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Ancillary Sword *The Imperial Radch Boxed Trilogy* **Ancillary Justice** **Ancillary Justice** **Ancillary Mercy** **Ancillary Sword** **Provenance** **The Raven Tower** **Espada auxiliar (Imperial Radch 2)** **The New Voices of Science Fiction** **Children of Ruin** **Crux Eon** **The Long Tomorrow** *The Second Rebel* *The Mythic Dream* **The Book Eaters** **Stormland** **Ninefox** **Gambit** **Zero Sum** **Game Primary** **Inversion** *Children Of God* **A Memory Called Empire** **The Girl Who Could Move Sh*t With Her Mind** **For We Are Many** **The Monster** **Kundo Wakes Up** **Rule 34** **Polaris Rising** **The Memory Theater** **Mythic Journeys** **The Long Way to a Small, Angry Planet** *Ringworld: The Graphic Novel, Part One* **Yardie** **Parasite** **Provenance** **Translation** **State** **The Land You Never Leave** **Fleet of Knives** **Touching the Monkey 2**

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La secuela de Justicia auxiliar es el debut más exitoso de los últimos años y ganador de los premios Hugo, Nebula, Arthur C. Clarke, Locus y BSFA. Breq es una soldado que tiempo atrás había sido una nave militar, un arma de conquista que controlaba miles de mentes. Pero ahora dispone de un único cuerpo y sirve a la soberana a la que había jurado eliminar. Con una nueva nave y una tripulación problemática, a Breq se la destina al único lugar en la galaxia al que accedería a ir: la estación Athoek, donde deberá proteger a la familia de una teniente a la que conoció en el pasado y a la que mató a sangre fría. Reseñas: «Una novela poderosa.» New York Times «Emocionante y conmovedora.» The Guardian «Éxito asegurado, apasionante y con estilo.» NPR Books Reseñas: «Una novela poderosa.» New York Times «Emocionante y conmovedora.» The Guardian «Éxito asegurado, apasionante y con estilo.» NPR Books Saad Z. Hossain's *Kundo Wakes Up* is a companion to the Ignite and Locus Award-Nominated novella *The Gurkha and the Lord of Tuesday*. Hundreds of miles away from the techno-utopia of Kathmandu, the all-powerful, all-seeing AI known as Karma has gone silent, leaving the dying city of Chittagong—along with all its remaining residents—to continue its inexorable fall into the sea. Kundo, once a famous artist with the Karma points to prove it, goes searching for his missing wife, only to uncover more inexplicable disappearances. And so Kundo and a group of motley companions embark on a tumultuous journey through an overwhelming maze made up of Chittagong's neighborhoods, the hidden backrooms of video game parlors, and the depths of cyberspace, culminating in the realm of the djinn themselves, in search of love, redemption, and a good meal. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Winner of the 2020 Hugo Award for Best Novel. Arkady Martine's *A Memory Called Empire* is one of the hottest science fiction debuts around. For those who loved Ann Leckie's epic space opera *Ancillary Justice*, Tamsyn Muir's *Gideon the Ninth* and Iain M. Banks's *Culture* novels. Shortlisted for the 2020 Arthur C. Clarke Award. Shortlisted for the 2019 Goodreads Choice Awards. In a war of lies she seeks the truth . . . Ambassador Mahit Dzmare travels to the Teixcalaanli Empire's interstellar capital, eager to take up her new post. Yet when she arrives, she discovers her predecessor was murdered. But no one will admit his death wasn't accidental - and she might be next. Now Mahit must navigate the capital's enticing yet deadly halls of power, to discover dangerous truths. And while she hunts for the killer, Mahit must somehow prevent the rapacious Empire from annexing her home: a small, fiercely independent mining station. As she sinks deeper into an alien culture that is all too seductive, Mahit engages in intrigues of her own. For she's hiding an extraordinary technological secret, one which might destroy her station and its way of life. Or it might save them from annihilation. *A Memory Called Empire* is followed by *A Desolation Called Peace* in the Teixcalaan duology. 'A Memory Called Empire perfectly balances action and intrigue with matters of empire and identity. All-round brilliant space opera, I absolutely loved it' - Ann Leckie, author of *Ancillary Justice* 'Contender for debut of the year' - SFX Magazine Bobiverse fans: a signed limited edition of all three books in a boxed set, signed by the author, is now available on Amazon. Look for *The Bobiverse [Signed Limited Edition]* on Amazon Bob Johansson didn't believe in an afterlife, so waking up after being killed in a car accident was a shock. To add to the surprise, he is now a sentient computer and the controlling intelligence for a Von Neumann probe. Bob and his copies have been spreading out from Earth for 40 years now, looking for habitable

planets. But that's the only part of the plan that's still in one piece. A system-wide war has killed off 99.9% of the human race; nuclear winter is slowly making the Earth uninhabitable; a radical group wants to finish the job on the remnants of humanity; the Brazilian space probes are still out there, still trying to blow up the competition; And the Bobs have discovered a spacefaring species that sees all other life as food. Bob left Earth anticipating a life of exploration and blissful solitude. Instead he's become a sky god to a primitive native species, the only hope for getting humanity to a new home, and possibly the only thing that can prevent every living thing in the local sphere from ending up as dinner. "I devoured this."—V. E. Schwab, New York Times bestselling author of *The Invisible Life of Addie La Rue* A National Bestseller Indie Next Pick Out on the Yorkshire Moors lives a secret line of people for whom books are food, and who retain all of a book's content after eating it. To them, spy novels are a peppery snack; romance novels are sweet and delicious. Eating a map can help them remember destinations, and children, when they misbehave, are forced to eat dry, musty pages from dictionaries. Devon is part of *The Family*, an old and reclusive clan of book eaters. Her brothers grow up feasting on stories of valor and adventure, and Devon—like all other book eater women—is raised on a carefully curated diet of fairy tales and cautionary stories. But real life doesn't always come with happy endings, as Devon learns when her son is born with a rare and darker kind of hunger—not for books, but for human minds. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. SHORTLISTED FOR THE HUGO AWARD FOR BEST NOVEL 2018 SHORTLISTED FOR THE LOCUS AWARD 2018 SHORTLISTED FOR THE BSFA (BRITISH SCIENCE FICTION ASSOCIATION) AWARD 2018 'Excellent' Book Smugglers 'A fitting addition to the Ancillary world' NPR 'Gripping . . . richly detailed and rewarding' SciFiNow 'Thrilling, out-of-this world stuff' Stylist Following her record-breaking debut trilogy, Ann Leckie, winner of the Hugo, Nebula, Arthur C. Clarke and Locus Awards, returns with a thrilling new story of power, theft, privilege and birthright. A power-driven young woman has just one chance to secure the status she craves and regain priceless lost artefacts prized by her people. She must free their thief from a prison planet from which no one has ever returned. Ingray and her charge will return to their home world to find their planet in political turmoil at the heart of an escalating interstellar conflict. Together, they must make a new plan to salvage Ingray's future, her family and her world, before they are lost to her for good. DI Liz Kavanaugh: You realise policing internet porn is your life and your career went down the pan five years ago. But when a fetishist dies on your watch, the Rule 34 Squad moves from low priority to worryingly high profile. Anwar: As an ex-con, you'd like to think your identity fraud days are over. Especially as you've landed a legit job (through a shady mate). Although now that you're Consul for a shiny new Eastern European Republic, you've no idea what comes next. *The Toymaker*: Your meds are wearing off and people are stalking you through Edinburgh's undergrowth. But that's OK, because as a distraction, you're project manager of a sophisticated criminal operation. But who's killing off potential recruits? So how do bizarre domestic fatalities, dodgy downloads and a European spamming network fit together? The more DI Kavanaugh learns, the less she wants to find out. The mystery of a missing translator sets three lives on a collision course that will have a ripple effect across the stars in this powerful novel from a Hugo, Nebula, and Arthur C. Clarke award-winning author. "There are few who write science fiction like Ann Leckie can. There are few who ever could." —John Scalzi Qven was created to be a Presger translator. The pride of their Clade, they always had a clear path before them: learn human ways, and eventually, make a match and serve as an intermediary between the dangerous alien Presger and the human worlds. The realization that they might want something else isn't "optimal behavior". It's the type of behavior that results in elimination. But Qven rebels. And in doing so, their path collides with those of two others. Enae, a reluctant diplomat whose dead grandmaman has left her an impossible task as an inheritance: hunting down a fugitive who has been missing for over 200 years. And Reet, an adopted mechanic who is increasingly desperate to learn about his genetic roots—or anything that might explain why he operates so differently from those around him. As a Conclave of the various species approaches—and the long-standing treaty between the humans and the Presger is on the line—the decisions of all three will have ripple effects across the stars. Masterfully merging space adventure and mystery, and a poignant exploration about relationships and belonging, *Translation State* is a triumphant new standalone story set in the celebrated Imperial Radch universe. "Leckie's humane, emotionally intelligent, and deeply perceptive writing makes this tautly plotted adventure feel fundamentally true while also offering longtime fans a much anticipated glimpse into the Radch's most mysterious species. Readers will be thrilled." —Publishers Weekly (starred review) "Another of Leckie's beautiful mergings of the political, philosophical, and personal." —Kirkus (starred review) Seeking atonement for past crimes, Breq takes on a mission as captain of a troublesome new crew of Radchai soldiers, in the sequel to Ann Leckie's NYT bestselling, award-winning *Ancillary Justice*. A must read for fans of Ursula K. Le Guin and James S. A. Corey. "There are few who write science fiction like Ann Leckie can. There are few who ever could." -- John Scalzi Breq is a soldier who used to be a warship. Once a weapon of conquest controlling thousands of minds, now she has only a single body and serves the emperor. With a new ship and a troublesome crew, Breq is ordered to go to the only place in the galaxy she would agree to go: to Athoek Station to protect the family of a lieutenant she once knew -- a lieutenant she murdered in cold blood. Ann Leckie's Imperial Radch trilogy has become one of the new classics of science fiction. Beautifully written and forward thinking, it does what good science fiction does best, taking readers to bold new worlds with plenty explosions along the way. NEW YORK TIMES BEST-SELLING AUTHOR - NOMINATED FOR THE 2019 HUGO AWARD FOR BEST SERIES - WINNER OF THE 2016 LOCUS AWARD - NOMINATED FOR THE HUGO, NEBULA AND ARTHUR C. CLARKE AWARDS. When Captain Kel Cheris of the hexarchate is disgraced for her unconventional tactics, Kel Command gives her a chance to redeem herself, by retaking the Fortress of Scattered Needles from the heretics. Cheris's career isn't the only thing at stake: if the fortress falls, the hexarchate itself might be next. Cheris's best hope is to ally with the undead tactician Shuos Jedao. The good news is that Jedao has never lost a battle, and he may be the only one who can figure out how to successfully besiege the fortress. The bad news is that Jedao went mad in his first life and massacred two armies, one of them his own. As the siege wears on, Cheris must decide how far she can trust Jedao—because she might be his next victim. This special boxed set contains all three novels in NYT bestselling author Ann Leckie's Hugo, Nebula, and Locus award-winning space opera trilogy about a ship's AI who becomes trapped in a human body, and her quest for revenge. "There are few who write science fiction like Ann Leckie can. There are few who ever could." -- John Scalzi On a remote, icy planet, the soldier known as Breq is drawing closer to completing her quest. Breq is both more than she seems and less than she was. Years ago, she was the Justice of Toren-- a colossal starship with an artificial intelligence linking thousands of corpse soldiers in the service of the Radch, the empire that conquered the galaxy. An act of treachery has ripped it all away, leaving her with only one fragile human body. And only one purpose-- to revenge herself on Anaander Mianaai, many-bodied, near-immortal Lord of the Radch. Ann Leckie's Imperial Radch trilogy has become one of the new classics of science fiction. Beautifully written and forward thinking, it does what good science fiction does best, taking readers to bold new worlds with plenty explosions along the way. For more from Ann Leckie, check out: *Provenance* The Raven Tower From award-winning author Gareth L. Powell, the second book in the critically acclaimed *Embers of War* space opera series. The former warship *Trouble Dog* and her crew of misfits is called upon by the House of Reclamation to investigate a distress call from the human starship the *Lucy's Ghost*. Her crew abandon their crippled ship and seek refuge abroad an abandoned, slower-than-light generation ship launched ten thousand years before by an alien race. However, the enormous ship contains deadly secrets of its own. Recovered war criminal, Ona Sudak, faces a firing squad for her actions in the Archipelago War. But, at the last moment, she is smuggled out of her high security prison. The *Marble Armada* has called for her to accompany its ships as observer and liaison, as it spreads itself across the human Generality, enforcing the peace at all costs. The alien ships will not tolerate resistance, and all dissenters are met with overwhelming and implacable force. Then her vessel intercepts messages from the House of Reclamation and decides the *Trouble Dog* has a capacity for violence which cannot be allowed to endure. As the *Trouble Dog* and her crew fight to save the crew of the *Lucy's Ghost*, the ship finds herself caught between chaotic alien monsters on one side, and on the other, destruction at the hands of the *Marble Armada*. For those conditioned to divide their fiction into categories, TTM2 has true crime, fantasy, dramedy, sci-fi, spec-lit, Brit-lit, chick-lit, not to mention lit-lit, as well as the exciting new genre of robot book review. But tqr is not about marketing ploys designed to sell you some contrived concept of hyphenated lit. Its only aim has ever been to publish anything that stirs the wild thing deep inside you. In tqr-speak, it's summed up in the question, "But does it touch the monkey?" Well...slap my ass and call me Sally!, not only does TTM2 touch it, it agitates the poor beast to the point of its confronting you with a smoldering gaze that seems to say, 'Oh how I wish I could bust out of this cage and rip your bloody lungs out!' The only thing you have to wonder is, 'How strong are those iron bars?' "Polaris Rising is space opera at its best, intense and addictive, a story of honor, courage,

betrayal, and love. Jessie Mihalik is an author to watch."--Ilona Andrews, #1 New York Times bestselling author A space princess on the run and a notorious outlaw soldier become unlikely allies in this imaginative, sexy space opera adventure—the first in an exciting science fiction trilogy. In the far distant future, the universe is officially ruled by the Royal Consortium, but the High Councillors, the heads of the three High Houses, wield the true power. As the fifth of six children, Ada von Hasenberg has no authority; her only value to her High House is as a pawn in a political marriage. When her father arranges for her to wed a noble from House Rockhurst, a man she neither wants nor loves, Ada seizes control of her own destiny. The spirited princess flees before the betrothal ceremony and disappears among the stars. Ada eluded her father's forces for two years, but now her luck has run out. To ensure she cannot escape again, the fiery princess is thrown into a prison cell with Marcus Loch. Known as the Devil of Fornax Zero, Loch is rumored to have killed his entire chain of command during the Fornax Rebellion, and the Consortium wants his head. When the ship returning them to Earth is attacked by a battle cruiser from rival House Rockhurst, Ada realizes that if her jilted fiancé captures her, she'll become a political prisoner and a liability to her House. Her only hope is to strike a deal with the dangerous fugitive: a fortune if he helps her escape. But when you make a deal with an irresistibly attractive Devil, you may lose more than you bargained for . . . Breq and her crew must stand against an old and powerful enemy, the Lord of the Radch, and fight for the right to determine their own destinies in the stunning conclusion to the NYT bestselling Imperial Radch trilogy A must read for fans of Ursula K. Le Guin and James S. A. Corey. For a moment, things seemed to be under control for Breq, the soldier who used to be a warship. Then a search of Athoek Station's slums turns up someone who shouldn't exist, and a messenger from the mysterious Presger empire arrives, as does Breq's enemy, the divided and quite possibly insane Anaander Mianaai -- ruler of an empire at war with itself. Breq refuses to flee with her ship and crew, because that would leave the people of Athoek in terrible danger. The odds aren't good, but that's never stopped her before. "There are few who write science fiction like Ann Leckie can. There are few who ever could." -- John Scalzi In this daring anthology of cutting-edge short stories, new science fiction luminaries including Rebecca Roanhorse, Amal El-Mohtar, and Sam J. Miller, are showcased with the rising stars that are transforming their genre. Discover exciting writers who are already out of this world, in this space-age sequel to the 2018 World Fantasy Award-winning anthology, The New Voices of Fantasy. [STARRED REVIEW] "Superlative." —Publishers Weekly Your future is bright! After all, your mother is a robot, your father has joined the alien hive-mind, and your dinner will be counterfeit 3D-printed steak. Even though your worker bots have staged a mutiny, and your tour guide speaks only in memes, you can always sell your native language if you need some extra cash. In The New Voices of Science Fiction, you'll find the rising stars of the last five years: Rebecca Roanhorse, Amal El-Mohtar, Alice Sola Kim, E. Lily Yu, Rich Larson, Vina Jie-Min Prasad, Sarah Pinsker, Darcie Little Badger, Nino Cipri, S. Qiouyi Lu, Kelly Robson, and more. These extraordinary stories have been hand-selected by cutting-edge and award-winning author Hannu Rajaniemi (The Quantum Thief, Summerland) and genre expert, World Fantasy Award winner, Jacob Weisman (Invaders, The Sword & Sorcery Anthology). So go ahead, join the interstellar revolution. The new kids already hacked the AI. "These authors show us the new new things, from global cataclysms to personal transformations that get us lost in entirely unprecedented landscapes. They are here to wake us, by giving us new waking dreams. Read them, and be changed." —Hannu Rajaniemi, editor A modern science fiction classic, Larry Niven's Ringworld won the Hugo and Nebula Awards for best novel in 1970. Now this SF classic is adapted into a thrilling manga adventure by Robert Mandell and Sean Lam. In Ringworld: The Graphic Novel, Part One, two-hundred-year-old human Louis Wu is recruited by a two-headed alien named Nessus to join him, a catlike warrior alien named Speaker, and the infinitely lucky human Teela Brown to explore an alien artifact. They find a Ringworld, a ribbon millions of miles long built around a distant sun. The civilization has fallen into savagery, though, and after crashing into the Ringworld, Louis must come up with a clever plan to get back to known space, hundreds of light years away. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Linden A. Lewis returns with this next installment of The First Sister Trilogy, perfect for fans of Red Rising, The Handmaid's Tale, and The Expanse. Astrid has reclaimed her name and her voice, and now seeks to bring down the Sisterhood from within. Throwing herself into the lioness' den, Astrid must confront and challenge the Aunts who run the Gean religious institution, but she quickly discovers that the business of politics is far deadlier than she ever expected. Meanwhile, on an outlaw colony station deep in space, Hiro val Akira seeks to bring a dangerous ally into the rebellion. Whispers of a digital woman fuel Hiro's search, but they are not the only person looking for this link to the mysterious race of Synthetics. Lito sol Lucious continues to grow into his role as a lead revolutionary and is tasked with rescuing an Aster operative from deep within an Icarii prison. With danger around every corner, Lito, his partner Ofiera, and the newly freed operative must flee in order to keep dangerous secrets out of enemy hands. Back on Venus, Lito's sister Lucinia must carry on after her brother's disappearance and accusation of treason by Icarii authorities. Despite being under the thumb of Souji val Akira, Lucinia manages to keep her nose clean . . . that is until an Aster revolutionary shows up with news about her brother's fate, and an opportunity to join the fight. This captivating, spellbinding second installment to The First Sister series picks up right where The First Sister left off and is a must-read for science fiction fans everywhere. Ancillary Justice is Ann Leckie's stunning debut -- the only novel to ever win the Hugo, Nebula, and Arthur C. Clarke awards -- about a ship's AI who becomes trapped in a human body and her quest for revenge. A must read for fans of Ursula K. Le Guin and James S. A. Corey. "There are few who write science fiction like Ann Leckie can. There are few who ever could." -- John Scalzi On a remote, icy planet, the soldier known as Breq is drawing closer to completing her quest. Once, she was the Justice of Toren -- a colossal starship with an artificial intelligence linking thousands of soldiers in the service of the Radch, the empire that conquered the galaxy. Now, an act of treachery has ripped it all away, leaving her with one fragile human body, unanswered questions, and a burning desire for vengeance. Ancillary Sword is the sequel to Ancillary Justice, the debut which is the only novel to ever win the Hugo, the Nebula and the Arthur C. Clarke Award. Breq is a soldier who used to be a warship. Once a weapon of conquest controlling thousands of minds, now she only has a single body and serves the emperor she swore to destroy. Given a new ship and a troublesome crew, Breq is ordered to the only place in the galaxy she will agree to go: to Athoek station, to protect the family of a lieutenant she once knew - a lieutenant she murdered in cold blood. The Imperial Radch trilogy begins with Ancillary Justice, continues in Ancillary Sword and concludes with Ancillary Mercy. Also available now: Provenance is a stunning standalone adventure set in the same world as Ancillary Justice. NPR calls it 'A fitting addition to the Ancillary world'. Praise for the trilogy: 'ENGAGING AND PROVOCATIVE' SFX Magazine 'UNEXPECTED, COMPELLING AND VERY COOL' John Scalzi 'HIGHLY RECOMMENDED' Independent on Sunday 'MIND-BLOWING' io9.com 'THRILLING, MOVING AND AWE-INSPIRING' Guardian 'UTTER PERFECTION' The Book Smugglers 'ASTOUNDINGLY ASSURED AND GRACEFUL' Strange Horizons 'ESTABLISHES LECKIE AS AN HEIR TO BANKS' Elizabeth Bear Now a major film directed by Idris Elba, Yardie by Victor Headley shines a light on the brutal underworld of 90s London gang culture. At Heathrow Airport's busy immigration desk, a newly arrived Jamaican strolls through with a kilo of top-grade cocaine strapped to his body. And keeps on walking . . . By the time the syndicate get to hear about the missing consignment, D is in business - for himself - as the Front Line's newest don. But D's treachery will never be forgotten - or forgiven. The message filters down from the Yardie crime lords to their soldiers on the streets: Find D. Find the merchandise. And make him pay for his sins . . . LONGLISTED FOR THE BAILEY'S WOMEN'S PRIZE FOR FICTION 'A quietly profound, humane tour de force' Guardian The beloved debut novel that will restore your faith in humanity #SmallAngryPlanet When Rosemary Harper joins the crew of the Wayfarer, she isn't expecting much. The ship, which has seen better days, offers her everything she could possibly want: a small, quiet spot to call home for a while, adventure in far-off corners of the galaxy, and distance from her troubled past. But Rosemary gets more than she bargained for with the Wayfarer. The crew is a mishmash of species and personalities, from Sissix, the friendly reptilian pilot, to Kizzy and Jenks, the constantly sparring engineers who keep the ship running. Life on board is chaotic, but more or less peaceful - exactly what Rosemary wants. Until the crew are offered the job of a lifetime: the chance to build a hyperspace tunnel to a distant planet. They'll earn enough money to live comfortably for years... if they survive the long trip through war-torn interstellar space without endangering any of the fragile alliances that keep the galaxy peaceful. But Rosemary isn't the only person on board with secrets to hide, and the crew will soon discover that space may be vast, but spaceships are very small indeed. PRAISE FOR THE WAYFARERS 'Never less than deeply involving' DAILY MAIL 'Explores the quieter side of sci-fi while still wowing us with daring leaps of imagination' iBOOKS 'So much fun to read' HEAT 'Chambers is simply an exceptional talent, quietly and beautifully redefining the space opera' TOR.COM 'The most fun that I've had with a novel in a long, long time' iO9 In the aftermath of a nuclear war, Americans have come to blame technology for the

disaster. The population is scattered into small towns. Cities are forbidden by law, as is scientific research. ZERO SUM GAME Best of Lists: * Best Books of the Month at The Verge, Book Riot, Unbound Worlds, SYFY, & Kirkus * The Mary Sue Book Club Pick * Library Journal Best Debuts of Fall and Winter A blockbuster near-future thriller, S.L. Huang's Zero Sum Game introduces a math-genius mercenary who finds herself being manipulated by someone possessing unimaginable power... Cas Russell is good at math. Scary good. The vector calculus blazing through her head lets her smash through armed men twice her size and dodge every bullet in a gunfight, and she'll take any job for the right price. As far as Cas knows, she's the only person around with a superpower...until she discovers someone with a power even more dangerous than her own. Someone who can reach directly into people's minds and twist their brains into Moebius strips. Someone intent on becoming the world's puppet master. Cas should run, like she usually does, but for once she's involved. There's only one problem... She doesn't know which of her thoughts are her own anymore. "Fresh and exciting... a great start to an exciting series--and an exciting career." --Boing Boing An all-new anthology of eighteen classic myth retellings featuring an all-star lineup of award-winning and critically acclaimed writers. Madeleine L'Engle once said, "When we lose our myths we lose our place in the universe." The Mythic Dream gathers together eighteen stories that reclaim the myths that shaped our collective past, and use them to explore our present and future. From Hades and Persephone to Kali, from Loki to Inanna, this anthology explores retellings of myths across cultures and civilizations. Featuring award-winning and critically acclaimed writers such as Seanan McGuire, Naomi Novik, Rebecca Roanhorse, JY Yang, Alyssa Wong, Indrapramit Das, Carlos Hernandez, Sarah Gailey, Ann Leckie, John Chu, Ursula Vernon, Carmen Maria Machado, Stephen Graham Jones, Arkady Martine, Amal El-Mohtar, Jeffrey Ford, and more, The Mythic Dream is sure to become a new classic. Award-winning editor Paula Guran presents a diverse reprint anthology collecting classic myths and legends, retold by today's top fantasy writers. The Native American trickster Coyote . . . the snake-haired Greek Gorgon Medusa, whose gaze turned men to stone . . . Kaggen, creator of the San peoples of Africa . . . the Holy Grail of Arthurian legend . . . Freyja, the Norse goddess of love and beauty . . . Ys, the mythical sunken city once built on the coast of France . . . Ragnarok, the myth of a world destroyed and reborn . . . Jason and the Argonauts, sailing in search of the Golden Fleece . . . Myths and legends are the oldest of stories, part of our collective consciousness, and the source from which all fiction flows. Full of magic, supernatural powers, monsters, heroes, epic journeys, strange worlds, and vast imagination, they are fantasies so compelling we want to believe them true. This new anthology compiles some of the best modern short mythic retellings and reinvention of legend from award-winning and bestselling authors, acclaimed storytellers, and exciting new talent, offering readers new ways to interpret and understand the world. Adventure with us on these Mythic Journeys . . .

TABLE OF CONTENTS Introduction: A Map or Maybe Not "Lost Lake" - Emma Straub and Peter Straub "White Lines on a Green Field" - Catherynne M. Valente "Trickster" - Steven Barnes and Tananarive Due "Our Talons Can Crush Galaxies" - Brooke Bolander "A Memory of Wind" - Rachel Swirsky "Leda" - M. Rickert "Chivalry" - Neil Gaiman "The God of Au" - Ann Leckie "Faint Voices, Increasingly Desperate" - Anya Johanna DeNiro "Ogres of East Africa" - Sofia Samatar "Ys" - Aliette de Bodard "The Gorgon" - Tanith Lee "Merlin Dreams in the Mondream Wood" - Charles de Lint "Calypso in Berlin" - Elizabeth Hand "Seeds" - Lisa L. Hannett and Angela Slatter "Wonder-Worker-of-the-World" - Nisi Shawl "Thesea and Astaurius" - Priya Sharma "Foxfire, Foxfire" - Yoon Ha Lee "Owl vs. the Neighborhood Watch" - Darcie Little Badger "How to Survive an Epic Journey" - Tansy Rayner Roberts "Simargl and the Rowan Tree" - Ekaterina Sedia "The Ten Suns" - Ken Liu "Armless Maidens of the American West" - Genevieve Valentine "Give Her Honey When You Hear Her Scream" - Maria Dahvana Headley "Zhyuin" - John Shirley "Immortal Snake" - Rachel Pollack "A Wolf in Iceland Is the Child of a Lie" - Sonya Taaffe

About the Authors About the Editor Acknowledgements 'LIKE ALIAS MEETS X-MEN . . . I LOVED IT!' Maria Lewis 'A MODERN ACTION MOVE THAT JUST HAPPENS TO BE IN BOOK FORM' The Fantasy Inn Full of imagination, wit and random sh*t flying through the air, this insane adventure from an irreverent new voice will blow your tiny mind. FOR TEAGAN FROST, SH*T JUST GOT REAL. Teagan Frost is having a hard time keeping it together. Sure, she's got telekinetic powers - a skill that the government is all too happy to make use of, sending her on secret break-in missions that no ordinary human could carry out. But all she really wants to do is kick back, have a beer, and pretend she's normal for once. But then a body turns up at the site of her last job - murdered in a way that only someone like Teagan could have pulled off. She's got 24 hours to clear her name - and it's not just her life at stake. If she can't unravel the conspiracy in time, her hometown of Los Angeles will be in the crosshairs of an underground battle that's on the brink of exploding . . . 'Ford's debut holds nothing back, delivering a sense of absurd fun and high-speed thrills that more than lives up to that amazing title' B&N Sci-Fi and Fantasy Blog 'Proceeds at breakneck speed through almost 500 pages of madcap adventure, with some terrific jokes and plenty of tension' Guardian 'Teagan is a frank and funny narrator for this wild ride . . . A fast-paced, high-adrenaline tale' Kirkus 'Ford's breakneck pace keeps the tension high, and the thrills coming the whole way through' Bookpage

The Frost Files novels: The Girl Who Could Move Sh*t With Her Mind Random Sh*t Flying Through the Air Eye of the Sh*t Storm 'Makes Game of Thrones look like Jackanory' Independent on The Traitor The traitor Baru Cormorant is now the cryptarch Agonist - a secret lord of the corrupt empire she's vowed to destroy. But to gain the power to shatter this Empire of Masks, she's had to betray everyone she loved. She's now hunted by a mutinous admiral and haunted by the wound which has split her mind in two. But Baru is still leading her dearest foes on an expedition, to gain the secret of immortality. It's her best and perhaps only chance to trigger a war - one that would consume the Masquerade. But Baru's heart is broken, and she fears she can no longer tell justice from revenge . . . or her own desires from the will of the man who remade her. The Monster is a breathtaking epic fantasy (published as The Monster Baru Cormorant in the US). It's the sequel to The Traitor, Seth Dickinson's powerful, critically acclaimed debut novel. 'A fascinating tale of political intrigue and national unrest' - Washington Post on The Traitor 'Dickinson's originality and ambition are to be applauded' - Guardian on The Traitor

SHORTLISTED FOR THE 2020 WORLD FANTASY AWARD A usurper has claimed the throne. Invaders amass at the borders. And they have made their alliances with enemy gods... For centuries the kingdom of Iraden has been protected by a god known as the Raven. But in their hour of need, the Raven speaks nothing to its people. It is into this unrest that the warrior Eolo - aide to the true heir to the throne - arrives. In seeking to help his master reclaim his city, Eolo discovers that the Raven's Tower holds a secret. Its foundations conceal a dark history that has been waiting to reveal itself... and to set in motion a chain of events that could destroy Iraden forever. A triumph of the imagination, The Raven Tower is the first fantasy novel by Ann Leckie, New York Times bestselling author and winner of the Hugo, Nebula, and Arthur C. Clarke Awards. Gods meddle in the fates of men, men play with the fates of gods and a pretender must be cast down from the throne in this breathtaking fantasy masterpiece. A decade in the future, humanity thrives in the absence of sickness and disease. We owe our good health to a humble parasite - a genetically engineered tapeworm developed by the pioneering SymboGen Corporation. When implanted, the tapeworm protects us from illness, boosts our immune system - even secretes designer drugs. It's been successful beyond the scientists' wildest dreams. Now, years on, almost every human being has a SymboGen tapeworm living within them. But these parasites are getting restless. They want their own lives . . . and will do anything to get them. The record-breaking debut novel that won every major science fiction award in 2014, Ancillary Justice is the story of a warship trapped in a human body and her search for revenge. Ann Leckie is the first author to win the Arthur C. Clarke, the Nebula and the Hugo Award for Best Novel in the same year. They made me kill thousands, but I only have one target now. The Radch are conquerors to be feared - resist and they'll turn you into a 'corpse soldier' - one of an army of dead prisoners animated by a warship's AI mind. Whole planets are conquered by their own people. The colossal warship called The Justice of Toren has been destroyed - but one ship-possessed soldier has escaped the devastation. Used to controlling thousands of hands, thousands of mouths, The Justice now has only two hands, and one mouth with which to tell her tale. But one fragile, human body might just be enough to take revenge against those who destroyed her. 'ENGAGING AND PROVOCATIVE' SFX Magazine 'UNEXPECTED, COMPELLING AND VERY COOL' John Scalzi 'HIGHLY RECOMMENDED' Independent on Sunday 'MIND-BLOWING' io9.com 'THRILLING, MOVING AND AWE-INSPIRING' Guardian 'UTTER PERFECTION, 10/10' The Book Smugglers 'ASTOUNDINGLY ASSURED AND GRACEFUL' Strange Horizons 'ESTABLISHES LECKIE AS AN HEIR TO BANKS' Elizabeth Bear

The Imperial Radch trilogy begins with Ancillary Justice, continues in Ancillary Sword and concludes with Ancillary Mercy. Also available now: Provenance is a stunning standalone adventure set in the same world as Ancillary Justice. NPR calls it 'A fitting addition to the Ancillary world'. The David Gemmell Award-shortlisted author of Age of Iron returns with the second book in his epic West of West trilogy, in which a mismatched group of refugees must battle animals and monsters, an unforgiving land and each other as they cross a continent to fulfill a prophecy. Welcome to the Badlands. . . Newly

and uneasily allied, two tribes from different worlds set off across the Ocean of Grass. Their mission is to fulfill a prophecy and take Ottar the Moaner west of west, to save mankind. In their way are the denizens of the Badlands, the most terrifying and powerful collection of murderers and monsters the world has ever seen. They call it Stormland: a sprawling, largely abandoned region of the southeastern coast of the USA, where climate change's extreme weather conditions have brought about a "perfect storm" of perpetual tempests; where hurricane-strength storms return day after day, 365 days a year. The heart of Stormland is Charleston, South Carolina, a flooded ruin where hundreds of people remain for their own peculiar reasons; where thugs prey on the weak, and a strangely benevolent cult tries to keep everyone insanely sane. Here, plutocratic evil takes advantage of Stormland's lawlessness to cultivate a weirdly puppeted theater of cruelty. Swept into the turbulent vortex of Stormland is an unlikely duo—a former serial killer and a former US Marshal—who must work together to bring light to America's late twenty-first century heart of darkness. A cyberpunk detective thriller set in a maelstrom of climatic upheaval, classism, and corrupt power, Stormland paradoxically dramatizes the resilience of the human spirit. SHORTLISTED FOR THE HUGO AWARD FOR BEST NOVEL 2018 SHORTLISTED FOR THE LOCUS AWARD 2018 SHORTLISTED FOR THE BSFA (BRITISH SCIENCE FICTION ASSOCIATION) AWARD 2018 'Excellent' Book Smugglers 'A fitting addition to the Ancillary world' NPR 'Gripping . . . richly detailed and rewarding' SciFiNow 'Thrilling, out-of-this world stuff' Stylist Following her record-breaking debut trilogy, Ann Leckie, winner of the Hugo, Nebula, Arthur C. Clarke and Locus Awards, returns with a thrilling new story of power, theft, privilege and birthright. A power-driven young woman has just one chance to secure the status she craves and regain priceless lost artefacts prized by her people. She must free their thief from a prison planet from which no one has ever returned. Ingray and her charge will return to their home world to find their planet in political turmoil at the heart of an escalating interstellar conflict. Together, they must make a new plan to salvage Ingray's future, her family and her world, before they are lost to her for good. 'My most anticipated book of the year' - Peter F. Hamilton, Britain's no.1 science fiction writer Children of Ruin follows Adrian Tchaikovsky's extraordinary Children of Time, winner of the Arthur C. Clarke award. It is set in the same universe, with new characters and a thrilling narrative. It has been waiting through the ages. Now it's time . . . Thousands of years ago, Earth's terraforming program took to the stars. On the world they called Nod, scientists discovered alien life - but it was their mission to overwrite it with the memory of Earth. Then humanity's great empire fell, and the program's decisions were lost to time. Aeons later, humanity and its new spider allies detected fragmentary radio signals between the stars. They dispatched an exploration vessel, hoping to find cousins from old Earth. But those ancient terraformers woke something on Nod better left undisturbed. And it's been waiting for them. 'Books like this are why we read science fiction' - Ian McDonald, author of the Luna series All underpinned by great ideas. And it is crisply modern - but with the sensibility of classic science fiction' Stephen Baxter, author of the Long Earth series (with Terry Pratchett) From the award-winning author of Amatka and Jagannath—a fantastical tour de force about friendship, interdimensional theater, and a magical place where no one ages, except the young In a world just parallel to ours exists a mystical realm known only as the Gardens. It's a place where feasts never end, games of croquet have devastating consequences, and teenagers are punished for growing up. For a select group of masters, it's a decadent paradise where time stands still. But for those who serve them, it's a slow torture where their lives can be ended in a blink. In a bid to escape before their youth betrays them, Dora and Thistle—best friends and confidants—set out on a remarkable journey through time and space. Traveling between their world and ours, they hunt for the one person who can grant them freedom. Along the way, they encounter a mysterious traveler who trades in favors and never forgets debts, a crossroads at the center of the universe, our own world on the brink of war, and a traveling troupe of actors with the ability to unlock the fabric of reality. Endlessly inventive, The Memory Theater takes us to a wondrous place where destiny has yet to be written, life is a performance, and magic can erupt at any moment. It is Karin Tidbeck's most engrossing and irresistible tale yet. Science fiction-roman. The first book in the Skolian Empire saga by the Nebula Award-winning author. "Fast, smart, speculative . . . another stellar debut." —Los Angeles Daily News Soz Valdoria, a bioengineered fighter pilot—and first in line for the military command of her people—has found refuge with her squad on the sanctuary planet of Delos. It offers a respite from the war that rages between her Skolian people and their enemies, the Traders. Looking for rest and relaxation, they must still be on their guard for the Trader soldiers who also visit the sanctuary. In a bar, they confront the worst of the worst: an Aristo from the Trader ruling caste, seemingly on the prowl for a "provider" he can use for his barbaric impulses. His presence takes Soz back to her days as a prisoner of war, when she became the plaything of a sadistic and soulless Aristo. And yet something is off about this Aristo. Unable to ignore her instincts, Soz searches the city until she finds him in a secured mansion. Breaching its fortifications and eluding its guards, she discovers a devastating truth: this man is no true Aristo. He is a genetic anomaly like Soz, one of the few people who can handle the massive neurological demands of the psibernet, the technological marvel that gives the Skolians their only advantage over the Traders. This false Aristo, this sheep in a wolf's clothing, is heir to the Trader throne. The emperor created him for one reason—to take control of the Skolian network and conquer Soz's people. But Soz has never felt such a connection as she does to this Trader heir. It may prove her—and the universe's—undoing . . . "This is one of the best SF first novels in years." —Booklist The stunning sequel to NEXUS Six months have passed since the release of Nexus 5. The world is a different, more dangerous place. In the United States, the terrorists - or freedom fighters - of the Post-Human Liberation Front use Nexus to turn men and women into human time bombs aimed at the President and his allies. In Washington DC, a government scientist, secretly addicted to Nexus, uncovers more than he wants to know about the forces behind the assassinations, and finds himself in a maze with no way out. In Thailand, Samantha Cataranes has found peace and contentment with a group of children born with Nexus in their brains. But when forces threaten to tear her new family apart, Sam will stop at absolutely nothing to protect the ones she holds dear. In Vietnam, Kade and Feng are on the run from bounty hunters seeking the price on Kade's head, from the CIA, and from forces that want to use the back door Kade has built into Nexus 5. Kade knows he must stop the terrorists misusing Nexus before they ignite a global war between human and posthuman. But to do so, he'll need to stay alive and ahead of his pursuers. And in Shanghai, a posthuman child named Ling Shu will go to dangerous and explosive lengths to free her uploaded mother from the grip of Chinese authorities. The first blows in the war between human and posthuman have been struck. The world will never be the same. File Under: Science Fiction [Upgraded | Closer Than You Think | Upload | Civil War] Praise for Book 1: NEXUS: "The only serious successor to Michael Crichton." - Scott Harrison, author of Archangel "Good. Scary Good." - Wired "One of the Best Books of 2013"- NPR "Provocative. A double-edged vision of the post-human." - The Wall Street Journal "Starred Review. Naam turns in a stellar performance in his debut SF novel. What matters here is the remarkable scope and narrative power of the story." - Booklist "A gripping piece of near future speculation... all the grit and pace of the Bourne films." - Alastair Reynolds, author of Revelation Space "A lightning bolt of a novel, with a sense of awe missing from a lot of current fiction." -Ars Technica "A rich cast of characters...the action scenes are crisp, the glimpses of future tech and culture are mesmerizing." - Publishers Weekly "Read it before everyone's talking about it." - John Barnes Praise for Book 2: CRUX: "A blisteringly paced technothriller that dives deeper and even better into the chunky questions raised by Nexus. This is a fabulous book, and it ends in a way that promises at least one more. Count me in." - Cory Doctorow, author of Little Brother "Nexus and Crux are a devastating look into the political consequences of transhumanism; a sharp, chilling look at our likely future." - Charles Stross "Smart, thoughtful, and hard to drop, this richly nuanced sequel outshines its predecessor." - Publishers Weekly "A heady cocktail of ideas and page-turning prose. It left my brain buzzing for days afterwards." - Hannu Rajaniemi, author of The Quantum Thief "Highly recommended for preparation of the future revolution." - Harper Reed, Former CTO, Obama for America From the acclaimed author of The Sparrow comes a new, extraordinarily imaginative SF novel which continues the powerful, moving story of Emilio Sandoz, the charismatic Jesuit priest who led the well-intentioned but catastrophic mission to the distant planet of Rakhat, and journeyed to the furthest reaches of the human soul. Now, in Children of God, Father Emilio Sanchoz returns and - against his will - is forced to continue his quest for the meaning, if any, of God's plan. Dazzlingly imaginative, philosophically provocative and immeasurably entertaining, Children of God is a must-read for fans of The Sparrow, and a startlingly fresh adventure for newcomers to Mary Doria Russell's special literary magic.

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