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Lady Louisa Darby blames herself for her mother's death when the Darby sisters were still so young and has dedicated her life to ensuring her sisters' happiness. So when she's lured into a compromising situation that will endanger her youngest sister's chance at a happy marriage, Louisa will do whatever is necessary to protect her family's reputation and save her sister's chance at the future she deserves. Even if it means marrying the Beastly Duke. Sebastian Fielding, the Duke of Waverly, has spent years cultivating his reputation as the Beastly Duke to ensure he'll never make the mistake of falling in love and repeating his father's fatal mistake. But when honor calls on him to marry Lady Louisa Darby, his best intentions may not be good enough. For not even a beast can withstand the charms of the belle of the ball. *The Duke and the Lady* is the second book in the steamy, heart-stopping historical romance series, *The Unwanted Dukes*. If you love sexy, spellbinding romance and heartwarming humor, don't miss this captivating series from bestselling author Jessie Clever. Discover adventure and romance when you download *The Duke and the Lady* today.

Work on the human brainstem has been impeded by the unavailability of a comprehensive diagrammatic and photographic atlas. In the authors' preliminary work on the morphology of the human brainstem (*The Human Nervous System*, 1990), Paxinos et al demonstrated that it is possible to use chemoarchitecture to establish a number of human homologs in structures known to exist in the rat, the most extensively studied species. Now, with the first detailed atlas on the human brainstem in more than forty years, the authors present an accurate, comprehensive, and convenient reference for students, researchers, and pathologists.

**Key Features**

- \* The first detailed atlas on the human brainstem in more than forty years
- \* Delineated as accurately as *The Rat Brain in Stereotaxic Coordinates*, Second Edition (Paxinos/Watson, 1986), the most cited book in neuroscience
- \* Based on a single brain from a 59-year-old male with no medical history of neurological or psychiatric illness
- \* Represents all areas of the medulla, pons, and midbrain in the plane transverse to the longitudinal axis of the brainstem
- \* Consists of 64 plates and 64 accompanying diagrams with an interplate distance of half a millimeter
- \* The photographs are of Nissl and acetylcholinesterase (AChE) stained sections at alternate levels
- \* Establishes systematically the human homologs to nuclei identified in the brainstem of the rat
- \* Reviewed by leading neuroanatomists
- \* An accurate and convenient guide for students, researchers, and pathologists

*The Leading Guide To Site Design And Engineering—Revised And Updated Site Engineering for Landscape Architects* is the top choice for site engineering, planning, and construction courses as well as for practitioners in the field, with easy-to-understand coverage of the principles and techniques of basic site engineering for grading, drainage, earthwork, and road alignment. The Sixth Edition has been revised to address the latest developments in landscape architecture while retaining an accessible approach to complex concepts. The book offers an introduction to landform and the language of its design, and explores the site engineering concepts essential to practicing landscape architecture today—from interpreting landform and contour lines, to designing horizontal and vertical road alignments, to construction sequencing, to designing and sizing storm water management systems. Integrating design with construction and implementation processes, the authors enable readers to gain a progressive understanding of the material. This edition contains completely revised information on stormwater management and green infrastructure, as well as many new and updated case studies. It also includes updated coverage of stormwater management systems design, runoff calculations, and natural resource conservation. Graphics throughout the book have been revised to bring a consistent, clean approach to the illustrations. Perfect for use as a study guide for the most difficult section of the Landscape Architect Registration Exam (LARE) or as a handy professional reference, *Site Engineering for Landscape Architects, Sixth Edition* gives readers a strong foundation in site development that is environmentally sensitive and intellectually stimulating.

*Pocket Guide to Radiation Oncology* is an efficient, no-frills guide to the basics of clinical radiation oncology. The chapters are packed with clinical pearls and tables covering treatment options, doses, side effects, target delineations, treatment planning, and other essentials. Chapters are organized by site-specific disease. Each chapter presents the must-know key points, including treatment options by stage, relevant technical considerations, and important items for follow-ups. This crucial material makes the book an ideal companion for the practicing physician during rounds and other clinical settings. The book's organized format also lends itself to quick review for the board or MOC exams, and it can serve as a handy reference during a case review at a tumor board.

**Key Features:** The outline format and wealth of succinct tables make this a great quick reference. Each chapter concludes with a list of selected, summarized studies relevant to the disease. 51 disease-based chapters make it easy to find particular sites without having to sift through dense, broad text. Supplemental sections at the end of the book provide quick access to normal tissue tolerance constraints as well as recommendations for managing symptoms after radiation therapy.

A dynamic translation of the timeless African epic. The feats of the hero Mwindo are glorified in this epic work, sung and narrated in a Bantu language and acted out by a member of the Nyanga tribe in the remote forest regions of what is now the Democratic Republic of the Congo. Beautifully structured and richly poetic, the epic is in prose form, interspersed with song

and proverbs in verse. As an example of the classic tradition of oral folk literature, the tale provides profound insights into the social structure, values, and cosmology of this African people. This second edition features three new Zuni stories, updated transcriptions of stories from the original edition, a bibliography, and a new preface and introduction. When monsters appear in Los Angeles, Maggie MacKay is on the job. No one is better at hauling the creepy crawlies back where they belong. No one, that is, except her dad, who disappeared without a trace in the middle of an assignment. Now an elf named Killian has shown up with a gig. Seems Maggie's uncle is working with the forces of dark to turn Earth into a vampire convenience store, serving bottomless refills on humans. The only hope for survival lies in tracking down two magical objects and a secret that vanished with Maggie's father. **WARNING:** This book contains cussing, brawling, and unladylike behavior. Proceed with caution. In Danish, Appendix in Greek or Latin. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Starring the organized crime dens and murder scenes of the Rotten Apple, this book details New York's underworld through the places where mobsters lived, worked, ate, played, and died. From the Bowery Boys and the Five Points Gang through the Italian Mafia, New York City's mobsters have always lurked just around the corner. Over 40 recipes to master mobile device penetration testing with open source tools About This Book Learn application exploitation for popular mobile platforms Improve the current security level for mobile platforms and applications Discover tricks of the trade with the help of code snippets and screenshots Who This Book Is For This book is intended for mobile security enthusiasts and penetration testers who wish to secure mobile devices to prevent attacks and discover vulnerabilities to protect devices. What You Will Learn Install and configure Android SDK and ADB Analyze Android Permission Model using ADB and bypass Android Lock Screen Protection Set up the iOS Development Environment - Xcode and iOS Simulator Create a Simple Android app and iOS app and run it in Emulator and Simulator respectively Set up the Android and iOS Pentesting Environment Explore mobile malware, reverse engineering, and code your own malware Audit Android and iOS apps using static and dynamic analysis Examine iOS App Data storage and Keychain security vulnerabilities Set up the Wireless Pentesting Lab for Mobile Devices Configure traffic interception with Android and intercept Traffic using Burp Suite and Wireshark Attack mobile applications by playing around with traffic and SSL certificates Set up the Blackberry and Windows Phone Development Environment and Simulator Setting up the Blackberry and Windows Phone Pentesting Environment Steal data from Blackberry and Windows phones applications In Detail Mobile attacks are on the rise. We are adapting ourselves to new and improved smartphones, gadgets, and their accessories, and with this network of smart things, come bigger risks. Threat exposure increases and the possibility of data losses increase. Exploitations of mobile devices are significant sources of such attacks. Mobile devices come with different platforms, such as Android and iOS. Each platform has its own feature-set, programming language, and a different set of tools. This means that each platform has different exploitation tricks, different malware, and requires a unique approach in regards to forensics or penetration testing. Device exploitation is a broad subject which is widely discussed, equally explored by both Whitehats and Blackhats. This cookbook recipes take you through a wide variety of exploitation techniques across popular mobile platforms. The journey starts with an introduction to basic exploits on mobile platforms and reverse engineering for Android and iOS platforms. Setup and use Android and iOS SDKs and the Pentesting environment. Understand more about basic malware attacks and learn how the malware are coded. Further, perform security testing of Android and iOS applications and audit mobile applications via static and dynamic analysis. Moving further, you'll get introduced to mobile device forensics. Attack mobile application traffic and overcome SSL, before moving on to penetration testing and exploitation. The book concludes with the basics of platforms and exploit tricks on BlackBerry and Windows Phone. By the end of the book, you will be able to use variety of exploitation techniques across popular mobile platforms with stress on Android and iOS. **Style and approach** This is a hands-on recipe guide that walks you through different aspects of mobile device exploitation and securing your mobile devices against vulnerabilities. Recipes are packed with useful code snippets and screenshots. Whisk yourself away to New York City this Christmas with the perfect festive romance . . . 'A perfect Christmas treat' **MIRANDA DICKINSON** 'Sprinkled with humour, warmth and, of course, Christmas magic' **CATHY BRAMLEY** Olivia has never experienced a traditional snowy Christmas before. Growing up, her family would rather escape to the sun than deck the halls, so she's not too sure what all the fuss is about. That is, until she finds herself stranded in New York City after a work trip, and begins to open up to the magic of the season . . . Olivia's friend Jon is desperate to make it home in time for his big family get-together, but determined to make the best of the situation he instead sets out to show Olivia just how enchanting Christmas can be. But when they meet handsome New Yorker Elijah along the way, it appears he's not the only one hoping to open Olivia's heart. As the 25th of December draws near, Olivia suddenly finds herself with a decision to make: who does she really want to kiss under the mistletoe this Christmas? A sparkingly festive and romantic story set in New York at Christmastime, *Mistletoe on 34th Street* is the perfect read to settle down with this winter. For fans of Giovanna Fletcher, Sarah Morgan and Heidi Swain. **PRAISE FOR LISA DICKENSON:** 'A very funny and touching tale' **HEAT** magazine 'A fun and festive sweet treat of a book' **ALI MCNAMARA** 'You need to read this romcom! Fun, flirty and funny' **FABULOUS** magazine 'A fun, flirty festive read full of Christmas sparkle and romance' **JO THOMAS** The *Ozidi Saga* is one of Africa's best known prosimetric epics, set in the Delta region of Nigeria. *Blood on the Tides* examines the epic -- a tale of a warrior and his sorcerer grandmother's revenge upon the assassins who killed her son -- both as an example of oral literature and as a reflection of the specific social and political concerns of the Nigerian Delta and the country as a whole. In addition the book considers various iterations of the saga, including a performance of the entire saga in 1963 in Ibadan by the folk artist Okabou Okobolo, which was subsequently transcribed, translated, and edited by the renowned Nigerian poet, playwright, and scholar John Pepper Clark-Bekederemo. The study concludes with a look at the work of contemporary Nigerian creative writers and their connection to the powerful literary and historical currents of the *Ozidi* story. Isidore Okpewho is Distinguished Professor of Africana Studies, English, and Comparative Literature at Binghamton University (SUNY). He is the author of *The Epic in Africa*, *Myth in Africa*, *African Oral Literature*, and *Once upon a Kingdom*. An award-winning novelist, he has published four titles: *The*

Victims, *The Last Duty*, *Tides*, and *Call Me by My Rightful Name*. *Happily Ever After is Only for Fairytales...* Prince Clive's grown tired of his crown's heavy burden. As heir to the throne of Astos, he's one of the most sought-after bachelors in the world. When his sister gets engaged and electrifies the public with news of a royal wedding, all eyes are on Prince Clive. Will the perennial bachelor bring a date? And if yes...who? Gorgeous escort Tarryn gets the opportunity of a lifetime: accompany the handsome, reclusive prince to the royal wedding. The money for the assignment is insane—and everything she needs to turn her family's life around. But Tarryn has a troubled past, one that just might catch up to her when the press splashes her image all over the internet. Tarryn and the prince are from two different worlds. They could never be together. But their arrangement turns into a scorching, unstoppable attraction. Can true love really conquer all? Find out in this romantic, fast-paced, standalone, contemporary, royal romance from USA Today Bestselling Author Leigh James! Author's Note: Tarryn is a domestic abuse survivor. What she's gone through may be difficult for some readers.

*Controversial account of the blunders during the year that ended British rule in India, 1946-1947. Retired Navy SEAL, Clint Backwater*, enjoys his solitary life as owner of the Ask Questions Later gun range. It's the kind of place you find because you know a guy. So when Leila Ortiz, a petite woman with a "baby on board" sticker on the back of her car—and an 18-month-old boy in her arms—shows up at the range, panicked and desperate for a gun, he knows something is wrong. Having grown up in the foster system, Clint has seen what happens when you let yourself get too invested—things get messy, people leave. He made himself a promise to never get emotionally involved again, but the former SEAL in him feels the tug to help this woman and her child. Leila's ex-husband is being released from prison early on good behavior and she found out too late. He was supposed to serve five years, not two, and Leila is unprepared to protect herself and her son. She promised him they'd never run again—they've made a nice life for themselves and the last thing she wants to do is leave it all behind. When Clint refuses to give Leila a gun without lessons, she agrees to return to the range to learn. At first, Leila won't say why she's so desperate for protection, but when the threats from her ex escalate, it becomes clear what she's afraid of. Clint is a loner. Always has been, always will be. So when Leila and her little son enter his life, it hits him—hard—maybe being alone isn't what he needs. Still, having his solitary life disrupted when he invites the little family into his home is a bit tougher to take than he thought. With Leila and her son in danger, though, he'll do whatever it takes to keep them safe—even putting up with stray toys and changing a nappy or two. But the biggest danger might be to his heart, when it starts to look like the safest thing for Leila and her baby might be to leave her problems—and her budding relationship with Clint—behind.

One of the oldest surviving pieces of Turkish literature, *The Book of Dede Korkut* can be traced to tenth-century origins. Now considered the national epic of Turkey, it is the heritage of the ancient Oghuz Turks and was composed as they migrated westward from their homeland in Central Asia to the Middle East, eventually to settle in Anatolia. Who its primary creator was no one knows, the titular bard, Dede Korkut, being more a symbol of Turkish minstrelsy than a verifiable author. The songs and tales of countless minstrels lay behind *The Book of Dede Korkut*, and in its oral form the epic was undoubtedly subject to frequent improvisation by individual performers. Partly in prose, partly in verse, these legends were sung or chanted in the courts and camps of political and military leaders. Even after they had been recorded in written form, they remained part of an oral tradition. The present edition is the first complete text in English. The translators provide an excellent introduction to the language and background of the legends as well as a history of Dede Korkut scholarship. These outstanding tales will be of interest to all students of world mythology and folklore. This first edition addresses the following concerns: Christian revelations and credibility; relations with other Christian communities; the response of faith; and the relationship of Christian revelation to history, philosophy, the sciences, culture, and language.

This third volume of the *History of Vatican II* describes the period during which the Second Vatican Council began to assume its mature and distinct character. With the succession of Pope Paul VI to Pope John XXIII the Council had a new head. With the revisions of texts accomplished during the first intersession the council had a new agenda more in line with the desires of the majority that had emerged during the first period. With the appointment of four Moderators the Council had a new leadership. The ecumenical commitment of the Council became visible, not only in the discussion of a decree on ecumenism, but in the visit of Paul VI to the Holy Land. During the second intersession the work of the Council continued, the most important features of which were the beginnings of the liturgical reform, the revision of the major texts still to be considered or voted on, and a plan to reduce many other texts to simple sets of propositions that was designed to make it possible for the Council to end with the third period. A primer of the often overlooked yet significant writings of Marx on religion.

This book examines the oral literature of the nomadic Turkic peoples. Ruth Finnegan's *Oral Literature in Africa* was first published in 1970, and since then has been widely praised as one of the most important books in its field. Based on years of fieldwork, the study traces the history of storytelling across the continent of Africa. This revised edition makes Finnegan's ground-breaking research available to the next generation of scholars. It includes a new introduction, additional images and an updated bibliography, as well as its original chapters on poetry, prose, "drum language" and drama, and an overview of the social, linguistic and historical background of oral literature in Africa. *Oral Literature in Africa* has been accessed by hundreds of readers in over 60 different countries, including Ethiopia, Kenya, Rwanda and numerous other African countries. The digital editions of this book are free to download thanks to the generous support of interested readers and organisations, who made donations using the crowd-funding website Unglue.it. *Oral Literature in Africa* is part of our World Oral Literature Series in conjunction with the World Oral Literature Project. This work was published by Saint Philip Street Press pursuant to a Creative Commons license permitting commercial use. All rights not granted by the work's license are retained by the author or authors. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. This remarkable book provides a portrait of the lesser-known peoples of Sarawak, New Zealand: the Land Dayaks. Written by an anthropologist who came to know these people during a two-year stay in their remote village, the study--introduced by a folktale imparted to the author by the leading spirit-medium in the village--is a masterly analysis based on sound anthropological techniques and informed with understanding, affections, and humor. Geddes describes the life of the Land Dayaks--their traditions,

beliefs, and their attitudes toward things around them--and reveals not only their differences from, but also their similarities to the greater world of humanity outside their community. Originally published in 1957, this study has lost none of its freshness or fascination. Written in the thirteenth century, the Icelandic prose sagas, chronicling the lives of kings and commoners, give a dramatic account of the first century after the settlement of Iceland—the period from about 930 to 1050. To some extent these elaborate tales are written versions of traditional sagas passed down by word of mouth. How did they become the long and polished literary works that are still read today? The evolution of the written sagas is commonly regarded as an anomalous phenomenon, distinct from contemporary developments in European literature. In this groundbreaking study, Carol J. Clover challenges this view and relates the rise of imaginative prose in Iceland directly to the rise of imaginative prose on the Continent. Analyzing the narrative structure and composition of the sagas and comparing them with other medieval works, Clover shows that the Icelandic authors, using Continental models, owe the prose form of their writings, as well as some basic narrative strategies, to Latin historiography and to French romance. As the hunt for the Ghost heats up, Detective Silas Warren and Madison Corman do their best to leave no stone unturned, but when Captain Fletcher tells the media the crimes are being committed by a copycat, the duo thinks his lies might have scared their killer away. Is he in hiding or is he meticulously planning his next kill? From veteran cookbook author Robb Walsh, this definitive guide to the world's most beloved condiment is a must-have for fans of dishes that can never be too spicy. Here's a cookbook that really packs a punch. With dozens of recipes for homemade pepper sauces and salsas—including riffs on classic brands like Frank's RedHot, Texas Pete, Crystal, and Sriracha—plus step-by-step instructions for fermenting your own pepper mash, The Hot Sauce Cookbook will leave you amazed by the fire and vibrancy of your homemade sauces. Recipes for Meso-american salsas, Indonesian sambal, and Ethiopian berbere showcase the sweeping history and range of hot sauces around the world. If your taste buds can handle it, Walsh also serves up more than fifty recipes for spice-centric dishes—including Pickapeppa Pot Roast, the Original Buffalo Wing, Mexican Micheladas, and more. Whether you're a die-hard chilehead or just a DIY-type in search of a new pantry project, your cooking is sure to climb up the Scoville scale with The Hot Sauce Cookbook. Deep learning is the most interesting and powerful machine learning technique right now. Top deep learning libraries are available on the Python ecosystem like Theano and TensorFlow. Tap into their power in a few lines of code using Keras, the best-of-breed applied deep learning library. In this Ebook, learn exactly how to get started and apply deep learning to your own machine learning projects.

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