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The First Book of Moses, Called Genesis **Story of the Creation** *The Creation In the Beginning* *God's Brilliantly Big Creation Story* *Creation and the Cross* Creation or Evolution **The Creation Story for Children** Sketches from the Bible, for children. The Creation, and the Fall. Edited by J. Curwen **God's Very Colourful Creation** **The Nature of Creation** **Life** The Connection Between Geology and the Mosaic History of the Creation **Caring for Creation** *The Creator and the Creation* Metaphysics *Christ of the Creation Days* In the Beginning **Creation and the Patriarchal Histories** *Preserving the Creation And God Said...* *Creation and Time* **Genesis I-II A Time for Creation** **Living Faithfully in the Time of Creation** *Science, Creation and the Bible* **The Story of Creation** **Plato and the Creation of the Hebrew Bible** *The Creation of the World and Other Business* **Mrs. God** *The Old World, the New World, and the Creation of the Modern World, 14001650* The Days of Creation **Creation** After the Beginning **The Meaning of Creation** **The Creation (25th Anniversary Edition)** *Biblical Creationism* **Local Authorities and the Creation of Employment** Design and the Creation of Social Value **The Creation of Heaven and Earth**

The Connection Between Geology and the Mosaic History of the Creation Feb 09 2022

Genesis I-II Mar 30 2021

Creation or Evolution Aug 15 2022 Dr Denis Alexander is a neuroscientist who believes passionately in both the biblical doctrine of creation and the coherence of evolutionary theory. His book draws on the latest genetic research. What do we mean by creation and evolution? What are the common scientific objections to evolution? Is evolution atheistic? Who were Adam and Eve? Can the concept of the Fall be reconciled with evolutionary theory? How could a God of love create a world where animals kill each other? What about intelligent design? The author concludes that the question in the title is a false dichotomy: we do not need to choose, since both are true. 'Nature is what God does' - Augustine This new edition takes account of the most recent scientific and theological developments and responds to critiques of the first edition.

Caring for Creation Jan 08 2022 Faith-Based Solutions to Caring for the Earth Climate change is a confusing and polarizing issue. It may also prove to be the most daunting challenge of this century because children, the elderly, and the poor will be the first to feel its effects. The issue is all over the news, but what is seldom heard is a conservative, evangelical perspective. Connecting the dots between science and faith, this book explores the climate debate and how Christians can take the lead in caring for God's creation. The authors answer top questions such as "What's really happening?" and "Who can we trust?" and discuss stewarding the earth in light of evangelical values. "Acting on climate change is not about political agendas," they say. "It's about our kids. It's about being a disciple of Jesus Christ." Capping off this empowering book are practical, simple ideas for improving our environment and helping our families and those around us.

Christ of the Creation Days Oct 05 2021 Christ of the Creation Days by Greg Girard I have long been fascinated by the great types of Scripture: not clever connections invented by over ingenious preachers, but the patterns that underlie the way God repeatedly works both in the people and the events of the Bible. Some of them are quite explicit. Others you dont see till they are pointed out to you, and then you wonder how you could have missed them. The more we see one part of Scripture underlining another, in what I think of as the repeat of patterns, the greater its integrity is seen to be, and the clearer its message. Greg Girard opens our eyes to a set of correspondences that could not be more basic to the biblical revelation of God. Should it surprise us that the sequence of his creative action in the making of the world should be the same shape as the sequence of his redemptive action in revealing himself to his people? Yet I for one had never made the connection. The creation of light, the separation of land and sea, the stars of heaven, the man appointed to rule all that lives--of course these images reappear elsewhere; but had you noticed where, and at what crucial points in the Bible story? The author deserves our thanks for this illuminating and inspiring study. Michael Wilcock [author of five titles in the Bible Speaks Today series (InterVarsity Press), and other books of Bible exposition]

Plato and the Creation of the Hebrew Bible Oct 25 2020 Plato and the Creation of the Hebrew Bible for the first time compares the ancient law collections of the Ancient Near East, the Greeks and the Pentateuch to determine the legal antecedents for the biblical laws. Following on from his 2006 work, Berossus and Genesis, Manetho and Exodus, Gmirkin takes up his theory that the Pentateuch was written around 270 BCE using Greek sources found at the Great Library of Alexandria, and applies this to an examination of the biblical law codes. A striking number of legal parallels are found between the Pentateuch and Athenian laws, and specifically with those found in Plato's Laws of ca. 350 BCE. Constitutional features in biblical law, Athenian law, and Plato's Laws also contain close correspondences. Several genres of biblical law, including the Decalogue, are shown to have striking parallels with Greek legal collections, and the synthesis of narrative and legal content is shown to be compatible with Greek literature. All this evidence points to direct influence from Greek writings, especially Plato's Laws, on the biblical legal tradition. Finally, it is argued that the creation of the Hebrew Bible took place according to the program found in Plato's Laws for creating a legally authorized national ethical literature, reinforcing the importance of this specific Greek text to the authors of the Torah and Hebrew Bible in the early Hellenistic Era. This study offers a fascinating analysis of the background to the Pentateuch, and will be of interest not only to biblical scholars, but also to students of Plato, ancient law, and Hellenistic literary traditions.

The Creator and the Creation Dec 07 2021

The Meaning of Creation Mar 18 2020 Conrad Hyers offers a welcome respite from the counter-productive effects of extremism that surround the creation issue. Focusing on the creation texts from the book of Genesis, Hyers interprets the biblical account in light of its relationship to its culture, context, and purpose.

Creation and the Patriarchal Histories Aug 03 2021 Subtitle: Orthodox Christian Reflections on the Book of Genesis The Book of Genesis is foundational reading for the Christian, concerned as it is with the origins of our race and the beginnings of salvation history. Its opening pages provide the theological suppositions of the entire biblical story: Creation, especially that of man in God's image, the structure of time, man's relationship to God, the entrance of sin into the world, and God's selection of a specific line of revelation that will give structure to history. Early Christian writers such as St. Paul saw no dichotomy between the writings of the Law, of which Genesis is the beginning, and the Gospel. Rather, the Gospel is the key to understanding the Law. In "Creation and the Patriarchal Histories," Fr. Reardon shows clearly how the proper understanding of Creation and the Fall informs all of Christian doctrine, and how the narratives of the patriarchs from Noah to Joseph pave the way for the salvation history that continues in Exodus.

Local Authorities and the Creation of Employment Dec 15 2019

The Creation Dec 19 2022 The author promotes a new alliance between science and religion to defend nature--the Creation--by joining forces to preserve Earth's threatened biodiversity.

Life Mar 10 2022

Creation and Time Apr 30 2021 How can we love the Lord our God with all our heart, soul, mind, and strength if we must separate our minds from our faith? asks Dr. Hugh Ross. In CREATION AND TIME, Dr. Ross provides a solution to the creation-date controversy that requires no compromise by either the scientist trusting in the facts of nature or the Christian holding to the inerrancy of Scripture.

The Creation Story for Children Jul 14 2022 "In the beginning, God created" ...with these words, the Bible powerfully sets in motion our praise to the Creator for His awesome work. Written and illustrated by David and Helen Haidle, The Creation Story for Children is filled with vibrant images of the week of Creation. Illustrated throughout with unique, full-color artwork innovatively highlighting the unique design of twenty creatures developed to help young learners begin to grasp the greatness of God. Perfect as part of an education program or as a treasured gift, this book will be an incredible addition to your school, church, or home library. Focused on God's wonderful handiwork in Genesis 1-2 and Psalms 139, it is one children will enjoy over and over again!

Story of the Creation Jan 20 2023 Glowing with colour and filled with animals, fish, planets, oceans and forests, this timelessly beautiful book tells the story of the creation as if for the first time. Fantastic illustration creates a timeless new version of the Bible's first great tale.

Creation May 20 2020 A modern retelling of the biblical story shares the details of how light, water, earth, and living creatures came to be.

God's Very Colourful Creation May 12 2022 Teach children 2-4 years old how God made his very good and wonderful creation, with every shade of the rainbow.

The Creation (25th Anniversary Edition) Feb 15 2020 An award-winning retelling of the Biblical creation story from a star of the Harlem Renaissance and an acclaimed illustrator James Weldon Johnson, author of the civil rights anthem "Lift Ev'ry Voice and Sing," wrote this beautiful Bible-learning story in 1922, at the height of the Harlem Renaissance. Set in the Deep South, The Creation alternates breathtaking scenes from Genesis with images of a country preacher under a tree retelling the story for children. The exquisite detail of James E. Ransome's sun-dappled paintings and the sophisticated rhythm of the free verse pay tribute to Black American oral traditions of country sermonizing and storytelling: As far as the eye of God could see/ Darkness covered everything/ Blacker than a hundred midnights/ Down in a cypress swamp. . . . This beautiful new edition of the classic Coretta Scott King Award winner features a fresh, modern design, a reimagined cover, and an introduction of the remarkable life of James Weldon Johnson. Beneath the dust jacket, the case features a detail of Ransome's beautiful night sky, spangled with stars. A Junior Library Guild selection!

In the Beginning Sep 04 2021 Relive the story of creation with In the Beginning. This beautiful book is illustrated by Madison Mastrangelo.

Mrs. God Aug 23 2020 From New York Times bestselling author Peter Straub, the tale of a literary sojourn that turns into something far more sinister. Esswood House. Home and estate of the Seneschal family, aristocratic patrons of the literary arts for well over a

hundred years. D. H. Lawrence, T. S. Eliot, Ford Madox Ford, and Henry James were privileged to call themselves guests. There was always talk of a hidden secret in Esswood's past, and the Seneschal children were often so pale and sickly, but don't all English manor houses have a few ghost stories to call their own? When Professor William Standish receives the rare honor of an Esswood Fellowship, and the chance to study the estate's private manuscripts at close hand, he is thrilled beyond his wildest ambitions. But something seems amiss at Esswood House. He hears faint laughter in the halls, the pitter-pattering of small feet in the night; strange faces appear in the windows of the library, and there are those giant dollhouses in the basement . . . Never before published as a separate volume, Mrs. God is a very different kind of ghost story from one of America's most celebrated authors.

Preserving the Creation Jul 02 2021

God's Brilliantly Big Creation Story Oct 17 2022

The First Book of Moses, Called Genesis Feb 21 2023 Hailed as "the most radical repackaging of the Bible since Gutenberg", these Pocket Canons give an up-close look at each book of the Bible.

In the Beginning Nov 18 2022 In the Beginning combines kid-friendly text, adapted from the book of Genesis, with a colorful pop-up treatment by world-renowned paper artist Agostino Traini, whose work celebrates the earth and reminds kids of God's presence everywhere.

The Story of Creation Nov 25 2020 Calum Carmichael asserts that biblical texts, both in the Old and New Testaments, which have been the subject of interpretation for centuries, are themselves often the products of the ancient authors' interpretation of still other literary compositions. Claiming that parts of the Bible constitute major and very early examples of exegesis, Carmichael demonstrates that the author of the story of creation in Genesis 1 produced his work in reaction to troubling issues that arose in the story of the exodus. The author of John's Gospel, in turn, recounted the life of Jesus in light of the story of creation. Pointing out that much of modern literary criticism has roots in biblical hermeneutics, Carmichael turns his attention to the richness and complexity of the ancient world's own modes of interpretation. By doing so, he is able to uncover the heretofore unrecognized influence of the exodus story on the creation story and of the creation story on John's Gospel. Carmichael first shows how the author of the seven-day scheme of creation in Genesis produced it in response to his reading of the exodus story, which was centuries old in his time. He then shows the extent to which the author of John's Gospel was influenced by first-century cosmological speculation, Philo's in particular. In the first five chapters of his gospel the author elaborated the details of the creation story to present, in allegorical fashion, incidents from the life of Jesus.

After the Beginning Apr 18 2020 A new and inspiring view of creation and the Flood After the Beginning offers compelling insight about God's purpose for an eternal loving relationship with mankind that was made in His image. This theme is revealed in Genesis with the creation of Adam and Eve, with the animals named by Adam, and with the animals that were saved on the ark. From creation through the Flood, Dr. Edridge concludes that the creatures described in Genesis had emotional capability, such as mammals and birds. Further consideration of species that should be included in the creation narrative leads to agreement between the biblical sequence of creation and the scientific chronology of the fossil record and the early stages of the Earth's development. Dr. Edridge examines different flood models to determine if they are consistent with biblical parameters and scientific scrutiny. Based on documented flood records and geological events, he proposes a new catastrophic Flood Model that meets both qualitative and quantitative requirements for the most likely flooded area, the cradle of civilization. This model is unique, providing a viable mechanism that caused the Flood to subside, but which agrees with the biblical description.

The Nature of Creation Apr 11 2022 It is generally assumed that science and religion are at war. Many now claim that science has made religious belief redundant; others have turned to a literalist interpretation of biblical creation to reject or revise science; others try to resolve Darwin with Genesis. "The Nature of Creation" addresses this complex debate by engaging with both modern science and biblical scholarship together. Creation is central to Christian theology and the Bible, and has become the chosen battleground for scientists, atheists and creationists alike. "The Nature of Creation" presents a sustained historical investigation of what the creation texts of the Bible have to say and how this relates to modern scientific ideas of beginnings. The book aims to demonstrate what science and religion can share, and how they differ and ought to differ.

Science, Creation and the Bible Dec 27 2020 Physicist Richard Carlson and biblical scholar Tremper Longman address the long-standing problem of how to relate scientific description of the beginnings of the universe with the biblical creation passages found in Genesis. Experts in their respective fields, these two authors provide a way to resolve seeming conflicting descriptions.

Metaphysics Nov 06 2021 "This book does nothing less than to set new standards in combining philosophical with political theology. Pabst's argument about rationality has the potential to change debates in philosophy, politics, and religion." (from the foreword) This comprehensive and detailed study of individuation reveals the theological nature of metaphysics. Adrian Pabst argues that ancient and modern conceptions of "being" or individual substance fail to account for the ontological relations that bind beings to each other and to God, their source. On the basis of a genealogical account of rival theories of creation and individuation from Plato to postmodernism, Pabst proposes that the Christian Neo-Platonic fusion of biblical revelation with Greco-Roman philosophy fulfills and surpasses all other ontologies and conceptions of individuality.

The Days of Creation Jun 20 2020 The Days of Creation examines the history of Christian interpretation of the seven-day framework of Genesis 1:1–2:3 in the Hebrew Bible/Old Testament from the post-apostolic era to the debates surrounding Essays and Reviews (1860). Included in the survey are patristic, medieval, Renaissance/Reformation, eighteenth-century Enlightenment and finally early to mid-nineteenth-century interpretations of the days of creation. This study enables an insight into the mighty career of a biblical text of seminal importance, and fills a significant niche in reception-historical research.

Sketches from the Bible, for children. The Creation, and the Fall. Edited by J. Curwen Jun 13 2022

The Creation of the World and Other Business Sep 23 2020 THE STORY: Dividing his play into three questions on the human dilemma, the author begins with a charming and gently humorous retelling of Adam and Eve (and God) in the Garden of Eden. After their expulsion from paradise, Eve gives birth to Cain,

Living Faithfully in the Time of Creation Jan 28 2021

The Old World, the New World, and the Creation of the Modern World, 1400-1650 Jul 22 2020 "The Old World, the New World, and the Creation of the Modern World, 1400–1650: An Interpretive History" provides a unique look at the early years of European discovery and colonization, examining the impact of this period on the historical development of both the New and Old Worlds. The text is enhanced by the incorporation of a wide variety of original source material, allowing readers to benefit from a more first-hand experience of the historical events of the period. Providing the essential facts in conjunction with expert analysis, the volume poses a number of important questions to enable readers to construct their own analysis of the evidence presented. Uniquely, the volume goes beyond the standard textbook formula of "what, when and where" to delve more deeply into the specific (as well as the wider) significance of historical developments, thereby providing the platform for a textured, interpretive understanding of the history of the Atlantic world.

Creation and the Cross Sep 16 2022

And God Said... Jun 01 2021 Do you dismiss the existence of God because of the popular attitude ridiculing the creation story and the garden of Eden story in the Bible, claiming there is no basis in science for it to be true? Author Ruth Anne Carpenter takes on a new approach to the age-old mystery of creation in *And God Said: A Study of Creation and the Garden of Eden*. She skillfully incorporates the science behind God's creation of the earth—the land, the waters, the vegetation, the animals—the moon, the sun, and finally man and woman to show readers that science and Christianity can in fact coexist. Carpenter then outlines the remaining individual verses of these prophecies, exploring the meaning and impact of the first marriage between Adam and Eve and their eventual banishment from the garden of Eden after succumbing to the power of Satan and partaking of the forbidden fruit from the tree of the knowledge of good and evil. Ruth Anne Carpenter has written an enlightening study of creation that reconciles scientific studies with spiritual truth. It will encourage you to investigate into your own soul and explore your own faith more fully. Ruth Anne Carpenter lives in Newport News, Virginia, with her husband of thirty-three years. She has embraced her faith and has studied the Bible her whole life.

A Time for Creation Feb 26 2021 A Time for Creation encourages us to praise God for his creation, take responsibility for our actions, repent of our misuse of natural resources and hear the voice of creation itself in our prayer. Drawing together texts from Common Worship with newly commissioned material, it offers liturgies for all times and occasions when there is a focus on creation - in daily prayer, services of the word, school assemblies, eucharistic celebrations and seasonal services to mark the agricultural year. It has been compiled by the Liturgical Commission of the Church of England and is designed to provide its parishes, schools and chaplaincies with a rich selection of resources for worship and prayer.

Biblical Creationism Jan 16 2020 Far from being a trivial issue, or one that can be interpreted many different ways, God's record of creation displays a marvelous and clear consistency throughout. From the symphony of the creation week in Genesis, to the promise of a new heaven and a new earth in Revelation, the Bible speaks of a recent, six-day creation of the universe. A respected scholar, the late Dr. Henry M. Morris spent over six decades studying God's Word, and his commentaries enriched the faith of many. In this remarkable book, Dr. Morris examines both the famous creation account in Genesis, as well as lesser-known references, such as Ezra and Colossians.

The Creation of Heaven and Earth Oct 13 2019 "This book ... is a summary and explanation of the one and only God's work of creation and re-creation. It also explains the biblical prophecies and their physical fulfillment..."--preface, p. vii.

Design and the Creation of Social Value Nov 13 2019 Just as the term design has been going through change, growth and expansion of meaning, and interpretation in practice and education – the same can be said for design research. The traditional boundaries of design are dissolving and connections are being established with other fields at an exponential rate. Based on the proceedings from the IASDR 2017 Conference, *Re:Research* is an edited collection that showcases a curated selection of 83 papers – just over half of the works presented at the conference. With topics ranging from the introduction of design in the primary education sector to designing information for Artificial Intelligence systems, this book collection demonstrates the diverse perspectives of design and design research. Divided into seven thematic volumes, this collection maps out where the field of design research is now. *Understanding Everyday Design* • Soyoung Kim, Kwangmin Cho, Chajoong Kim The more society gets complicated and developed, the more demand for various products. As a result, we are living in a flood of various products. However, considering how people consume and use products in their daily life, it is not difficult to find people transforming, changing the original purpose or adding value to existing products instead of buying new ones. This phenomenon has been defined as everyday design. In a sense that everyday design provides a better understanding of actual uses in real context, it deserves to be studied. Therefore, this paper attempts to figure out an

underlying mechanism of everyday design. For this, a conceptual framework was developed, whose focus was on what triggers everyday design, what goals are set and how a product is transformed. The conceptual framework was validated with a photographic inventory of users' everyday design in our daily life. The conceptual framework could provide a better understanding of everyday design in a systematic way. If it is considered in the product development process, it could contribute to an increase of use satisfaction as well as sustainable design. The limitations and a further study are discussed at the end of the paper.

Social Value Creation through Multidisciplinary Design Education • Steven Kyffin, Mersha Aftab, Nicholas Spencer The paper proposes that design with a multidisciplinary student cohort as active partners can play the role of bringing the four different stakeholder groupings, namely, government, industry, society and academia together within the creative consortia, and create innovation for the greater good of the society. By studying a selection of social innovation projects undertaken by multidisciplinary student teams as connector-integrators, which engaged with companies, government bodies and community groups, we have examined a combination of “four” different activities across different economic and cultural (human experience) contexts to assess their different degrees of appropriateness in creating future value. We apply these methods to establish “creative consortia,” which has enabled us to reframe the context of the problem space. We believe that the creative consortia has the potential to create more relevance in the solution space, greater engagement in realizing the proposition into the future and a higher opportunity for integration of such future principles into emerging government policy, and national innovation agendas.

Taking Aim at “wicked problems”: A Practical Philosophy for Educating Designers in the Making of Wise Decisions • Paul Emmerson, Robert Young Today's design pedagogies lack the characteristics for redressing the nature of the “wicked problems” they attempt to solve, such as sustainability. We argue it is not fair for future generations to suffer the systemic effects of our unsustainable consumer culture, partly resulting from today's design professionals' decisions, which ensue because design is an amoral discipline lacking a systemic perspective. To rectify design's characteristic failings, as part of a PhD study, we report a new pedagogical architecture founded as the synthesis of the practices of design and civics, forming the relationship design-as-civics (DaC): a practical philosophy. We position DaC as a reflexive, systemic radical political praxis for every citizen, possessing the explicit teleological goal to achieve the “good life” for all. DaC takes a transdisciplinary approach. It integrates the discoveries of cognitive science and linguistics to expose how we construct our understanding of the world interpreting metaphors and frames, which we utilize to “aim” DaC. Alongside shared social practice theory (SSP) and insights from developmental psychology that reveal the distinctly human capacity of “shared intentionality” engendering humankind's willingness for cooperation and empathy for fairness. That living in a fairer society is desired by people from rival political perspectives, with egalitarian societies reporting lower environmental impact lifestyles and more willingness for transitioning toward sustainment. Thus, it is humankind's cooperative behavior and aligning values that provides the foundational rationale of DaC's SSP goal to achieve the “good life” through the ongoing critical examination of its “aim” of resolving “fairness between citizens.”

Developing a Matrix for “Designerly Way of Creating Shared Value” (DCSV): Four Examples of CSV via Perspectives of Design • Kyulee Kim Today, while profit maximization is still the bedrock of the capitalist model, people have embraced the idea of social contribution as a useful strategy in businesses. In this recent movement, Creating Shared Value (CSV) strives for a win-win solution that creates both social and business value. While in its early stage, CSV is showing promise and potential; society is witnessing a paradigm shift from practices of corporate social responsibilities (CSR) to CSV which is more sustainable and effective approach. Since Porter and Kramer originally introduced the concept in 2011, CSV's application has expanded to many areas of business management, but it has not been discussed comprehensively in design research as of yet. The title of this paper, “Designerly Way of Creating Shared Value” (DCSV) is inspired by Nigel Cross's famous book, *Designerly way of knowing* (2006). “Designerly” is an adjective describing “how” designers think and behave that is different from professionals in scientific disciplines. The aim of this paper is to propose a new matrix illustrating the link between creating shared value and design, and to systemically describe the existing examples of DCSV. The paper will begin with an introduction to the concept of CSV followed by a brief literature review on CSV in design research. The second part will focus on demonstrating the new DCSV matrix by illustrating the four examples that exemplify it.

Design for Social Innovation – Digital Technologies and Local Communities • Teresa Franqueira, Gonçalo Gomes Abstract The use and democratization of new digital technologies have given visibility to groups of people and grassroots organizations that can be considered agents of change in the transition to a more sustainable world. Design plays an important role in the definition of strategies and in the development of innovative solutions to tackle some of the contemporary problems society faces. This paper aims to show several projects developed over the last 5 years in the subject Design for Social Innovation at the Master in Design and the Master in Engineering and Product Design at the University of Aveiro, and its relation to the new social media and technologies. By using Service Design tools to improve Social Innovations and the integration of new digital technologies, we design new and improved solutions to foster sustainable development. The creation of a DESIS Lab has also allowed to develop innovative design solutions within local communities. The methodology used is based on Learning-by-Doing with an important and relevant initial phase using ethnographic methods. The results are showed as academic projects that can be applied and replicated in different contexts.

The Extent of Transformation: Measuring the Impact of Design in VCS Organizations • Laura E. Warwick, Robert A. Young A Design for Service (DfS) approach has been linked with impacts that significantly alter touchpoints, services and organizational culture. However, there is no model with which to assess the extent to which these impacts can be considered transformational. In the absence of such a model, the authors have reviewed literature on subjects including the transformational potential of design; characteristics of transformational design; transformational change; and organizational change. From this review, six indicators of transformational change in design projects have been identified: evidence of nontraditional transformative design objects; evidence of a new perspective; evidence of a community of advocates; evidence of design capability; evidence of new power dynamics; and evidence of new organizational standards. These indicators, along with an assessment scale, have been used to successfully review the findings from a doctoral study exploring the impact of the DfS approach in Voluntary Community Sector (VCS) organizations. This paper presents this model as a first-step to establishing a method to helpfully gauge the extent of transformational impact in design projects. Applying Design Thinking for Business Model Innovation for a Nonprofit Organization – Case Study: Art á la Carte • Alison Miyauchi, Scott Cressman The challenges facing many small nonprofit organizations are increasing at a greater rate than the internal capacities of many within this sector are able to address effectively. This situation has small nonprofits questioning their sustainability and ability to deliver their services in the long term. Often these small nonprofit organizations are working within a business model and communications paradigm that has remained unchanged for decades and one which is proving no longer effective in attracting awareness, engagement and support. Many of these organizations are facing a critical failure requiring significant business model innovation to achieve both their short-, mid- and long-term goals. Design thinking is an avenue for nonprofits to achieve business model innovation by developing new, unique concepts supporting an organization's viability and the processes for bringing those concepts to fruition. This case study outlines the design thinking process applied to business model innovation for a small, 22-year-old, nonprofit approaching critical business failure.

Generative Design Research for Sustainability: Exemplary Cases for the Adaptation of the EC Guide Tool and the ERM Method • Mert Kulaks?z, It?r Güngör Boncukçu, Dilruba O?ur, ?mail Yavuz Paksoy, Senem Turhan, Ça?la Do?an This paper presents the main process of a graduate course entitled “Generative Design Research for Sustainability” offered in the Department of Industrial Design at Middle East Technical University in the spring semester of 2015/2016 through exemplary design research cases conducted by the graduate students at the doctoral level. These cases focus on the adaptation of the generative tool and the method, namely Experience Chart (EC) Guide tool and Experience Reflection Modelling (ERM) method, in line with the graduate students' particular research topics. First, the paper provides the course objectives, outcomes and process, then, it explains the EC Guide tool and the ERM method to be adapted and implemented within the context of the course. Then, these generative tool and method, and their adaptations are demonstrated through the exemplary cases (i.e. efficient use of working environment in design studios, lighting practices in kitchen environment, and interactive prototyping practice) selected from the submitted assignments considering their quality, originality and comprehensiveness. The main emphasis of this paper is on the adaptation and implementation of the EC Guide tool and the ERM method through providing the experiences, insights and suggestions of the graduate students who are also the co-authors of the paper. Based on that review, major conclusions and findings are presented through comparing and contrasting these cases for the future development of the course.

Beyond Greener Things: Sustainability within Communication Design Practice • Niki Wallace, Robert Crocker This paper reviews contemporary communication design practice in Australia through a series of interviews with practitioners, conducted to better understand the place of sustainability in contemporary practice. It is especially concerned with the expectations and experience of designers, and their attitudes toward sustainability in practice, and the contrast between designing “greener things” and establishing more sustainable outcomes for their clients through deeper collaboration. The paper is part of a larger PhD project attempting to establish ways of expanding the understanding of sustainability for communication designers.

Craft and Design for Sustainability: Leverage for Change • Xiaofang Zhan, Stuart Walker Traditional craft has been relegated to the margins in modern culture, being perceived as out step with technological, economic and societal progress. However, emergent research is rediscovering the nature of craft and its potential for contributing to design practice in conjunction with developments in science and technology. Through the analyses of craft and sustainability, strong connections are revealed as well as some incompatibilities. The contribution of this paper is to (a) map a systemic view of craft and (b) establish a theoretical understanding of the relationship between craft and a holistic understanding of sustainability. Drawing on recent research that proposes three areas of leverage for sustainability, we argue that craft, as a system of making, knowing and being, has significant potential to contribute actively and tangibly to the transitional conditions, thereby serving as an agency for sustainable transformation.

Nature-Inspired Organizational Design Framework for Open Collaboration Platform Development • Sojung Kim, Joon Sang Baek Over the last two decades, for-profit and not-for-profit organizations have increasingly adopted open collaboration, such as open innovation and crowdsourcing, as a strategy for innovation. Information and communication technology (ICT) has played a major role in forming open collaboration communities, but organizational design also needs to be considered to encourage the active participation and collaboration of actors. Nonetheless, organizational design aspect has seldom been addressed in developing open collaboration platforms. In this research, an organizational design framework for open collaboration was developed through a nature-inspired design approach. This framework suggests that the self-organization mechanism of social insects provides inspirations for the design of the platform, especially in terms of setting simple rules to induce behaviors of the actors and facilitating interactions among them. Since the open collaboration strategy depends on external actors who are not in employment relationship, an organization cannot force their contribution. Accordingly, the organization's capability to induce the spontaneous participation of actors is essential, and it implies the potential role of designers in platform design based on a thorough understanding of actors. We thus claim that designers can bring a new perspective to organizational design. Open collaboration platforms serve as an exemplar in which designers contribute to the design of an organizational environment that fosters collaboration.

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