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A Thousand Splendid Suns And the Mountains Echoed The Kite Runner A Thousand Splendid Suns The Complete Khaled Hosseini The Kite Runner The Kite Runner: Khaled Hosseini (English Edition) Sea Prayer The Kite Runner The Inverted Forest A Study Guide for Khaled Hosseini's The Kite Runner English Study Guide: the Kite Runner by Khaled Hosseini The Lemon Grove Reading Khaled Hosseini The Place of Stones And the Mountains Echoed The Kite Runner The Rest Write Back: Discourse and Decolonization BIM Teaching and Learning Handbook The Kite Runner The Kite Runner A Thousand Splendid Suns (Play Script) The Kite Runner by Khaled Hosseini The Kite Runner A Thousand Splendid Suns - 101 Amazingly True Facts You Didn't Know Conflicted Territories: Representations Of Ethnic And Political Disputes In World Literature Artism Encyclopedia of World Writers, 1800 to the Present Translation and Language Education Bookclub-in-a-Box Discusses Khaled Hosseini's novel, The Kite Runner Routledge Handbook of the History of Global Economic Thought CliffsNotes on Hosseini's The Kite Runner Bookclub-in-a-box Presents the Discussion Companion for Khaled Hosseini's Novel The Kite Runner The Crying Tree Khaled Hosseini Khaled Hosseini's The Kite Runner Postcards Curriculum Development, Materials Design and Methodologies: Trends and Issues (Penerbit USM) Study Guide: the Kite Runner by by Khaled Hosseini Violence Against Women in Peace and War

In recent years, schools have started introducing more inclusive syllabi emphasizing the works and ideas of previously overlooked or underrepresented writers. Readers of all ages can now explore the rich contributions of writers from around the world. These writers have various backgrounds, and unlike most writers from the U.S. or the United Kingdom, information on them in English can be difficult to find. Encyclopedia of World Writers: 1800 to

the Present covers the most important writers outside of the U.S., Britain, and Ireland since 1800. More than 330 insightful, A-to-Z entries profile novelists, poets, dramatists, and short-story writers whose works are anthologized in textbooks or assigned in high school English classes. Entries range in length from 200 to 1,000 words each and include a biographical sketch, synopses of major works, and a brief bibliography. Dozens of entries are new to this edition and many existing entries have been updated and significantly expanded with new "Critical Analysis" sections. Coverage includes: Chinua Achebe Margaret Atwood Roberto Bolaño Albert Camus Khalid Hosseini Victor Hugo Mohammad Iqbal Franz Kafka Stieg Larsson Mario Vargas Llosa Naghib Mahfouz Gabriel García Márquez Kenzaburo Oe Marcel Proust Leo Tolstoy Emile Zola and more. This is a study guide on the novel 'The Kite Runner' by Khaled Hosseini. The study guide is designed to assist English students write essays on the novel. The guide includes notes on characters, themes, key quotes, and comprehension questions to build understanding of the text. The Art of Autism offers an incredible glimpse into the imaginative world of people on the autism spectrum. With fifty-four artists from around the world representing all ages, the book shows that autism has no boundaries and manifests differently in each person diagnosed. At once inspiring and myth defying, the art spans a range of emotion and subject material. This is a must read for those who are interested in the creative potential of the human mind. After 103 weeks on the New York Times bestseller list and with four million copies of The Kite Runner shipped, Khaled Hosseini returns with a beautiful, riveting, and haunting novel that confirms his place as one of the most important literary writers today. Propelled by the same superb instinct for storytelling that made The Kite Runner a beloved classic, A Thousand Splendid Suns is at once an incredible chronicle of thirty years of Afghan history and a deeply moving story of family, friendship, faith, and the salvation to be found in love. Born a generation apart and with very different ideas about love and family, Mariam and Laila are two women brought jarringly

together by war, by loss and by fate. As they endure the ever escalating dangers around them—in their home as well as in the streets of Kabul—they come to form a bond that makes them both sisters and mother-daughter to each other, and that will ultimately alter the course not just of their own lives but of the next generation. With heart-wrenching power and suspense, Hosseini shows how a woman's love for her family can move her to shocking and heroic acts of self-sacrifice, and that in the end it is love, or even the memory of love, that is often the key to survival. A stunning accomplishment, *A Thousand Splendid Suns* is a haunting, heartbreaking, compelling story of an unforgiving time, an unlikely friendship, and an indestructible love. I became what I am today at the age of twelve. I remember the precise moment, crouching behind a mud wall on a frigid winter day in 1975 . . . looking into a deserted alley. It's wrong what they say about the past, about how you can bury it, because the past claws its way out. I realize I've been looking into that alley for the last 26 years. Afghanistan is a divided country on the verge of war and two childhood friends are about to be torn apart. It's a beautiful afternoon in Kabul and the skies are full of the excitement and joy of a kite flying tournament. But neither Hassan or Amir can foresee the terrible incident which will shatter their lives forever. Khaled Hosseini's first and international best-selling novel has now been adapted into a stunning stage adaptation by Matthew Spangler. This edition was published for the production at Wyndham's Theatre, London, from 21 December 2016. This book is the essential guide to the pedagogical and industry-inspired considerations that must shape how BIM is taught and learned. It will help academics and professional educators to develop programmes that meet the competences required by professional bodies and prepare both graduates and existing practitioners to advance the industry towards higher efficiency and quality. To date, systematic efforts to integrate pedagogical considerations into the way BIM is learned and taught remain non-existent. This book lays the foundation for forming a benchmark around which such an

effort is made. It offers principles, best practices, and expected outcomes necessary to BIM curriculum and teaching development for construction-related programs across universities and professional training programmes. The aim of the book is to: Highlight BIM skill requirements, threshold concepts, and dimensions for practice; Showcase and introduce tried-and-tested practices and lessons learned in developing BIM-related curricula from leading educators; Recognise and introduce the baseline requirements for BIM education from a pedagogical perspective; Explore the challenges, as well as remedial solutions, pertaining to BIM education at tertiary education; Form a comprehensive point of reference, covering the essential concepts of BIM, for students; Promote and integrate pedagogical consideration into BIM education. This book is essential reading for anyone involved in BIM education, digital construction, architecture, and engineering, and for professionals looking for guidance on what the industry expects when it comes to BIM competency. Here is everything you need to enhance your understanding of Khaled Hosseini's challenging book *The Kite Runner*. Whether you are reading the book as an individual, as a member of a reading circle or in class, Ray Moore's *Study Guide* provides insights into this important text and more details than your average study guide. *The Kite Runner* is the tale of two half-brothers who grow up in war-torn Afghanistan. The Guide includes: - An introduction; - A list of characters with detailed notes; - Analysis of themes, etc.; - Questions on each chapter to guide the reader to a deeper understanding of the novel. - Graphic organizers on plot and the perspectives of key characters; - A family tree; - A timeline of historical events in Afghanistan; - An Arabic/ Persian glossary. The *CliffsNotes* study guide on Hosseini's *The Kite Runner* supplements the original literary work, giving you background information about the author, an introduction to the work, a graphical character map, critical commentaries, expanded glossaries, and a comprehensive index, all for you to use as an educational tool that will allow you to better understand the work. This study guide was written with the assumption that you have

read *The Kite Runner*. Reading a literary work doesn't mean that you immediately grasp the major themes and devices used by the author; this study guide will help supplement your reading to be sure you get all you can from Hosseini's *The Kite Runner*. Mariam is only fifteen when she is sent to Kabul to marry Rasheed. Nearly two decades later, a friendship grows between Mariam and a local teenager, Laila, as strong as the ties between mother and daughter. When the Taliban take over, life becomes a desperate struggle against starvation, brutality and fear. Yet love can move a person to act in unexpected ways, and lead them to overcome the most daunting obstacles with a startling heroism. Did you know Hosseini has been working to provide humanitarian assistance in Afghanistan through the Khaled Hosseini Foundation, which was inspired by the trip to Afghanistan that he made in 2007? Or, did you know when Hosseini first arrived in the United States at the age of 15, he did not speak English and studied the language through reading the paper, television and radio? What are the amazingly true facts behind *A Thousand Splendid Suns* by Khaled Hosseini? Do you want to know the golden nuggets of facts readers love? If you've enjoyed the book, then this will be a must read delight for you! Collected for readers everywhere are 101 book facts about the book & author that are fun, down-to-earth, and amazingly true to keep you laughing and learning as you read through the book! Tips & Tricks to Enhance Reading Experience • Enter "G Whiz" after your favorite title to see if publication exists! ie) Harry Potter G Whiz • Enter "G Whiz 101" to search for entire catalogue! • If not found, request to have your choice created by using form on our website! • Combine your favorite titles to receive bundle coupons! • And, write a review when you're done to hop on the list of contributors! "Get ready for fun, down-to-earth, and amazingly true facts that keeps you learning as you read through the book" - G Whiz **DISCLAIMER:** Although the Author and Publisher strived to be accurate and verify all contributions by readers, due to the nature of research this publication should not be deemed as an authoritative source and no content should be used for citation purposes. All

facts come with source URLs for further reading. This publication is meant for entertainment purposes to provide the best collection of facts possible. Refined and tested for quality, we provide a 100% satisfaction guarantee or your money back. The Routledge Handbook of the History of Global Economic Thought offers the first comprehensive overview of the long-run history of economic thought from a truly international perspective. Although globalization has facilitated the spread of ideas between nations, the history of economics has tended to be studied either thematically (by topic), in terms of different currents of thought, or individually (by economist). Work has been published in the past on the economic thought traditions of specific countries, but this pioneering volume is unique in offering a wide-ranging comparative account of the development of economic ideas and philosophies on the international stage. The volume brings together leading experts on the development of economic ideas from across the world in order to offer a truly international comparison of the economics within nation-states. Each author presents a long-term perspective on economics in their region, allowing global patterns in the progress of economic ideas over time to be identified. The specially commissioned chapters cover the vast sweep of the history of economics across five world regions, including Europe (England, Scotland, Ireland, Italy, Greece, Spain, Portugal, Germany, Sweden, Russia and the Ukraine), the Americas (the USA, Canada, Mexico and Central America, Spanish-Speaking South America, Brazil and the Caribbean), the Middle East (Turkey, Israel, Arab-Islamic Economics, Persia/Iran, North Africa), Africa (West Africa, Southern Africa, Mozambique and Angola), and the Asia-Pacific Region (Australia and New Zealand, China, Southeast Asia, the Asian Tigers, India.) This rigorous, ambitious and highly scholarly volume will be of key interest to students, academics, policy professionals and to interested general readers across the globe. Finalist, 2018 John Gardner Fiction prize *The Place of Stones* is Ali Hosseini's newly translated first novel, his second book to appear in English. In it, he paints a vivid portrait of Sangriz, a

village in the southern part of Iran where life has been disrupted by industrialization and the revolution of 1979. Haydar and Jamal are best friends, and their families have always made their living from the land in the foothills of Iran's Zagros Mountains. Haydar is a dreamer who searches the hills for an ancient treasure called the Black Globe. Jamal is in love with Haydar's sister, Golandam, and he attempts to accommodate himself to modernization as a way to create a better life for the two of them. The rapacious conversion of farmland to brick factories draws the trio into escalating conflict with the village landlord. As Jamal, Haydar, and their families confront land reform, industrialization, revolution, and war, their lives are pulled forcefully toward the explosive events that will change them all. In masterfully crafted prose that never sinks into sentimentality, *The Place of Stones* illuminates how a lost past continues to shape the present.

1970s Afghanistan: Twelve-year-old Amir is desperate to win the local kite-fighting tournament and his loyal friend Hassan promises to help him. But neither of the boys can foresee what will happen to Hassan that afternoon, an event that is to shatter their lives... Since its publication in 2003, *The Kite Runner* has sold twenty one million copies worldwide. Through Khaled Hosseini's brilliant writing, a previously unknown part of the world was brought to life. Now in this beautifully illustrated, four-colour graphic novel adaptation, *The Kite Runner* is given a vibrant new life which is sure to compel a new generation of readers.

Discusses Hosseini's fiction and its relation to current events and popular culture. This book reflects an exceptional collection of articles, literature reviews and research finding primarily linked to curriculum and material development activities. The book covers various aspects from the theoretical frameworks and research findings that govern curriculum and material development processes to actual classroom practices that incorporated learners' needs and contexts. Articles and research findings selected and presented in this book are primarily based on practicing school teachers' interest. In addition to its wide coverage

in terms of topics and contents, the book authors and contributors are from both local and abroad. This is intended for university students, curriculum planners, teachers, school administrators and teacher trainers that serve as guide for courses in language material design and curriculum and instruction. This is a study guide on the novel 'The Kite Runner' by Khaled Hosseini. The study guide is designed to assist English students write essays on the novel. The guide includes notes on characters, themes, key quotes, and comprehension questions to build understanding of the text. The Rest Write Back interrogates the colonial legacies, the contemporary power structure and the geopolitics of knowledge production. It exhibits how "writing-back" can pave the way for a "dialogical and plural" world where the Rest can no longer be excluded. Khaled Hosseini is one of the most widely read and beloved novelists in the world. His novels have sold more than 38 million copies worldwide. Now, six years after *A Thousand Splendid Suns* debuted at #1, spending fourteen consecutive weeks at #1 and nearly a full year on the hardcover list, Hosseini returns with a book that is broader in scope and setting than anything he's ever written before. A multigenerational-family story revolving around brothers and sisters, it is an emotional, provocative, and unforgettable novel about how we love, how we take care of one another, and how the choices we make resonate through generations. With profound wisdom, insight and compassion, Hosseini demonstrates once again his deeply felt understanding of the bonds that define us and shape our lives—and of what it means to be human. *Afghanistan, 1975*: Twelve-year-old Amir is desperate to win the local kite-fighting tournament and his loyal friend Hassan promises to help him. But neither of the boys can foresee what will happen to Hassan that afternoon, an event that is to shatter their lives. After the Russians invade and the family is forced to flee to America, Amir realises that one day he must return to Afghanistan under Taliban rule to find the one thing that his new world cannot grant him: redemption. Discusses the novel, *The Kite Runner*. *The Kite Runner* has the distinction

of being the first English-language fiction written about Afghanistan, by Khaled Hosseini, a former Afghan doctor who fled his native country in 1980 as it became immersed in civil war. The novel tells of the relationship of two boys who are born, live, and play side by side, yet there is no equality in their connection. Hosseini takes his story through three decades, which include communism and Soviet occupation, as well as the arrival of the Mujahideen and the reign of terror that followed. Bookclub-in-a-Box will review and examine the following topics:

- The complex relationship of Amir and Hassan, especially juxtaposed against the political and cultural backdrop of their times.
- Through the relationship of the two boys with each other and with others, the reader will reflect on how those personal and political realities can be intertwined. There will be references to the concepts of "master" and "bully."
- The images of the kite and the kite runner are appropriate symbols for Afghanistan and will be considered in that light. Readers will be inspired to seek out other metaphors in this rich novel.
- Afghanistan has been forever changed by its different masters, for example, the Russians and the Taliban.
- Examine the devastation of Afghanistan, as portrayed in the lives of the novel's characters, and to see and understand the kind of human suffering that occurred behind the newspaper headlines.

Every Bookclub-in-a-Box discussion guide includes complete coverage of the themes and symbols, writing style, and interesting background information on the novel and the author. See the website (www.bookclubinabox.com) for our complete line of Bookclub-in-a-Box discussion guides. *Violence Against Women in Peace and War: Cases from the Middle East* explores violence against women in the Middle East. Through a narrative research approach, Maria Holt compares a range of settings and experiences, arguing that (1) violence against women tends to increase during periods of conflict; (2) such practices are legitimized by an already existing environment in which violence against women is tolerated; (3) women are building strategies, both at local and regional levels, to combat and eliminate violence, thus enabling them to play a

more constructive role in processes of conflict resolution and post-conflict reconstruction; and (4) the greater the commitment by public authorities to creating sound local frameworks to address violence against women the stronger will be Arab women's ability to resist conflict. The script for the stage production of the bestselling Khaled Hosseini novel *A Thousand Splendid Suns*, as adapted by playwright Ursula Rani Sarma. Born a generation apart and with very different ideas about love and family, Mariam and Laila are two women brought jarringly together by war, by loss, and by fate. As they endure the ever-escalating dangers around them--in their home, as well as in the streets of Kabul--they come to form a bond that makes them both sisters and mother-daughter to each other, and that will ultimately alter the course not just of their own lives but of the next generation. With heart-wrenching power and suspense, playwright Ursula Rani Sarma reimagines Hosseini's novel to show how a woman's love for her family can move her to shocking and heroic acts of self-sacrifice, and that in the end it is love, or even the memory of love, that is often the key to survival. A stunning accomplishment, this reimagination of *A Thousand Splendid Suns* is a haunting, heartbreaking, compelling production about unlikely friendship and indestructible love. This adaptation was first performed by the American Conservatory Theater in San Francisco in February 2017. Identical twin brothers Ruzbeh and Behruz fall in love with the same girl. Behruz leaves for America to escape the doomed romance, while Ruzbeh stays and fights in the Iran-Iraq War, to be later devastated by shell-shock. Behruz returns to Iran to help his brother and sets off a series of life changing events. A Study Guide for Khaled Hosseini's "*The Kite Runner*," excerpted from Gale's acclaimed *Literary News For Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Literary News For Students* for all of your research needs. I became what I am today at the age of twelve. I remember the precise moment, crouching behind a

mud wall on a frigid winter day in 1975 . . . looking into a deserted alley. It's wrong what they say about the past, about how you can bury it, because the past claws its way out. I realize I've been looking into that alley for the last 26 years. Afghanistan is a divided country on the verge of war and two childhood friends are about to be torn apart. It's a beautiful afternoon in Kabul and the skies are full of the excitement and joy of a kite flying tournament. But neither Hassan or Amir can foresee the terrible incident which will shatter their lives forever. Khaled Hosseini's first and international best-selling novel has now been adapted into a stunning stage adaptation by Matthew Spangler. This edition was published for the production at Wyndham's Theatre, London, from 21 December 2016. Khaled Hosseini, the N 1 New York Times-bestselling author of *The Kite Runner* and *A Thousand Splendid Suns*, has written a new novel about how we love, how we take care of one another, and how the choices we make resonate through generations. In this tale revolving around not just parents and children but brothers and sisters, cousins and caretakers, Hosseini explores the many ways in which families nurture, wound, betray, honor, and sacrifice for one another; and how often we are surprised by the actions of those closest to us, at the times that matter most. Following its characters and the ramifications of their lives and choices and loves around the globe—from Kabul to Paris to San Francisco to the Greek island of Tinos—the story expands gradually outward, becoming more emotionally complex and powerful with each turning page." Traces the unlikely friendship of a wealthy Afghan youth and a servant's son in a tale that spans the final days of Afghanistan's monarchy through the atrocities of the present day. *The Kite Runner* is the story of Amir, a Sunni Muslim, who struggles to find his place in the world because of the aftereffects and fallout from a series of traumatic childhood events. An adult Amir opens the novel in the present-day United States with a vague reference to one of these events, and then the novel flashes back to Amir's childhood in Afghanistan. In addition to typical childhood experiences, Amir struggles with forging a closer

relationship with his father, Baba; with determining the exact nature of his relationship with Hassan, his Shi'a Muslim servant; and eventually with finding a way to atone for pre-adolescent decisions that have lasting repercussions. Along the way, readers are able to experience growing up in Afghanistan in a single-parent home, a situation that bears remarkable similarities to many contemporary households. One of the biggest struggles for Amir is learning to navigate the complex socioeconomic culture he faces, growing up in Afghanistan as a member of the privileged class yet not feeling like a privileged member of his own family. Hassan and his father, Ali, are servants, yet at times, Amir's relationship with them is more like that of family members. And Amir's father, Baba, who does not consistently adhere to the tenets of his culture, confuses rather than clarifies things for young Amir. Many of the ruling-class elite in Afghanistan view the world as black and white, yet Amir identifies many shades of gray. In addition to the issues affecting his personal life, Amir must also contend with the instability of the Afghan political system in the 1970s. During a crucial episode, which takes place during an important kite flying tournament, Amir decides not to act - he decides not to confront bullies and aggressors when he has the chance - and this conscious choice of inaction sets off a chain reaction that leads to guilt, lies, and betrayals. Eventually, because of the changing political climate, Amir and his father are forced to flee Afghanistan. Amir views coming to America as an opportunity to leave his past behind. Although Amir and Baba toil to create a new life for themselves in the United States, the past is unable to stay buried. When it rears its ugly head, Amir is forced to return to his homeland to face the demons and decisions of his youth, with only a slim hope to make amends. Ultimately, *The Kite Runner* is a novel about relationships - specifically the relationships between Amir and Hassan, Baba, Rahim Khan, Soraya, and Sohrab - and how the complex relationships in our lives overlap and connect to make us the people we are. Amir, haunted by his betrayal of his childhood friend, a son

of his father's servant, returns to Kabul as an adult after learning Hassan has been killed. Describes Afghanistan's rich culture and beauty. For mature readers. When her fifteen-year-old son is killed shortly after their family relocates to Oregon, the grieving mother secretly exchanges letters with the killer in a desperate hope to forgive him and move on, a correspondence that sparks an explosive confrontation when it is discovered by her husband years later. A Sunday Times and New York Times bestseller A deeply moving, gorgeously illustrated short story for people of all ages from the international bestselling author of *The Kite Runner*, brought to life by Dan Williams's beautiful illustrations 'The book may be brief, but it is beautiful, poetic - a distillation of his strengths' Sunday Times On a moonlit beach a father cradles his sleeping son as they wait for dawn to break and a boat to arrive. He speaks to his boy of the long summers of his childhood, recalling his grandfather's house in Syria, the stirring of olive trees in the breeze, the bleating of his grandmother's goat, the clanking of her cooking pots. And he remembers, too, the bustling city of Homs with its crowded lanes, its mosque and grand souk, in the days before the sky spat bombs and they had to flee. When the sun rises they and those around them will gather their possessions and embark on a perilous sea journey in search of a new home. The revival of translation as a means of learning and teaching a foreign language and as a skill in its own right is occurring at both undergraduate and postgraduate levels in universities. In this book, Sara Laviosa proposes a translation-based pedagogy that is grounded in theory and has been applied in real educational contexts. This volume draws on the convergence between the view of language and translation embraced by ecologically-oriented educationalists and the theoretical underpinnings of the holistic approach to translating culture. It puts forward a holistic pedagogy that harmonizes the teaching of language and translation in the same learning environment. The author examines the changing nature of the role of pedagogic translation starting with the Grammar Translation Method and concluding

with the more recent ecological approaches to Foreign Language Education. Translation and Language Education analyses current research into the revival of translation in language teaching and is vital reading for translators, language teachers and postgraduate students working in the areas of Translation Studies and Applied Linguistics. A fabulous study guide on Khaled Hosseini's best-selling novel, including detailed notes on Afghan culture and recent history. Ideal for secondary English students. E. Annie Proulx's first novel, *Postcards*, winner of the 1993 Pen/Faulkner Award for Fiction, tells the mesmerizing tale of Loyal Blood, who misspends a lifetime running from a crime so terrible that it renders him forever incapable of touching a woman. Blood's odyssey begins in 1944 and takes him across the country from his hardscrabble Vermont hill farm to New York, across Ohio, Minnesota, and Montana to British Columbia, on to North Dakota, Wyoming, and New Mexico and ends, today, in California, with Blood homeless and near mad. Along the way, he must live a hundred lives to survive, mining gold, growing beans, hunting fossils and trapping, prospecting for uranium, and ranching. In his absence, disaster befalls his family; greatest among their terrible losses are the hard-won values of endurance and pride that were the legacy of farm people rooted in generations of intimacy with soil, weather, plants, and seasons. *Postcards* chronicles the lives of the rural and the dispossessed and charts their territory with the historical verisimilitude and writerly prowess of Cather, Dreiser, and Faulkner. It is a new American classic. Along with the other new counselors, Wyatt arrives expecting to care for children. To their astonishment, they learn that for the first two weeks of the camping season they will be responsible for 104 severely developmentally disabled adults, all of them wards of the state. In preventing a terrible tragedy, Wyatt commits an act whose repercussions will alter his own life and the lives of the other Kindermann Forest staff members for years to come. In Hosseini's unforgettable debut novel, *The Kite Runner*, twelve-year-old Amir is desperate to win the local kite-

fighting tournament and his loyal friend Hassan promises to help him. But neither of the boys can foresee what will happen to Hassan that afternoon, an event that is to shatter their lives. After the Russians invade and the family is forced to flee to America, Amir realises that one day he must return to an Afghanistan under Taliban rule to find the one thing that his new world cannot grant him: redemption. In his second novel, *A Thousand Splendid Suns*, Hosseini begins his story with Mariam, who is only fifteen when she is sent to Kabul to marry Rasheed. Nearly two decades later, a friendship grows between Mariam and a local teenager, Laila, as strong as the ties between mother and daughter. When the Taliban take over, life becomes a desperate struggle against starvation, brutality and fear. Yet love can move a person to act in unexpected ways, and lead them to overcome the most daunting obstacles with a startling heroism.

Conflicted Territories: Representations of Ethnic and Political Disputes in World Literature is an attempt to contextualise the diversity and complexity of human territories around the globe through their manifestations in literature and popular culture. The unremitting presence of social variables such as indigeneity, sovereignty, and religion in territorial disputes obfuscates the possibility of conflict resolution due to their sensitive and complex traits. This complexity is the kernel of this book in which each chapter explores the implications and dissensions of social variables in stifling global territorial crises.?

Seminar paper from the year 2011 in the subject English - Pedagogy, Didactics, Literature Studies, grade: 1,7, Friedrich-Alexander University Erlangen-Nuremberg (Lehrstuhl Fremdsprachendidaktik), course: Seminar "Young Adult Fiction," language: English, abstract: Teaching English as a foreign language means a great challenge which would certainly be answered by all English teachers in the affirmative. Today every school in Germany offers English as school subject, even the primary schools. Consequently it must be put great emphasis on teaching it accurately by taking into consideration any aspect of English language acquisition when learning it, for example the acquisition of

a distinctive vocabulary, the ability to use grammar rules correctly, the ability to spell correctly, the ability to understand what is been said when native speakers talk in English which we call listening comprehension. Another very important part of learning English as a foreign language is undisputedly reading comprehension. The ability to read out correctly, to understand what is been read and to be able to work with a text effectively is not only a competence that should be concentrated on in the foreign language but also in the mother tongue. The PISA Study is a perfect proof of this which will be mentioned later on. In this paper I will try to accentuate the importance and significance of reading in the English class. In order to illustrate this I will introduce the novel *A Thousand Splendid Suns* by Khaled Hosseini, an American author and doctor with Afghan origins, and use it for the elaboration of the importance of reading activities in the English class. Initially I will focus on the didactic analysis which includes the reference to the syllabus. The syllabus is of course the signpost in terms of guidelines when planning the lessons, choosing age-appropriate media and methods. What role does reading play in this context? What is said in the syllabus when it comes to reading? The nex