

Read Book Herodotus And Hellenistic Culture Literary Studies In The Reception Of The Histories Free Download Pdf

Hellenistic History and Culture Heritage and Hellenism *History of Greek Culture Herodotus and Hellenistic Culture* **Herodotus and Hellenistic Culture** *Jewish Cult and Hellenistic Culture* *Wandering Poets in Ancient Greek Culture* **Irenaeus and Hellenistic Culture** *Scholastic Culture in the Hellenistic and Roman Eras* **The Oxford Handbook of Hellenic Studies** *Historical Fictions and Hellenistic Jewish Identity* *The Cultures Within Ancient Greek Culture* *The Construct of Identity in Hellenistic Judaism Gospel Message and Hellenistic Culture* **War in the Hellenistic World** *Religion in Hellenistic Athens* *Hellenisms* *Hellenistic Culture Language and History in Ancient Greek Culture* **Hellenism and the Local Communities of the Eastern Mediterranean** **Alexander to Actium** *Faces of Power* *Hellenistic Constructs* *Ancient Greek Culture* **Hellenistic Egypt** *Ethnicity in Hellenistic Egypt* *From Jesus to Christ* *Asyria* **The Cambridge Companion to the Hellenistic World** **Alexander to Jesus** **Alexander's Revenge** *Cultural Politics in Polybius's Histories* *Belonging and Isolation in the Hellenistic World* *Memories of Asia Minor in Contemporary Greek Culture* **Hellenism in the East** *The Greeks* *Hellenism A Companion to Greeks Across the Ancient World* **Honorific Culture at Delphi in the Hellenistic and Roman Periods** *Hellenistic Philosophy of Mind*

Herodotus and Hellenistic Culture Nov 23 2022 Priestley explores some of the earliest ancient responses to Herodotus' Histories from the early and middle Hellenistic period. Through discussions of contemporary discourse relating to the Persian Wars, geography, literary style, and biography, it nuances our understanding of how ancient readers reacted to and appropriated the Histories.

Religion in Hellenistic Athens Nov 11 2021 Until now, there has been no comprehensive study of religion in Athens from the end of the classical period to the time of Rome's domination of the city. Jon D. Mikalson provides a chronological approach to religion in Hellenistic Athens, disproving the widely held belief that Hellenistic religion during this period represented a decline from the classical era. Drawing from epigraphical, historical, literary, and archaeological sources, Mikalson traces the religious cults and beliefs of Athenians from the battle of Chaeroneia in 338 B.C. to the devastation of Athens by Sulla in 86 B.C., demonstrating that traditional religion played a central and vital role in Athenian private, social, and political life. Mikalson describes the private and public religious practices of Athenians during this period, emphasizing the role these practices played in the life of the citizens and providing a careful scrutiny of individual cults. He concludes his study by using his findings from Athens to call into question several commonly held assumptions about the general development of religion in Hellenistic Greece.

Hellenistic Egypt Feb 02 2021 "The most comprehensive account of the economy, society, and culture of Hellenistic Egypt available in English."--J.G. Manning, author of *Land and Power in Ptolemaic Egypt: The Structure of Land Tenure*

Hellenistic Constructs Apr 04 2021 The Hellenistic period (approximately the last three centuries B.C.), with its cultural complexities and enduring legacies, retains a lasting fascination today. Reflecting the vigor and productivity of scholarship directed at this period in the past decade, this collection of original essays is a wide-ranging exploration of current discoveries and questions. The twelve essays emphasize the cultural interaction of Greek and non-Greek societies in the Hellenistic period, in contrast to more conventional focuses on politics, society, or economy. The result of original research by some of the leading scholars in Hellenistic history and culture, this volume is an exemplary illustration of the cultural richness of this period. Paul Cartledge's introduction contains an illuminating introductory overview of current trends in Hellenistic scholarship. The essays themselves range over broad questions of comparative historiography, literature, religion, and the roles of Athens, Rome, and the Jews within the context of the Hellenistic world. The volume is dedicated to Frank Walbank and includes an updated bibliography of his work which has been essential to our understanding of the Hellenistic period.

The Greeks Feb 20 2020 The Greeks has provided a concise yet wide-ranging introduction to the culture of ancient Greece. In this new and expanded third edition the best-selling volume offers a lucid survey that covers all the key elements of ancient Greek civilization from the age of Homer to the Hellenistic period. It provides detailed discussions of the main trends in literature and drama, philosophy, art and architecture, with generous reference to original sources, and places ancient Greek culture firmly in its political, social and historical context. The new edition has expanded coverage of the post-Classical period with major expansions in the areas of Hellenistic history, literature and philosophy. More emphasis is placed on the Greek world as a whole, especially on Sparta, and the focus on social history has been increased. The Greeks is an indispensable introduction for all students of Classics, and an invaluable guide for students of other disciplines who require grounding in Greek civilization.

Ethnicity in Hellenistic Egypt Jan 01 2021 The third volume in the 'Studies in Hellenistic Civilization' series contains eight essays arising from the second international conference organized by the Danish research project on the Hellenistic period in 1990. Contributors include: U Ostergard (What is national and ethnic identity?); D J Thompson (Language and literacy in early Hellenistic Egypt); J Blomquist (Alexandrian science: the case of Eratosthenes); K Goudriaan (Ethnic strategies in Graeco-Roman Egypt); A Kasher (The civic status of the Jews in Ptolemaic Egypt); P Borgen (Philo and the Jews in Alexandria); C R Holladay (Jewish responses to Hellenistic culture); J P Sorensen (Native reactions to foreign rule and culture in religious literature).

Language and History in Ancient Greek Culture Aug 08 2021 Spanning forty years, this collection of essays represents the work of a renowned teacher and scholar of the ancient Greek world. Martin Ostwald's contribution is both philological and historical: the thread that runs through all of the essays is his precise explanation, for a modern audience, of some crucial terms by which the ancient Greeks saw and lived their lives—and influenced ours. Chosen and sequenced by Ostwald, the essays demonstrate his methodology and elucidate essential aspects of ancient Greek society. The first section plumbs the social and political terms in which the Greeks understood their lives. It examines their notion of the relation of the citizen to his community; how they conceived different kinds of political structure; what role ideology played in public life; and how differently their most powerful thinkers viewed issues of war and peace. The second section is devoted to the problem, first articulated by the Greeks, of the extent to which human life is dominated by nature (physis) and human convention (nomos), a question that remains a central concern in modern societies, even if in different guises. The third section focuses on democracy in Athens. It confronts questions of the nature of democratic rule, of financing public enterprises, of the accountability of public officials, of the conflict raised by imperial control and democratic rule, of the coexistence of "conservative" and "liberal" trends in a democratic regime, and of the relation between rhetoric and power in a democracy. The final section is a sketch of the principles on which the two greatest Greek historians, Herodotus and Thucydides, constructed their outlooks on human affairs. Ultimately, the collection intends to make selected key concepts in ancient Greek social and political culture accessible to a lay audience. It also shows how the differences—rather than the similarities—between the ancient Greeks and us can contribute to a deeper understanding of our own time.

Honorific Culture at Delphi in the Hellenistic and Roman Periods Nov 18 2019 This book brings Hellenistic and Roman Delphi to life. By addressing a broad spectrum of epigraphic topics, theoretical and methodological approaches, it provides readers with a first comprehensive discussion of the Delphic gift-giving system, its regional interactions, and its honorific network

The Cultures Within Ancient Greek Culture Mar 15 2022 Sample Text

Wandering Poets in Ancient Greek Culture Aug 20 2022 Explores the phenomenon of wandering poets, setting them within the wider context of ancient networks of exchange, patronage and affiliation.

Heritage and Hellenism Jan 25 2023 The interaction of Jew and Greek in antiquity intrigues the imagination. Both civilizations boasted great traditions, their roots stretching back to legendary ancestors and divine sanction. In the wake of Alexander the Great's triumphant successes, Greeks and Macedonians came as conquerors and settled as ruling classes in the lands of the eastern Mediterranean. Hellenic culture, the culture of the ascendant classes in many of the cities of the Near East, held widespread attraction and appeal. Jews were certainly not immune. In this thoroughly researched, lucidly written work, Erich Gruen draws on a wide variety of literary and historical texts of the period to explore a central question: How did the Jews accommodate themselves to the larger cultural world of the Mediterranean while at the same time reasserting the character of their own heritage within it? Erich Gruen's work highlights Jewish creativity, ingenuity, and inventiveness, as the Jews engaged actively with the traditions of Hellas, adapting genres and transforming legends to articulate their own legacy in modes congenial to a Hellenistic setting. Drawing on a diverse array of texts composed in Greek by Jews over a broad period of time, Gruen explores works by Jewish historians, epic poets, tragic dramatists, writers of romance and novels, exegetes, philosophers, apocalyptic visionaries, and composers of fanciful fables—not to mention pseudonymous forgers and fabricators. In these works, Jewish writers reinvented their own past, offering us the best insights into Jewish self-perception in that era.

From Alexander to Jesus Aug 28 2020 Scholars have long recognized the relevance to Christianity of the many stories surrounding the life of Alexander the Great, who claimed to be the son of Zeus. But until now, no comprehensive effort has been made to connect the mythic life and career of Alexander to the stories about Jesus and to the earliest theology of the nascent Christian churches. Ory Amitay delves into a wide range of primary texts in Greek, Latin, and Hebrew to trace Alexander as a mythological figure, from his relationship to his ancestor and rival, Herakles, to the idea of his divinity as the son of a god. In compelling detail, Amitay illuminates both Alexander's links to Herakles and to two important and enduring ideas: that of divine sonship and that of reconciliation among peoples.

Hellenism Jan 21 2020 MOVEMENTS IN JUDAISM- HELLENISM by NORMAN BENTWICH. Originally published in 1919. The interaction of Judaism and Hellenistic culture is then one of the fundamental struggles in the march of civilization. This book has tried to show the relation of this development to the idea of Catholic Judaism, and has considered the Hellenistic Jewish literature and philosophy from a standpoint of rabbinical tradition.. It is hoped that the account of the conflict of Judaism

with the culture of the ancient world may have an interest for the Jewish life of our own day.

Hellenism and the Local Communities of the Eastern Mediterranean Jul 07 2021 The conquest of Alexander the Great was a catalyst for change throughout the Eastern Mediterranean, opening up new spaces for interaction between Greek and non-Greek cultures. In exploring these, this volume reassesses the concepts of 'Hellenism' and 'Hellenization' and their usefulness for understanding cultural exchange in this region and era

The Oxford Handbook of Hellenic Studies May 17 2022 The Oxford Handbook of Hellenic Studies is a unique collection of some seventy articles which together explore the ways in which ancient Greece has been, is, and might be studied. It is intended to inform its readers, but also, importantly, to inspire them, and to enable them to pursue their own research by introducing the primary resources and exploring the latest agenda for their study. The emphasis is on the breadth and potential of Hellenic Studies as a flourishing and exciting intellectual arena, and also upon its relevance to the way we think about ourselves today.

Hellenisms Oct 10 2021 This volume casts a fresh look at the multifaceted expressions of diachronic Hellenisms. A distinguished group of historians, classicists, anthropologists, ethnographers, cultural studies, and comparative literature scholars contribute essays exploring the variegated mantles of Greek ethnicity, and the legacy of Greek culture for the ancient and modern Greeks in the homeland and the diaspora, as well as for the ancient Romans and the modern Europeans. Given the scarcity of books on diachronic Hellenism in the English-speaking world, the publication of this volume represents nothing less than a breakthrough. The book provides a valuable forum to reflect on Hellenism, and is certain to generate further academic interest in the topic. The specific contribution of this volume lies in the fact that it problematizes the fluidity of Hellenism and offers a much-needed public dialogue between disparate viewpoints, in the process making a case for the existence and viability of such a polyphony. The chapters in this volume offer a reorientation of the study of Hellenism away from a binary perception to approaches giving priority to fluidity, hybridity, and multi-vocality. The volume also deals with issues of recycling tradition, cultural category, and perceptions of ethnicity. Topics explored range from European Philhellenism to Hellenic Hellenism, from the Athens 2004 Olympics to Greek cinema, from a psychoanalytical engagement with anthropological material to a subtle ethnographic analysis of Greek-American women's material culture. The readership envisaged is both academic and non-specialist; with this aim in mind, all quotations from ancient and modern sources in foreign languages have been translated into English.

Jewish Cult and Hellenistic Culture Sep 21 2022 Annotation. "This is a collection of 12 essays, written since 1997, on themes related to Hellenistic (Greek-speaking) Judaism. They include a review essay on recent scholarship on Hellenistic Judaism, a discussion of the question of anti-Semitism in antiquity, a study of the Hellenistic reform in Jerusalem, several studies of individual texts and an essay on the circumstances that led to the first Jewish revolt against Rome."—BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved.

History of Greek Culture Dec 24 2022 This monumental work by a distinguished European scholar presents a scrupulously realistic approach to ancient Greek civilization. Professor Burckhardt dispenses with superficial and sentimental views of ancient Greece to embrace a more sophisticated and accurate vision of a complex culture that practiced both the best and worst elements of the social contract. A penetrating thinker with a genius for concrete illustration, Burckhardt begins with a thorough account of the development of the polis, or city-state, exploring its regional variations and offering a balanced appraisal of its virtues and faults. In the second part, he discusses fine arts and their expression, with particular focus on sculpture, painting, and architecture. Part Three examines poesy and music, with an in-depth account of Homeric traditions and their role in maintaining the form and order of Greek beliefs and myths, as well as a consideration of other poetic forms, including the classical theater. The final part comprises perceptive accounts of numerous and enduring Greek achievements in philosophy, science, and oratory. In addition to an excellent glossary, the work is profusely illustrated with 80 photographs and many fine drawings.

Herodotus and Hellenistic Culture Oct 22 2022 In a series of literary studies, Priestley explores some of the earliest ancient responses to Herodotus' Histories through the extant written record of the early and middle Hellenistic period. Responses to the Histories were rich and varied, and the range of Hellenistic writers responding in different ways to Herodotus' work is in part a reflection of the Histories'own broad scope. The Histories remained relevant in this later age and continued to speak meaningfully to a broad range of readers long after Herodotus' death. Herodotus and Hellenistic Culture explores a variety of discourses where Herodotus occupies an important place in the intellectual background, and, in particular, it draws attention to writers not usually categorized as historians in order to broaden our perspectives on Herodotus' cultural importance. Through discussions of contemporary discourse relating to, for instance, the Persian Wars, geography, the wondrous, aesthetics, literary style, and biography, it nuances our understanding of how ancient readers reacted to and appropriated the Histories to serve their own distinct rhetorical goals. The volume also contributes to scholarship that reappraises the very term 'Hellenistic', drawing attention to both diachronic continuities and synchronic diversity in ancient Greek literature.

Cultural Politics in Polybius's Histories Jun 25 2020 "Smart and sophisticated. A work that is simultaneously a sensitive study of a major Greek historian and a probing analysis of the Greco-Roman society in which his history was produced."—John Marincola, author of Authority and Tradition in Ancient Historiography

Memories of Asia Minor in Contemporary Greek Culture Apr 23 2020 The Greco-Turkish War (1919-1922) in Asia Minor and the Population Exchange that followed led to the forced displacement of more than 1.5 million people who became entangled in the nation-building processes of both Greece and Turkey. This book examines the memories that shaped Asia Minor refugee identity, focusing on the ways in which these memories continue to reverberate in contemporary Greek culture. It explores how memories of Asia Minor frame wider social debates, foster affective alliances, inform different notions of belonging and provide a toolkit for addressing contemporary concerns. Taking the reader across a wide range of cultural works—history textbooks, comics, theatre, documentary and fiction films, news footage and photography—the book shows how these works have become means for individuals and communities to contribute to the process of history-making. While keeping its focus on present-day Greece, Memories of Asia Minor joins wider global debates over contested pasts, legacies of war and refugeehood.

Faces of Power May 05 2021 During his reign and following his death, the physiognomy of Alexander the Great was one of the most famous in history, adorning numerous works of art. This study demonstrates how the various portraits transmit not so much a likeness of Alexander as a set of clichés that symbolized the ruler

Historical Fictions and Hellenistic Jewish Identity Apr 16 2022 In this thoughtful and penetrating study, Sara Raup Johnson investigates the creation of historical fictions in a wide range of Hellenistic Jewish texts. Surveying so-called Jewish novels, including the Letter of Aristeas, 2 Maccabees, Esther, Daniel, Tobit, Josephus's account of Alexander's visit to Jerusalem and of the Tobiads, Artapanus, and Joseph and Aseneth, she demonstrates that the use of historical fiction in these texts does not constitute a uniform genre. Instead it cuts across all boundaries of language, provenance, genre, and even purpose. Johnson argues that each author uses historical fiction to construct a particular model of Hellenistic Jewish identity through the reinvention of the past. The models of identity differ, but all seek to explore relations between Jews and the wider non-Jewish world. The author goes on to present a focal in-depth analysis of one text, Third Maccabees. Maintaining that this is a late Hellenistic, not a Roman, work Johnson traces important themes in Third Maccabees within a broader literary context. She evaluates the evidence for the authorship, audience, and purpose of the work and analyzes the historicity of the persecution described in the narrative. Illustrating how the author reinvents history in order to construct his own model for life in the diaspora, Johnson weighs the attitudes and stances, from defiance to assimilation, of this crucial period.

The Cambridge Companion to the Hellenistic World Sep 28 2020 This Companion volume offers fifteen original essays on the Hellenistic world and is intended to complement and supplement general histories of the period from Alexander the Great to Kleopatra VII of Egypt. Each chapter treats a different aspect of the Hellenistic world - religion, philosophy, family, economy, material culture, and military campaigns, among other topics. The essays address key questions about this period: To what extent were Alexander's conquests responsible for the creation of this new 'Hellenistic' age? What is the essence of this world and how does it differ from its Classical predecessor? What continuities and discontinuities can be identified? Collectively, the essays provide an in-depth view of a complex world. The volume also provides a bibliography on the topics along with recommendations for further reading.

Alexander's Revenge Jul 27 2020 Due to his influence on subsequent cultural development, Alexander the Great may be said to have revenged his untimely death in a fashion without parallel in world history. In this volume, Alexander's Revenge: Hellenistic Culture through the Centuries, edited by Jon Ma. Asgeirsson, University of Iceland, and Nancy van Deusen, Claremont Graduate School, Claremont, California, twelve prominent scholars in the field of biblical studies, medieval studies, and history write on various aspects of Western civilization following the death of Alexander the Great to the Early Modern Age. Ranging in field from education, art, music, literature, biblical studies, philosophy ... to demography, this collection of essays offers an interdisciplinary focus in the field of cross-cultural studies demonstrating how the world of Alexander is still shaping the present world situation.

From Jesus to Christ Nov 30 2020 "Magisterial. . . . A learned, brilliant and enjoyable study."—Géza Vermès, Times Literary Supplement In this exciting book, Paula Fredriksen explains the variety of New Testament images of Jesus by exploring the ways that the new Christian communities interpreted his mission and message in light of the delay of the Kingdom he had preached. This edition includes an introduction reviews the most recent scholarship on Jesus and its implications for both history and theology. "Brilliant and lucidly written, full of original and fascinating insights."—Reginald H. Fuller, Journal of the American Academy of Religion "This is a first-rate work of a first-rate historian."—James D. Tabor, Journal of Religion "Fredriksen confronts her documents—principally the writings of the New Testament—as an archaeologist would an especially rich complex site. With great care she distinguishes the literary images from historical fact. As she does so, she explains the images of Jesus in terms of the strategies and purposes of the writers Paul, Matthew, Mark, Luke, and John."—Thomas D'Evelyn, Christian Science Monitor

Irenaeus and Hellenistic Culture Jul 19 2022

War in the Hellenistic World Dec 12 2021 Exploiting the abundant primary sources available, this book examines the diverse ways in which war shaped the Hellenistic world. An overview of war and society in the Hellenistic world. Highlights the interdependence of warfare and social phenomena. Covers a wide range of topics, including social conditions as causes of war, the role of professional warriors, the discourse of war in Hellenistic cities, the budget of war, the collective memory of war, and

the aesthetics of war. Draws on the abundance of primary sources available.

Hellenistic History and Culture Feb 26 2023 In a 1988 conference, American and British scholars unexpectedly discovered that their ideas were converging in ways that formed a new picture of the variegated Hellenistic mosaic. That picture emerges in these essays and eloquently displays the breadth of modern interest in the Hellenistic Age. A distrust of all ideologies has altered old views of ancient political structures, and feminism has also changed earlier assessments. The current emphasis on multiculturalism has consciously deemphasized the Western, Greco-Roman tradition, and Nubians, Bactrians, and other subject peoples of the time are receiving attention in their own right, not just as recipients of Greco-Roman culture. History, like Herakleitos' river, never stands still. These essays share a collective sense of discovery and a sparking of new ideas—they are a welcome beginning to the reexploration of a fascinatingly complex age.

The Construct of Identity in Hellenistic Judaism Feb 14 2022 This book collects twenty two previously published essays and one new one by Erich S. Gruen who has written extensively on the literature and history of early Judaism and the experience of the Jews in the Greco-Roman world. His many articles on this subject have, however, appeared mostly in conference volumes and *Festschriften*, and have therefore not had wide circulation. By putting them together in a single work, this will bring the essays to the attention of a much broader scholarly readership and make them more readily available to students in the fields of ancient history and early Judaism. The pieces are quite varied, but develop a number of connected and related themes: Jewish identity in the pagan world, the literary representations by Jews and pagans of one another, the interconnections of Hellenism and Judaism, and the Jewish experience under Hellenistic monarchies and the Roman empire.

Scholastic Culture in the Hellenistic and Roman Eras Jun 18 2022 The purpose of this volume is to investigate scholastic culture in the Hellenistic and Roman eras, with a particular focus on ancient book and material culture as well as scholarship beyond Greek authors and the Greek language. Accordingly, one of the major contributions of this work is the inclusion of multiple perspectives and its contributors engage not only with elements of Greek scholastic culture, but also bring Greek ideas into conversation with developing Latin scholarship (see chapters by Dickey, Nicholls, Marshall) and the perspective of a minority culture (i.e., Jewish authors) (see chapters by Hezser, Adams). This multicultural perspective is an important next step in the discussion of ancient scholarship and this volume provides a starting point for future inquiries.

[Ancient Greek Culture](#) Mar 03 2021 Ancient Greek culture has had a truly profound impact on Western civilization. Readers will explore the rich civilization of ancient Greece and the things that made it so influential. Mythology, theater, sculpture, and philosophy are just a few of the subjects discussed in this volume. A great cultural survey of a great civilization.

[A Companion to Greeks Across the Ancient World](#) Dec 20 2019 An innovative, up-to-date treatment of ancient Greek mobility and migration from 1000 BCE to 30 BCE *A Companion to Greeks Across the Ancient World* explores the mobility and migration of Greeks who left their homelands in the ten centuries between the Early Iron Age and the Hellenistic period. While most academic literature centers on the Greeks of the Aegean basin area, this unique volume provides a systematic examination of the history of the other half of the ancient Greek world. Contributions from leading scholars and historians discuss where migrants settled, their new communities, and their connections and interactions with both Aegean Greeks and non-Greeks. Divided into three parts, the book first covers ancient and modern approaches and the study of the ancient Greeks outside their homelands, including various intellectual, national, and linguistic traditions. Regional case studies form the core of the text, taking a microhistory approach to examine Greeks in the Near Eastern Empires, Greek-Celtic interactions in Central Europe, Greek-established states in Central Asia, and many others throughout Europe, Africa, and Asia. The closing section of the text discusses wider themes such as the relations between the Greek homeland and the edges of Greek civilization. Reflecting contemporary research and fresh perspectives on ancient Greek culture contact, this volume: Discusses the development and intersection of mobility, migration, and diaspora studies Examines the various forms of ancient Greek mobility and their outcomes Highlights contributions to cultural development in the Greek and non-Greek world Examines wider themes and the various forms of ancient Greek mobility and their outcomes Includes an overview of ancient terminology and concepts, modern translations, numerous maps, and full references *A Companion to Greeks Across the Ancient World* is a valuable resource for students, instructors, and researchers of Classical antiquity, as well as non-specialists with interest in ancient Greek mobilities, migrations, and diasporas.

Asyilia Oct 30 2020 In the Hellenistic period certain Greek temples and cities came to be declared "sacred and inviolable." *Asyilia* was the practice of declaring religious places precincts of asylum, meaning they were immune to violence and civil authority. The evidence for this phenomenon—mainly inscriptions and coins—is scattered in the published record. The material has never been collected and presented in one publication until now. Kent J. Rigsby lays out these documents and discusses their historical implications in a substantial introduction. He argues that while a hopeful intention of military neutrality lay behind the institution of asylum, the declarations did not in fact change military behavior. Instead, "declared inviolability" became a civic and religious honor for which cities across the Greek world competed during the third to first centuries B.C.

Alexander to Actium Jun 06 2021 A meticulous analysis of Hellenistic culture spanning three centuries, from the death of Alexander the Great in 325 B.C. Green surveys every significant aspect of Hellenistic cultural development in this colorful, complex period that will fascinate all readers. 217 illustrations, 30 maps.

Gospel Message and Hellenistic Culture Jan 13 2022

[Hellenistic Culture](#) Sep 09 2021

[Belonging and Isolation in the Hellenistic World](#) May 25 2020 The Hellenistic period was a time of unprecedented cultural exchange. In the wake of Alexander's conquests, Greeks and Macedonians began to encounter new peoples, new ideas, and new ways of life; consequently, this era is generally considered to have been one of unmatched cosmopolitanism. For many individuals, however, the broadening of horizons brought with it an identity crisis and a sense of being adrift in a world that had undergone a radical structural change. *Belonging and Isolation in the Hellenistic World* presents essays by leading international scholars who consider how the cosmopolitanism of the Hellenistic age also brought about tensions between individuals and communities, and between the small local community and the mega-community of *oikoumene*, or 'the inhabited earth.' With a range of social, artistic, economic, political, and literary perspectives, the contributors provide a lively exploration of the tensions and opportunities of life in the Hellenistic Mediterranean.

Hellenism in the East Mar 23 2020

[Hellenistic Philosophy of Mind](#) Oct 18 2019 *Hellenistic Philosophy of Mind* is an elegant survey of Stoic and Epicurean ideas about the soul—an introduction to two ancient schools whose belief in the soul's physicality offer compelling parallels to modern approaches in the philosophy of mind. Annas incorporates recent thinking on Hellenistic philosophy of mind so lucidly and authoritatively that specialists and nonspecialists alike will find her book rewarding. In part, the Hellenistic epoch was a "scientific" period that broke with tradition in ways that have an affinity with the modern shift from the seventeenth and eighteenth centuries to the present day. Hellenistic philosophy of the soul, Annas argues, is in fact a philosophy of mind, especially in the treatment of such topics as perception, thought, and action.

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