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Get in. Get out. Get paid. That was the plan. Instead, these reluctant mercenaries uncover some hidden agendas and ancient power struggles centuries in the making. The last wizard king seeks a return to Tralodren after nearly eight centuries of exile. But doing so requires the manipulation

of a band of mercenaries oblivious to his goals. The gladiator sold his soul for revenge. The knight's a bigot. The dwarf only cares about regaining his honor. Even the wizardess seems too bookish for anyone's good. But they've all been hired by a blind seer and his assistant to retrieve some forgotten knowledge long hidden away in a jungle-strangled ruin. Betrayal, madness, adventure, and magic fill this first volume of the Wizard King Trilogy, introducing readers to a world rich in history, faith, and tales of adventure--of which this story is but one of many. ". . . this promising series opener will leave many readers curious to know what comes next."--Publishers Weekly "Here be roaring monsters to be fought, characters who come vividly to life, and fell magic . . . A wild ride. Highly recommended."--Ed Greenwood, New York Times bestselling author and creator of the Forgotten Realms "With Return of the Wizard King, Chad Corrie delivers a very promising start to an exciting epic fantasy saga filled with intriguing characters and unexpected twists."--Richard Knaak, New York Times and USA Today bestselling author "Corrie uses his diverse cast . . . to guide the reader through the narrative, winding through dark paths and brutal action scenes . . . effectively mak[ing] the reader feel like a participant."--Rogues Portal

In The Return of the Real Hal Foster discusses the development of art and theory since 1960, and reorders the relation between prewar and postwar avant-gardes. Opposed to the assumption that contemporary art is somehow belated, he argues that the avant-garde returns to us from the future, repositioned by innovative practice in the present. And he poses this retroactive model of art and theory against the reactionary undoing of progressive culture that is pervasive today. After the models of art-as-text in the 1970s and art-as-simulacrum in the 1980s, Foster suggests that we are now witness to a return to the real—to art and theory grounded in the materiality of actual bodies and social sites. If The Return of the Real begins with a new narrative of the historical avant-gard, it concludes with an original reading of this contemporary situation—and what it portends for future practices of art and theory, culture and politics. Omri has never forgotten Little Bull though, and finally yields to the temptation to see his tiny blood brother again. After the Thin Man (Nick and Nora investigate a love triangle gone wrong after a dead man is discovered at their door) -- Another Thin Man (After a wealthy business partner of Nora's father's is murdered, Nick and Nora's investigation brings them into the killer's crosshairs). With globalization fading and geopolitics on the rise this volume analyzes globalization/geopolitical cycles accompanied by rising and falling economic/military hegemonies and the Chinese concept of Tianxia as an equivalent of the idea of hegemony along with a theory of pre-emptive hegemonic decline. Geopolitical movements are also discussed including state-seeking movements since the 16th

century, Kurdish struggles in Turkey, African terrorist groups, and the Russian intellectual movement called Eurasianism. Finally, there is a discussion of the geopolitics of the Anthropocene and the rise of Astropolitical theory. Presents seven principles designed to restore humans and their world to honesty, purity, and joy A pioneering book that takes us beyond economic debate to show how inequality is returning us to a past dominated by empires, dynastic elites, and ethnic divisions. The economic facts of inequality are clear. The rich have been pulling away from the rest of us for years, and the super-rich have been pulling away from the rich. More and more assets are concentrated in fewer and fewer hands.

Mainstream economists say we need not worry; what matters is growth, not distribution. In *The Return of Inequality*, acclaimed sociologist Mike Savage pushes back, explaining inequality's profound deleterious effects on the shape of societies. Savage shows how economic inequality aggravates cultural, social, and political conflicts, challenging the coherence of liberal democratic nation-states. Put simply, severe inequality returns us to the past. By fracturing social bonds and harnessing the democratic process to the strategies of a resurgent aristocracy of the wealthy, inequality revives political conditions we thought we had moved beyond: empires and dynastic elites, explosive ethnic division, and metropolitan dominance that consigns all but a few cities to irrelevance. Inequality, in short, threatens to return us to the very history we have been trying to escape since the Age of Revolution. Westerners have been slow to appreciate that inequality undermines the very foundations of liberal democracy: faith in progress and trust in the political community's concern for all its members. Savage guides us through the ideas of leading theorists of inequality, including Marx, Bourdieu, and Piketty, revealing how inequality reimposes the burdens of the past. At once analytically rigorous and passionately argued, *The Return of Inequality* is a vital addition to one of our most important public debates. *Return Of The King* tells the story of a tumultuous period in the life of Elvis Presley. By 1967, *The King Of Rock 'n' Roll* was all but washed-up, thanks to a string of bland movie roles and lackluster records. But within a year he had roused himself, loosened the creative shackles imposed by his grasping manager, 'Colonel' Tom Parker, and reconnected with the rock audience through a riveting TV special. There followed a glorious but all too brief artistic flowering, in which he made some of his most enduring records, including 'Suspicious Minds' and 'In The Ghetto.' This meticulously researched and elegantly written book, based on a string of new interviews with colleagues, friends, fans, and observers of The King, sheds new light on the events of Elvis's great comeback. O'Flaherty wrote this shocking & compelling novel about trench warfare in World War I using his own experiences in the Irish Guards. A classic wartime story, it was

originally published in 1929, yet on the eightieth anniversary of the end of World War I, its truths continue to resonate as wars rage throughout the world. **A SMALL TOWN BECOMES THE BATTLEGROUND FOR A VERY DEADLY FAMILY FEUD. WELCOME HOME, KID** When Jim Dunn, better known as the Kid, rode into his old home town of Cairo, he figured he'd have to shoot fast. He figured they'd remember his saloon-wrecking sprees and hell-raising exploits of old. What he didn't figure on was finding his father six feet under and his brand-new stepmother running the family ranch with an outlaw crew. Nobody, not even his girl, thought Jim could get the ranch back from the fast-drawing gang hired by his stepmother. But the Kid had swapped lead with the best of them in the three years he was freewheeling around the West. And when his best friend catches a bullet that was meant for him, the Kid gets mad. Real mad. Three-time Winner of the Spur Award Wayne D. Overholser Author of "Law Man" and "The Violent Land." This study is the first since the 1960s to draw together all current knowledge about whooping crane biology and conservation. Doughty provides full information on the wild flock that migrates between Wood Buffalo National Park in Canada and Aransas National Wildlife Refuge on the Texas Gulf coast. The dark lord Sumerai is dead -- His mortal body destroyed and His will scattered some sixteen or so years ago. Now, travellers sent to learn more of the world beyond Orthlund, Fyorlund and Riddin are returning. They bring with them people in need of help and with disturbing tales to tell -- Antyr, the Dream Finder; Farnor, to whom the great forest can speak; Vredech, the once preaching brother; Pinnatte, victim of a fearful experiment by the Kyrosdyn; and Thyrn, the Caddoran. Their disparate stories come together to yield a terrifying revelation -- somewhere, Sumerai is whole again and struggling to return. But other, even darker threads are being drawn together. Andawyr and the Cadwanol, in their relentless search for truth, have touched on a threat to their world more terrible than Sumerai. More terrible by far... This book examines the role of home states to investment disputes and questions whether it represents a return to diplomatic protection. Return of the Quetzal is a ripping good yarn, a wonderfully dramatic story based on the theme of faiths-religious faith, false faith, faith in one's self, in other people, and in one's roots. The teenage heroine Meg, uprooted from her smug little middle class life in England, struggles to find her place in the multi-cultural broil of a small Central American country. She stands alone in both her doubts about the strangely compelling and mysterious new teacher and in her search for her missing brother until she meets Tony, her first friend in a strange country, and her first love. The quest for her brother in the heart of the Costa Rican Rain Forest is beautifully realized, as is the terrific final climax to the book. -Bette Paul (Children's Author and Winner of the Carnegie Medal.) A tale,

*never before told, of anarchy, cooperation, and betrayal at the margins of the Mexican revolution. Why does Argentina's national anthem describe its citizens as sons of the Inca? Why did patriots in nineteenth-century Chile name a battleship after the Aztec emperor Montezuma? Answers to both questions lie in the tangled knot of ideas that constituted the creole imagination in nineteenth-century Spanish America. Rebecca Earle examines the place of preconquest peoples such as the Aztecs and the Incas within the sense of identity—both personal and national—expressed by Spanish American elites in the first century after independence, a time of intense focus on nation-building. Starting with the anti-Spanish wars of independence in the early nineteenth century, Earle charts the changing importance elite nationalists ascribed to the pre-Columbian past through an analysis of a wide range of sources, including historical writings, poems and novels, postage stamps, constitutions, and public sculpture. This eclectic archive illuminates the nationalist vision of creole elites throughout Spanish America, who in different ways sought to construct meaningful national myths and histories. Traces of these efforts are scattered across nineteenth-century culture; Earle maps the significance of those traces. She also underlines the similarities in the development of nineteenth-century elite nationalism across Spanish America. By offering a comparative study focused on Mexico, Guatemala, Colombia, Peru, Chile, and Ecuador, *The Return of the Native* illustrates both the common features of elite nation-building and some of the significant variations. The book ends with a consideration of the pro-indigenous indigenista movements that developed in various parts of Spanish America in the early twentieth century.*

Hollis Morgan is a survivor. She married young to flee an unloving family and ended up in prison, paying the price for her charming husband's embezzlement. After finally obtaining a California judicial pardon, Hollis has climbed the ladder from paralegal to probate attorney at a respected law firm in the Bay Area. Unfortunately her first two cases are trials by fire. One involves a vicious family dispute over a disinheritance of family members who seem ready to stop at nothing to get their share. The other is the murder of her former parole officer, Jeffrey Wallace, whose will and family trust she is retained to file with the court. Too many people have motives and family mourners are few, so she resists processing the estate. Without Jeffrey, Hollis' successful reentry into society would never have been possible. It was he who introduced her to the Fallen Angels--his other white-collar ex-parolees seeking a second chance. The book club they formed was a comfort and a distraction, until two murders forced them back under the scrutiny of the law. The group disbanded during the ensuing investigation. Now, realizing their debt to Jeffrey, they come together once more, determined to uncover the truth. Although Hollis has met a great

guy--a police detective who knows about her past yet accepts her unconditionally--she is afraid to trust again. Naturally he doesn't want to see her put her life in danger for the sake of a case, but he also knows she won't stop until Jeffrey's murderer is discovered. As both cases heat up, Hollis finds that probate law can bring out the worst in people and sometimes expose a killer. The Return of the Fallen Angels Book Club is book 3 in the Hollis Morgan mystery series, which began with The Fallen Angels Book Club and continued with Sticks & Stones. A new instalment and standalone adventure charting series protagonist Jack Fletcher's return to pre-civil war England. His quest: to find his missing sister, with the help of some familiar faces... The epic space saga, Star Wars: Return of the Jedi, is finally retold in the iconic Little Golden Book format! Luke Skywalker heads a mission to rescue Han Solo from the clutches of Jabba the Hutt, and faces Darth Vader one last time. Featuring stunning retro illustrations, this book is perfect for Star Wars—and Little Golden Book—fans of all ages! Please note: This is a companion version & not the original book. Sample Book Insights: #1 These entities have returned to our world and are transforming it. They are behind what we see on our television screens, in our shopping centers, and in our classrooms. They are behind what our leaders announce and implement. The mystery behind these events and transformations is ancient mythology, and it will be revealed. #2 The ancient gods have returned and are transforming our world. They are behind what we see on television, in our shopping centers, and in our classrooms. They are behind what our leaders announce and implement. #3 The mystery of the gods is an ancient one, and it will be revealed. The gods have returned and are transforming our world. They are behind what we see on television, in our shopping centers, and in our classrooms. They are behind what our leaders announce and implement. Many cultures around the world have records of ancient aliens who visited them, gave them knowledge and left. Who are these aliens? This book will identify these ancient aliens and describe a coming day when these aliens will return to the earth. The day of the aliens return to the earth will be integrated into the idea of the Rapture and the Return of Christ. A beautiful physical therapist doles out tough love to a beastly aristocratic actor in this contemporary romance by a USA Today-bestselling author. Physiotherapist Stephanie McKinley has always admired handsome actor Jordan Simpson. So, she's shocked when her latest client turns out to be the dark-eyed superstar. Except now she's faced with the man behind the famous facade—Jordan St. Claire, wealthy aristocrat! Recuperating from an accident at Mulberry Hall, his extensive family estate, Jordan isn't suffering in silence. Roaming around the mansion, he's like a sulky—but deadly attractive—beast! Albeit one who's about to unleash Stephanie's reserved

sensuality once and for all. . . . Originally published in 2011. Winner of the 2020 Pushkin House Book Prize Russia's relationship with its neighbours and with the West has worsened dramatically in recent years. Under Vladimir Putin's leadership, the country has annexed Crimea, begun a war in Eastern Ukraine, used chemical weapons on the streets of the UK and created an army of Internet trolls to meddle in the US presidential elections. How should we understand this apparent relapse into aggressive imperialism and militarism? In this book, Sergei Medvedev argues that this new wave of Russian nationalism is the result of mentalities that have long been embedded within the Russian psyche. Whereas in the West, the turbulent social changes of the 1960s and a rising awareness of the legacy of colonialism have modernized attitudes, Russia has been stymied by an enduring sense of superiority over its neighbours alongside a painful nostalgia for empire. It is this infantilized and irrational worldview that Putin and others have exploited, as seen most clearly in Russia's recent foreign policy decisions, including the annexation of Crimea. This sharp and insightful book, full of irony and humour, shows how the archaic forces of imperial revanchism have been brought back to life, shaking Russian society and threatening the outside world. It will be of great interest to anyone trying to understand the forces shaping Russian politics and society today.

Eustacia Vye criss-crosses the wild Egdon Heath, eager to experience life to the full in her quest for 'music, poetry, passion, war'. She marries Clym Yeobright, native of the heath, but his idealism frustrates her romantic ambitions and her discontent draws others into a tangled web of deceit and unhappiness. Writing her first novel during World War I, West examines the relationship between three women and a soldier suffering from shell-shock. This novel of an enclosed world invaded by public events also embodies in its characters the shifts in England's class structures at the beginning of the twentieth century. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Despite China's effort to maintain peace with its neighbors, its military and economic growth poses an undeniable threat. Regional states must account for a more powerful potential adversary in China, and China has become more ambitious in its efforts to control its surroundings. Historical baggage has only aggravated the situation as China believes it is reclaiming its rightful place after a time of weakness and mistreatment, and other Asia-Pacific countries remember all too well their encounter with

Chinese conflict and domination. Through a careful consideration of historical factors and raw data, Denny Roy examines the benefits and consequences of a more politically, economically, and militarily potent China. Since China's intended sphere of influence encroaches on the autonomy of regional states, its attempts to increase its own security have weakened the security of its neighbors. Nevertheless, there is little incentive for Beijing to change a status quo that is mostly good for China, and the PRC thrives through its participation in the global economy and multilateral institutions. Even so, Beijing remains extremely sensitive to challenges to the Chinese Communist Party's legitimacy and believes it is entitled to exercise influence on its periphery. On these issues, nationalism trumps any reluctance to upset the international system. Diplomatic disputes regarding the islands in the South China Sea, as well as controversial relations with North Korea, continue to undermine Chinese promises of positive behavior. Roy's study reveals the dynamics defining this volatile region, in which governments pursue China as an economic partner yet fear Beijing's power to set the rules of engagement. A widening abyss. A threat unknown. A canny enemy. Although Prince Kien was defeated, the trouble he started is far from gone. Now poison seeps into a crack in Earth's energy field, requiring allies new and old to take action. Continue a journey that crosses from Moranaia to Earth and through the Seelie and Unseelie courts as mage, warrior, and rogue alike must work together to solve a new threat and face a rising enemy. This collection includes Books 5-7 in the Return of the Elves epic fantasy series: -Abyss -Awakening -Ascent As well as: -A BONUS short story, "The Sentinels," first published in the Once Upon an Enchanted Forest anthology. -Character name guides and a list of fae words and phrases

Although many people today reject Christianity for intellectual reasons, greater numbers of people are rejecting Christianity because it does not engage their imagination. Christians must not only demonstrate that the Christian worldview is true, but that it is also good, beautiful, and relevant. The Good News of the Return of the King: The Gospel in Middle-earth is a book that endeavors to show the truth, goodness, and beauty of Jesus Christ, the gospel, and the biblical metanarrative by engaging the imagination through J. R. R. Tolkien's The Lord of the Rings, as well as The Hobbit and The Silmarillion. In this book, I propose that J. R. R. Tolkien's The Lord of the Rings is a story about what Jesus' parables are about: the good news about the return of the king. As a work of imaginative fiction similar to Jesus' parables, The Lord of the Rings can bypass both intellectual and imaginative objections to the gospel and pull back the "veil of familiarity" that obscures the gospel for many. In 2017, twenty-five years after its initial release, a new season of Twin Peaks shook the world of television. This new book is a detailed analysis of the

third season of the television series and aims to elucidate some of the meanings of Twin Peaks: The Return and explain these in terms of philosophical, mythological and spiritual approaches. It focuses on the third season of Twin Peaks but also refers to the first two seasons, and to the film, Fire Walk with Me. Divided into three sections, the book first examines the third season as expanded storytelling through the lens of Gene Youngblood's theory of synesthetic cinema, intertextuality, integrationist, and segregationist approaches in the realm of fiction, and focuses on the role of audio and visual superimpositions in The Return. It goes on to question the nature of the reality depicted in the seasons via scientific approaches, such as electromagnetism, time theory, and multiverses. The third and final section aims to transcend this vision by exploring the role of theosophy, the occult, and other spiritual sources. The author's focus on the role of spirituality and science in Twin Peaks is what distinguishes this book from other works on the famous television series. The work of a scholar who is also a fan, the book should appeal to any hard-core Twin Peaks viewer. Foreword by Matt Zoller Seitz, editor-at-large at RogerEbert.com, and the television critic for New York magazine. This will be essential reading for fans of Twin Peaks and academics writing about it. Also of interest for students with an interest in philosophy, religion, science or spiritualism in visual and popular culture.

A towering history of the first Afghan War by bestselling historian William Dalrymple In the spring of 1839, the British invaded Afghanistan for the first time. Led by lancers in scarlet cloaks and plumed shakos, nearly 20,000 British and East India Company troops poured through the high mountain passes and re-established on the throne Shah Shuja ul-Mulk. On the way in, the British faced little resistance. The Moon Is Calling: Read the Stars! This is a story of a cursed land called Zynpagua. Not many years ago, Zynpagua was a part of the Earth. It was ruled by King Soto and Queen Sussaina. The queen possessed supernatural powers, which she used to bring happiness and prosperity to her people. Zynpagua thus was a very happy land. But an evil eye was watching it. It was the eye of the scientist Drudan. He tricked the king and the queen to ignore their kingdom. This angered the Sun and Stars, and they refused to shower their blessing on Zynpagua. In the meantime, Drudan created a fatal violet light to kill King Soto. The violet light generated catastrophic movements that separated Zynpagua from the Earth, carrying with it all the people on the land. Without the support of the Sun, Zynpagua became a dark planet. Drudan imprisoned Queen Sussaina behind the shadow of the moon, while King Soto could not be traced. Zynpagua became a cursed land. While in prison, Queen Sussaina secretly gives birth to a girl and transfers all her powers to her and sends her to the Earth. Now the only solution to Zynpaguas misery is the return of this princess. Since I was a child I have

heard the actual voice of God Almighty. God has been leading me to the absolute truth about this world and the secret society that is running the United States Government, state governments and local governments. Industrial food -- Hippies counter culture -- Alice Waters, Mark Frauenfelder & Stewart Brand -- Ten waves and three towns -- Twenty-four things that define the artisan -- The artisan and COVID -- Future of the artisan. An initiatic journey into the Mysteries of the Goddess and humanity's return to an age of peace and celestial light • Details the ceremonies and rituals of initiation into the Fellowship of Isis • Reveals the lost teachings of Jesus about the Divine Mother and Father and how the goddess Sophia is connected to Mary Magdalene as the Female Christ • Explores the many archetypes of the Goddess, including Isis, Brigit, and the Black Madonna, and how we can transform into Homo luminous, spiritual beings of light Called through her dreams by the Priestesses of Isis, Tricia McCannon set out on a spiritual journey into the Mysteries of the Goddess. After a fateful encounter with a high initiate of the ancient Fellowship of Isis, she began researching the history of Judaism and Christianity to find out how and when the Divine Feminine became lost. She discovered a forgotten age when the Creator was honored as female and humanity lived in peaceful societies completely free of war. She shows how we can return to an age of peace and celestial light if we work to bring the masculine and feminine energies of the world back into balance. Sharing her journey into the heart of the Divine Mother, McCannon details her initiation into the Fellowship of Isis, a process rich with ceremony, ritual, and myths of the Goddess from ancient Egyptian, Celtic, Greek, Hebrew, and Native American traditions. She reveals how the many archetypes of the Goddess, including Isis, Ishtar, Brigit, and the Black Madonna, can become our allies for self-transformation. She explores Mysteries at the heart of Christianity that have remained hidden for nearly 2,000 years and how the Gnostic goddess Sophia is tied to the Second Coming, Mary Magdalene, and the Female Christ. She reveals the lost teachings of Jesus about the Divine Mother and Father and about the Divine Daughter and Son. Through her story and her in-depth research, McCannon takes us on a journey to awaken the creative power of the Divine Feminine within each of us. Equipped with the teachings of the Goddess, we gain the mastery to overcome the deeply rooted masculine-feminine imbalance of the patriarchy and to embark into the future as Homo luminous, beings of light. In the current financial crisis Keynes has been taken out of his cupboard, dusted down, consulted, cited, invoked and appealed to about why events have taken the course they have and how a rescue operation can be effected. Why have we gone back so emphatically to the ideas of an economist who died fifty years ago? There are three main ideas of Keynes's worth thinking about now. The first is that the future is

unknowable, and therefore that economic storms, especially those originating in the financial system, are not random shocks which impinge on smoothly-adjusting markets, but part of the normal working of the market system. The second idea is that economies wounded by these 'shocks' can, if left to themselves, stay in a depressed condition for a long time. That is why governments need to have and use fiscal ammunition to prevent a slide from financial crisis to economic depression. The third concerns what he termed 'organicism': societies are communities not, as he put it, 'branches of the multiplication table'. This limited his support for the pursuit of efficiency at all costs. The ideas of John Maynard Keynes have never been more timely.

wp.bruichladdich.com