every book." The Daily Mail "Captivating and original." Sunday Express How magicians exploit the natural functioning of our brains to astonish and amaze us How do magicians make us see the impossible? The Illusionist Brain takes you on an unforgettable journey through the inner workings of the human mind, revealing how magicians achieve their spectacular and seemingly impossible effects by interfering with your cognitive processes. Along the way, this lively and informative book provides a guided tour of modern neuroscience, using magic as a lens for understanding the unconscious and automatic functioning of our brains. We construct reality from the information stored in our memories and received through our senses, and our brains are remarkably adept at tricking us into believing that our experience is continuous. In fact, our minds create our perception of reality by elaborating meanings and continuities from incomplete information, and while this strategy carries clear benefits for survival, it comes with blind spots that magicians know how to exploit. Jordi Camí and Luis Martínez explore the many different ways illusionists manipulate our attention—making us look but not see—and take advantage of our individual predispositions and fragile memories. The Illusionist Brain draws on the latest findings in neuroscience to explain how magic deceives us, surprises us, and amazes us, and demonstrates how illusionists skillfully “hack” our brains to alter how we perceive things and influence what we imagine. Highly instructive book by a noted authority on the subject analyzes every phase of conjuring, from sleights, devices, misdirection, and controlling audience attention to incorporating patter and the effective use of assistants. Set during one of the richest, most vibrant eras in American history, this

Jazz Age novel of illusion, suspense, and forgotten pasts is perfect for fans of *The Magician's Lie*. Wren Lockhart, apprentice to master illusionist Harry Houdini, uses life on a vaudeville stage to escape the pain of her past. She continues her career of illusion after her mentor's death, intent on burying her true identity. But when a rival performer's act goes tragically wrong, the newly formed FBI calls on Wren to speak the truth—and reveal her real name to the world. She transfers her skills for misdirection from the stage to the back halls of vaudeville, as she finds herself the unlikely partner in the FBI's investigation. All the while Houdini's words echo in her mind: Whatever occurs, the crowd must believe it's what you meant to happen. She knows that if anyone digs too deep, secrets long kept hidden may find their way to the surface—and shatter her carefully controlled world. "Prepare to be amazed by *The Illusionist's Apprentice*. Wren Lockhart, the talented magician at the heart of Kristy Cambron's spellbinding tale of Jazz Age Boston, is the fierce, brilliant, guarded headliner you've been waiting for. This novel will have your pulse pounding and your mind racing to keep up with reversals, betrayals, and surprises from the first page to the last. Like her characters, Cambron works magic so compelling and persuasive, she deserves a standing ovation." —Greer Macallister, USA TODAY bestselling author

Historical fiction with a dash of suspense Stand-alone novel Book length: 99,000 words Includes discussion questions for book clubs

The dark force known as Shadow had been defeated, but its world-spanning web of power had survived. This incredible magical weapon was now held not by a prince or wizard, but by Pellinore Brown, a marketing consultant from Germantown, Maryland. Pel Brown wished no one ill; he merely wanted his family back. But the Galactic Empire that had seen Shadow as a threat saw him as Shadow's heir, a menace to be

destroyed as Shadow had been. And when the awesome magical might of Shadow's legacy was turned against the rayguns and spaceships of the Empire, entire planets were caught in the middle. Pel Brown wished no one ill -- but hundreds would die to put an end to . . .

**THE REIGN OF THE BROWN MAGICIAN** An instant New York Times bestseller! "Will keep you guessing until the last page." -Cinda Williams Chima, New York Times bestselling author

A girl travels back in time to find a mysterious book that could save her future in Lisa Maxwell's "splendid series opener" (Kirkus Reviews). Stop the Magician. Steal the book. Save the future. In modern-day New York, magic is all but extinct. The remaining few who have an affinity for magic--the Mageus--live in the shadows, hiding who they are. Any Mageus who enters Manhattan becomes trapped by the Brink, a dark energy barrier that confines them to the island. Crossing it means losing their power--and often their lives. Esta is a talented thief, and she's been raised to steal magical artifacts from the sinister Order that created the Brink. With her innate ability to manipulate time, Esta can pilfer from the past, collecting these artifacts before the Order even realizes she's there. And all of Esta's training has been for one final job: traveling back to 1902 to steal an ancient book containing the secrets of the Order--and the Brink--before the Magician can destroy it and doom the Mageus to a hopeless future. But Old New York is a dangerous world ruled by ruthless gangs and secret societies, a world where the very air crackles with magic. Nothing is as it seems, including the Magician himself. And for Esta to save her future, she may have to betray everyone in the past. This is a funny and moving, coming of age ghost story about a contemporary teenage girl who feels stranded between two worlds. Zelma Dupree has lost her beloved father and childhood home as her historic factory town gentrifies. Descended from a long line of backwoods shamans, Zelma



turns to witchcraft to avenge those whom she feels have betrayed her. She summons back a Civil War era ghost in a plot that goes dangerously awry. Water for Elephants meets The Night Circus in The Magician's Lie, a debut novel in which the country's most notorious female illusionist stands accused of her husband's murder?and she has only one night to convince a small-town policeman of her innocence. The incredible true story of the greatest illusionist of modern times and the man who altered the course of the second world war. Soon to be a major film starring Benedict Cumberbatch Perfect for fans of OPERATION MINCEMEAT Jasper Maskelyne was a world famous magician and illusionist in the 1930s. When war broke out, he volunteered his services to the British Army and was sent to Egypt where the desert war had just begun. Here, he used his unique skills to save the vital port of Alexandria from German bombers and to 'hide' the Suez Canal from them. He invented all sorts of camouflage methods to make trucks look like tanks and vice versa. On Malta he developed 'the world's first portable holes': fake bomb craters used to fool the Germans into thinking they had hit their targets. His war culminated in the brilliant deception plan that won the Battle of El Alamein: the creation of an entire dummy army in the middle of the desert. Tying on case studies from late antiquity to the 21st century, this is the first volume that systematically explores the inter-relationship between fictional narratives about magic and the real-world ritual art of practicing magicians. Roxy Nouvelle understands the art of deception. The daughter of a world-renowned magician, Roxy has inherited her father's talents - and his secret life as a jewel thief. She loves the thrill of the game and can take care of herself. Roxy is smart and resilient, but she has one weakness: Luke Callahan, a sexy escape artist with a roguish reputation. Five years ago they fell into a passionate affair - but then, true to his

art - he disappeared, leaving Roxy broken hearted and furious. Now Luke is back, trailing secrets and danger in his wake. Why did he run out on Roxy all those years ago? And can she ever trust him again?

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