

# Read Book Hong Kong Independent Free Download Pdf

**Gender roles in "King Kong" (1933). Ann Darrow as an example for independent women or the traditional image of womanhood?? World Film Locations: Hong Kong** *Hong Kong Screenscapes* The Mirror of Kong Ho Comics Studies Here and Now Hong Kong's New Indie Cinema *The Ten Day Masters Report of the Independent Review Committee on Hong Kong's Franchised Bus Service Tackling in Multi-headed Dragon* **Hong Kong Independence** *Hong Kong's Chinese History Curriculum from 1945 Tightening the Leash* **Hong Kong Gender and Voice in Medieval French Literature and Song** **Tightening the Leash: Threats to Freedom of Association and Independent Human Rights Advocacy in the New Hong Kong** *Southeast Asian Independent Cinema Defying the Dragon* *The Independent Media Movements in Hong Kong and Taiwan* **Kong Boys** Corruption Prevention and Governance in Hong Kong Mandatory Building Inspection **Chinese Cinemas DV-Made China** **Bayesian Modeling on Inhomogeneous Point Patterns Via Independent Increment Random Measures** Hong Kong Culture **Chinese Film Festivals Independent Directors in Asia Transformations in Independent Timor-Leste** *At the Crossroads* **The Independent Guide to Hong Kong 2017 Decolonization Without Independence and the Poverty of Political Leaders in Hong Kong A Structured Learning Activity Exemplary Agriculture Fractured Scenes** A Question Of Trust **Fruit Chan's Durian Durian** China 2049 **Independent Language Learning** The Little Peacock **Public Order Policing in Hong Kong**

Memories are still vivid on the incident: on 29 January 2010, a five-storey building at 45J Ma Tau Wai Road, To Kwa Wan, Hong Kong collapsed, causing four deaths and two injuries. The tragedy has raised public concerns about the safety of many of Hong Kong's old and dilapidated buildings. Realising that the presence of ageing buildings lacking proper care and maintenance poses potential threats to residents and the public at large, since 2012, the Buildings Department has implemented the Mandatory Building Inspection Scheme (MBIS) to carry out inspection and rectification works for buildings aged 30 years or above. This book, as a pioneer to review and examine the statistics and distributions of the aged buildings in Hong Kong, provides critical insights on the building decay and neglect problems. The statistical information highlighted in the book also serves to project the estimated number of aged buildings to be covered by the MBIS in the future, and the demand of professional workforce expected for the successful implementation of MBIS. The book is useful for the practising professionals in the building industry, such as surveyors, engineers and government officials. It is also an excellent reference for students and researchers in Surveying, Construction Management and related disciplines. This book is an important contribution to our understanding of food in China through an ethnographic case study of an alternative food movement in Shanghai and the surrounding countryside. Cody examines a group of middle-class urban residents who move to the countryside to establish small-scale and independent organic farms. The book explores the complex relationships movement protagonists have with customers in the city, rural neighbours in the countryside, volunteers on their farms, intellectuals involved in rural reconstruction initiatives as well as the organic items they produce. In doing so, Cody provides valuable insights into the urban/rural dichotomy and questions of morality in China today. This book speaks to several concerns associated with the accelerated modernization China and other Asian nations are experiencing, including food safety and class relations. It will appeal to scholars and practitioners across a range of fields including anthropology, food studies, rural development and China Studies. How will China reform its economy as it aspires to become the next economic superpower? It's clear that China is the world's next economic superpower. But what isn't so clear is how China will get there by the middle of this century. It now faces tremendous challenges such as fostering innovation, dealing with ageing problem and coping with a less accommodative global environment. In this book, economists from China's leading university and America's best-known think tank offer in depth analyses of these challenges. Does China have enough talent and right policy and institutional mix to transit from input-driven to innovation-driven economy? What does ageing mean, in terms of labor supply, consumption demand and social welfare expenditure? Can China contain the environmental and climate change risks? How should the financial system be transformed in order to continuously support economic growth and keep financial risks under control? What fiscal reforms are required in order to balance between economic efficiency and social harmony? What roles should the state-owned enterprises play in the future Chinese economy? In addition, how will technological competition between the United States and China affect each country's development? Will the Chinese yuan emerge as a major reserve currency, and would this destabilize the international financial system? What will be China's role in the international economic institutions? And will the United States and other established powers accept a growing role for China and the rest of the developing world in the governance of global institutions such as the World Trade Organization and the International Monetary Fund, or will the world devolve into competing blocs? This book provides unique insights into independent analyses and policy recommendations by a group of top Chinese and American scholars. Whether China succeeds or fails in economic reform will have a large impact, not just on China's development, but also on stability and prosperity for the whole world. Conclusion: individual, agency and person -- Notes -- References -- Index Global connections and screen innovations converge in Hong Kong cinema. Energized by transnational images and human flows from China and Asia, Hong Kong's commercial filmmakers and independent pioneers have actively challenged established genres and narrative conventions to create a cultural space independent of Hollywood. The circulation of Hong Kong films through art house and film festival circuits, as well as independent DVDs and galleries and internet sites, reveals many differences within global cultural distributions, as well as distinctive tensions between experimental media artists and traditional screen architects. Coving the contributions of Hong Kong New Wave directors such as Wong Karwai, Stanley Kwan, Ann Hui, Patrick Tam, and Tsui Hark, the volume links their spirit of innovation to work by independent, experimental, and documentary filmmakers, including Fruit Chan, Tammy Cheung, Evans Chan, Yau Ching and digital artist Isaac Leung. Within an interdisciplinary frame that highlights issues of political marginalization, censorship, sexual orientation, gender hierarchies, "flexible citizenship" and local/global identities, this book speaks to scholars and students within as well as beyond the field of Hong Kong cinema. Esther M.K. Cheung is chair of the Department of Comparative Literature and director of the Center for the Study of Globalization and Cultures (CSGC) at the University of Hong Kong. Gina Marchetti teaches in the Department of Comparative Literature at the University of Hong Kong. Tan See-Kam presently works and researches at the University of Macau. Chinese Cinemas: International Perspectives examines the impact the rapid expansion of Chinese filmmaking in mainland China has had on independent and popular Chinese cinemas both in and outside of China. While the large Chinese markets are coveted by Hollywood, the commercial film industry within the People's Republic of China has undergone rapid expansion since the 1990s. Its own production, distribution and exhibition capacities have increased exponentially in the past 20 years, producing box-office success both domestically and abroad. This volume gathers the work of a range of established scholars and newer voices on Chinese cinemas to address questions that interrogate both Chinese films and the place and space of Chinese cinemas within the contemporary global film industries, including the impact on independent filmmaking both within and outside of China; the place of Chinese cinemas produced outside of China; and the significance of new internal and external distribution and exhibition patterns on recent conceptions of Chinese cinemas. This is an ideal book for students and researchers interested in Chinese and Asian Cinema, as well as for students studying topics such as World Cinema and Asian Studies. This book examines the Hong Kong Mongkok Riot (MKR) of 2016 to offer a clear and objective account of the events as they unfolded, to dispel the myths, and to explore what can be learned from it. It draws on multiple sources including: public survey data, eyewitness accounts, LegCo proceedings, official press releases, newspaper reports, and video presentations. The study investigates the causes, issues and impacts of MKR including how the media reported it. It examines the historical context surrounding MKR, before and after, and considers the importance of this independent inquiry including its use and limitations. It aims to bring closure to the event, establish a record for the future, provide insightful data for cross-cultural studies on riots, and offer insights for police scholars, security consultants, political scientists, Asian and Chinese studies scholars, and comparative criminal justice researchers. Fractured Scenes is the first extensive academic account of music and sound art practices that fall outside of the scope of 'mainstream music' in Hong Kong. It combines academic essays with original interviews

conducted with prominent Hong Kong underground/independent musicians and sound artists as well as first hand-accounts by key local scene actors in order to survey genres such as experimental/noise music, deconstructed electronic music, indie-pop, punk, garage rock, sound art and DIY 'computer' music (among others). It examines these Hong Kong underground music practices in relief with specific case studies in Mainland China and Japan to begin re-defining the notion of a 'musical underground' in the context of contemporary Hong Kong. The rise of the independent director in Asia is an issue of global consequence that has been largely overlooked until recently. Less than two decades ago, independent directors were oddities in Asia's boardrooms. Today, they are ubiquitous. Independent Directors in Asia undertakes the first detailed analysis of this phenomenon. It provides in-depth historical, contextual and comparative perspectives on the law and practice of independent directors in seven core Asian jurisdictions (China, Hong Kong, India, Japan, Singapore, South Korea, Taiwan) and Australia. These case studies reveal the varieties of independent directors in Asia, none of which conform to its original American concept. The authors develop a taxonomy of these varieties, which provides a powerful analytical tool for more accurately understanding and effectively researching independent directors in Asia. This new approach challenges foundational aspects of comparative corporate governance practice and suggests a new path for comparative corporate governance scholarship and reform.

Who You Are at the Most Fundamental Level Being the most important reference point for BaZi analysis, The Day Master represents the true essence of your character and personality traits, and signifies your qualities, quirks, strengths and weaknesses. Joey Yap's BaZi Essentials Series divides the 10 Day Masters into individual mini book where each of their traits in terms of Character, Career, Relationships and Wealth are explored. Understand who you are truly and let your personality thrive. Find out your Day Master for FREE! What You'll Learn •Understand what you are on the exterior - your personality or character traits that are visible to everyone •Discover the hidden, sometimes buried, side of you •Deepen your understanding on your basic nature and character •Know how you'll act from a business, wealth, and relationship point of view

Jia (Yang Wood) Imagine a tall, sturdy tree with far-reaching roots. The Jia Wood Day Master Personality in a nutshell is stable, protective, and independent. You are steadfast, dependable, and can be counted on to be frank and direct. Being a visionary is your natural calling. Chapter Highlights Part One: Character Explore your character based on your personality, thinking and judgement and self-confidence. Part Two: Career Get a low down on your business acumen, business personality and leadership skill. Part Three: Relationship How you behave around your friends and colleagues could be determined by your Day Master. Find out here. Part Four: Wealth Money-matters, from Day Master point of view. This book is an exploration of the Hong Kong film industry of the 2010s, with a strong focus on its independent sector. 'Independent film' is a term frequently mentioned in the studies of the global film industries, and yet it does not always carry a clear and distinct meaning. Using this as a starting point to study closely Hong Kong's new indie cinema of the 2010s from political, economic, social, cultural, and film industrial perspectives, this book argues that Hong Kong's new indie cinema was vital to the long-term sustainability of the city's film industry. The rise of independent cinema in Southeast Asia, following the emergence of a new generation of filmmakers there, is among the most significant recent developments in global cinema. The advent of affordable and easy access to digital technology has empowered startling new voices from a part of the world rarely heard or seen in international film circles. The appearance of fresh, sharply alternative, and often very personal voices has had a tremendous impact on local film production. This book documents these developments as a genuine outcome of the democratization and liberalization of film production. Contributions from respected scholars, interviews with filmmakers, personal accounts and primary sources by important directors and screenwriters collectively provide readers with a lively account of dynamic film developments in Southeast Asia. Interviewees include Lav Diaz, Amir Muhammad, Apichatpong Weerasethakul, Eric Khoo, Nia Dinata and others. Tilman Baumgärtel taught film and media studies in Germany, Austria and the Philippines before joining Royal University of Phnom Penh in 2009. He has curated international film series and art exhibitions, and has also published books on independent cinema, Internet art, computer games and the German director Harun Farocki. His blog can be found at <http://southeastasiancinema.wordpress.com>

The Independent Guide to Hong Kong 2017 is the perfect resource for planning your trip to one of the most fascinating places on earth. Written by Colin Rampton, a long time Hong Kong resident and teacher, this travel guide from Independent Guidebooks is filled with ways to maximize your visit to Hong Kong. Book Highlights: Our neighborhood guides section splits Hong Kong into areas. We cover the various tourist hotspots, as well as dining and accommodation options. Listings include handy information such as the address, operating hours, entry prices, and the nearest MTR station to make touring easy. Public transportation is the de facto way of getting around Hong Kong. Our in-depth guide covers your ticketing options, Octopus Cards, the MTR and buses, boat services, trams, taxis, and more. Hong Kong's unique and fascinating history is retold in an engaging way in our short, but informative, history section. From when it was under British rule to modern day Hong Kong, the territory's past is just as interesting as the city you see today. A month-by-month look at some of Hong Kong's seasonal events. There is always something unique going on no matter when you visit. Use our week-long touring itinerary suggestions for an easy way to plan your visit. Get an insight into Hong Kong's culture and customs from politics to Feng Shui, as well as the territory's unique relationship with mainland China. This story is part of Reading Champion, a series carefully linked to book bands to encourage independent reading skills, developed with Dr Sue Bodman and Glen Franklin of UCL Institute of Education (IOE) Reading Champion offers independent reading books for children to practise and reinforce their developing reading skills. Fantastic, original stories are accompanied by engaging artwork and a reading activity. Each book has been carefully graded so that it can be matched to a child's reading ability, encouraging reading for pleasure. This dissertation, "A Structured Learning Activity: Using Web Browsing & Publishing for the Development of Independent Learning, IT Competence & Higher-order Thinking" by Chi-kong, Wong, ???, was obtained from The University of Hong Kong (Pokfulam, Hong Kong) and is being sold pursuant to Creative Commons: Attribution 3.0 Hong Kong License. The content of this dissertation has not been altered in any way. We have altered the formatting in order to facilitate the ease of printing and reading of the dissertation. All rights not granted by the above license are retained by the author. DOI: 10.5353/th\_b3196051 Subjects: World Wide Web - Study and teaching (Secondary) Information technology - Study and teaching (Secondary) - China - Hong Kong World Wide Web - Study and teaching (Secondary) - China - Hong Kong High technology and education Self-instruction - Case studies Seminar paper from the year 2015 in the subject Film Science, University of Cologne, language: English, abstract: The film "King Kong" is one of the most famous films of Pre Code Hollywood. Its success was referred to the variety of topics and narratives that the film includes, combined with an excellent use of sound and special effects. This text lays the focus on the aspect of gender roles in the film. It will be shown that especially the figure of Ann Darrow embodies different stereotypes and that she can be seen as an example for an independent woman but also as a model for a more traditional image of womanhood. First of all the various contexts shall be presented (Historical context, men and women during the Great Depression and Hollywood during the Great Depression). After that follows a short analysis of two other important aspects, the Woman ?s film and the aspect of race in expedition films. Both of them are strongly interwoven with the question about gender roles in "King Kong". Finally the main characters in "King Kong" are going to be analyzed in view of the gender roles they embody and also how they change.

Hong Kong's Chinese History Curriculum from 1945: Politics and Identity investigates the ways in which Chinese history has evolved as a subject in Hong Kong secondary schools since 1945, and the various social, political and economic factors that have shaped the curriculum, through an examination of a wide range of primary and secondary source materials and interviews. This book examines how the aims, content, teaching, learning and assessment of the Chinese history curriculum have evolved since 1945. It describes how Chinese history became an independent subject in secondary schools in Hong Kong despite the political sensitivity of the subject, how it consolidated its status during the colonial period, and how it has faced threats to its independence since the return of Hong Kong to China in 1997. An important element of the book is its in-depth analysis of the major socio-political and socio-economic forces that have been involved in the development of Chinese history. This book will be of interest to all who are interested in history education and curriculum development, and readers who are concerned with history education.

Seven friends. Beers, bets, and bull runs. What can go wrong? The enduring power of friendship disguised as a booze-soaked, contemplative travelogue. In summer 2006, twenty-year-old Gerald Yeung and his childhood friends from Hong Kong travel to South America and Africa on their parents' dime. Confronted by challenges foreign to their privileged upbringing, the "Wannabe Backpackers" persevere in their Christian Dior clothes. They make plans to do it again when they turn thirty. The decade that follows doesn't go exactly to plan. Gerald chases the American Dream in a town of twenty thousand and subzero winters. Others pursue a fast-and-furious life in Hong Kong. They all experience failed relationships, career setbacks, and a decreasing ability to impress girls at clubs. The summer of their thirtieth birthdays, they hit the road again to fulfill a lifelong dream -- the 2016 UEFA European Championship. Set during European soccer's most anticipated event, Kong Boys traces a friendship that transcends distance, culture, and time, dovetailing the different trajectories of seven boys in a decade of changes in Hong Kong. Kong Boys is a celebration of youth, brotherhood, and a sport of incomparable beauty. Winner, Wild Card, Hollywood Book Festival Finalist, Foreword Indies Awards Finalist, International Book Awards Finalist, Top Shelf Book Awards Distinguished Favorite, Independent Press Award Silver, Readers' Favorite Book Awards This book examines how Fruit Chan's Durian Durian sensitively portrays the unsettling seismic shifts affecting the inhabitants of both China and Hong Kong in a post-1997 context. The study covers

different aspects of *Durian Durian*: its relation to the Hong Kong independent film sector and traditions of Hong Kong social realism; its representations of mainland Chinese women; and its representations of cross-border relations and issues of post-1997 identity for both inhabitants of Hong Kong and China. Gan argues that *Durian Durian* is an attempt to re-think Hong Kong and China as a single entity, a single imagined community in a post-1997 era. The film is an exploration of "one country, two systems" not just in political but in spatial and affective terms. This is one of the first studies of Fruit Chan's work and presents him as one of Hong Kong's key filmmakers, worthy of serious critical study. *Durian Durian* is one of Chan's masterpieces and its study is of interest to anyone who is concerned with post-1997 realities in Hong Kong and China as visualized on film. 'Defying the Dragon' tells a remarkable story of audacity: of how the people of Hong Kong challenged the PRC's authority, just as its president reached the height of his powers. Is Xi's China as unshakeable as it seems? What are its real interests in Hong Kong? Why are Beijing's time-honoured means of control no longer working there? And where does this leave Hongkongers themselves? Stephen Vines has lived in Hong Kong for over three decades. His book shrewdly unpacks the Hong Kong-China relationship and its wider significance--right up to the astonishing convergence of political turmoil and international crisis with Covid-19 and the 2020 crackdown. Vividly describing the uprising from street level, Vines explains how and why it unfolded, and its global repercussions. Now, the international community is reassessing relations with Beijing, just as Hong Kong's rebellion and China's handling of the pandemic have exposed the regime's weakness. In a crisis that has become existential all round, what lies ahead for Hong Kong, China and the world? Louise Ho is a Chinese poet from Hong Kong who finds her feet in English. Since her first publications more than thirty years ago, her poetry collected here has been a reflection of the fortunes of the city and its people, their hopes and anxieties, their achievements, crises, dispersals and renewals. This book examines the independent media movements by Inmediak and Coolloud – long-established, autonomous media organizations that have agitated for the development of media freedom and human rights in Hong Kong and Taiwan since 2004 and 1997, respectively. Based on direct interviews with the founders and core members of Inmediak and Coolloud, the author investigates the origins, growth, and achievements of Inmediak and Coolloud's media social movements as well as the current challenges the two independent media outlets encounter with regard to funding, increasing socio-political pressure, and the complicated media environments in Hong Kong and Taiwan using the method of qualitative content interpretation. Moreover, the practicality of social media and independent media in contemporary social movements, including the 2019 Anti-Extradition Bill Movement in Hong Kong, is reviewed according to text analysis. Considering the prospect of media activism from a non-western perspective, this book will appeal not only to scholars and researchers with interests in media, social movement, and cultural studies, but also to media workers and activists across the globe. This volume brings together literary and musical compositions of medieval France, identifying the use of voice in these works as a way of articulating gendered identities. In 1990s post-Reform China, a growing number of people armed with video cameras poured out upon the Chinese landscape to both observe and contribute to the social changes then underway. Happening upon the crucial platform of an older independent film movement, this digital turn has given us a "DV China" that includes film and media communities across different social strata and disenfranchised groups, including ethnic and religious minorities and LGBTQ communities. *DV-Made China* takes stock of these phenomena by surveying the social and cultural landscape of grassroots and alternative cinema practices after the digital turn around the beginning of the new century. The volume shows how Chinese independent, amateur, and activist filmmakers energize the tension between old and new media, performance and representation, fiction and non-fiction, art and politics, China and the world. Essays by scholars in cinema and media studies, anthropology, history, Asian and Tibetan studies bring innovative interdisciplinary methodologies to critically expand upon existing scholarship on contemporary Chinese independent documentary. Their inquiries then extend to narrative feature, activist video, animation, and other digital hybrids. At every turn, the book confronts digital ironies: On the one hand, its portability facilitates forms of radically private film production and audience habits of small-screen consumption. Yet it also simultaneously links up makers and consumers, curators and censors allowing for speedier circulation, more discussion, and quicker formations of public political and aesthetic discourses. *DV-Made China* introduces new frameworks in a Chinese setting that range from aesthetics to ethical activism, from digital shooting and editing techniques to the politics of film circulation in festivals and online. Politics, the authors urge, travels along paths of aesthetic excitement, and aesthetic choices, conversely, always bear ethical consequences. The films, their makers, their audiences and their distributional pathways all harbor implications for social change that are closely intertwined with the fate of media culture in the new century of a world that both contains and is influenced by China. This book analyses central questions in the continuing debate about success factors in corruption prevention and the efficacy and value of anti-corruption agencies (ACAs). How do ACAs become valued within a polity? What challenges must they overcome? What conditions account for their success and failure? What contributions can corruption prevention make to good governance? And in what areas might they have little or no effect on the quality of governance? With these questions in mind, the authors examine the experience of Hong Kong's Independent Commission Against Corruption (ICAC), widely regarded as one of the few successful examples of an ACA. The book is grounded in an analysis of ICAC documents and surveys, the authors' survey of social attitudes towards corruption in Hong Kong, and interviews with former officials. Far more than a simple collection of movie locations, this book delivers a rare glimpse into the history of film production practices in Hong Kong. The rapid development of Hong Kong has occasioned the demolition of buildings and landscapes of historic significance, but film acts as a repository for memories of lost places, vanished vistas and m... "Does Hong Kong culture still matter? This informative and interdisciplinary volume proves unmistakably so. It stands as an essential Hong Kong reader, a rich resource not only for those specialized in Hong Kong culture and history but also for students, teachers, and researchers interested in cosmopolitanism, postcolonial conditions, as well as cultural globalization."-Laikwan Pang, The Chinese University of Hong Kong "A very timely, ambitious and fascinating book. The essays are based on solid research, and full of theoretical or analytical insights illustrating the complexity of social and cultural life in Hong Kong. In addition to offering excellent essays on Hong Kong cinema, the book also surveys alternative performance art and documentary, which are undoubtedly the least researched aspects of Hong Kong's cultural scene."-Law Wing Sang, Lingnan University Hong Kong as a world city draws on a rich variety of foundational "texts" in film, fiction, architecture and other forms of visual culture. The city has been a cultural fault-line for centuries à a translation space where Chinese-ness is interpreted for "Westerners" and Western-ness is translated for Chinese. Though constantly refreshed by its Chinese roots and global influences, this hub of Cantonese culture has flourished along cosmopolitan lines to build a modern, outward-looking character. Successfully managing this perpetual instability helps make Hong Kong a postmodern stepping-stone city, and helps make its citizens such prosperous and durable survivors in the modern world. This volume of essays engages many fields of cultural achievement. Several pieces discuss the tensions of English, closely associated with a colonial past, yet undeniably the key to Hong Kong's future. Hong Kong provides a vital point of contact, where cultures truly meet and a cosmopolitan traveler can feel at home and leave a sturdy mark. Contributors include John Carroll, Carolyn Cartier, David Clarke, Elaine Ho, Douglas Kerr, Michael Ingham, C. J.W.-L. Wee, Chu Yiu-Wai, Gina Marchetti, Esther M.K. Cheung, Pheng Cheah, Chris Berry, and Giorgio Biancorosso. Kam Louie is dean of the Faculty of Arts at the University of Hong Kong. *Comics Studies Here and Now* marks the arrival of comics studies scholarship that no longer feels the need to justify itself within or against other fields of study. The essays herein move us forward, some in their re-diggings into comics history and others by analyzing comics—and all its transmedial and fan-fictional offshoots—on its own terms. *Comics Studies* stakes the flag of our arrival—the arrival of comics studies as a full-fledged discipline that today and tomorrow excavates, examines, discusses, and analyzes all aspects that make up the resplendent planetary republic of comics. This collection of scholarly essays is a testament to the fact that comic book studies have come into their own as an academic discipline; simply and powerfully moving comic studies forward with their critical excavations and theoretical formulas based on the common sense understanding that comics add to the world as unique, transformative cultural phenomena. This book is the first anthology of research devoted to the booming world of Chinese film festivals, covering both mainstream and independent films. It also explores festivals in the Chinese-speaking world and festivals of Chinese films in the rest of the world. The book asks how Chinese film festivals function as sites of translation, translating Chinese culture to the world and world culture to Chinese-speaking audiences, and also how the international film festival model is being transformed as it is translated into the Chinese-speaking world. *The Mirror of Kong Ho* By Ernest Bramah Smith A lively and amusing collection of letters on western living written by Kong Ho, a Chinese gentleman. These addressed to his homeland, refer to the Westerners in London as barbarians and many of the aids to life in our society give Kong Ho endless food for thought. These are things such as the motor car and the piano; unknown in China at this time. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original

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