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During the early days of the Civil War, the Pruitt family takes in two mysterious young ladies who have fled New Orleans to come north to Illinois. An ALA Notable Book & Best Book for Young Adults. Reprint. The government sends Brian back to the Canadian wilderness in this beloved follow-up to the award-winning classic *Hatchet* from three-time Newbery Honor-winning author Gary Paulsen! Two years after Brian Robeson survived fifty-four days alone in the Canadian wilderness, the government wants him to head back so they can learn what he did to stay alive. This time Derek Holtzer, a government psychologist, will accompany him. But a freak storm leaves Derek unconscious. Brian's only hope is to transport Derek a hundred miles down the river to a trading post. He's survived with only a hatchet before—now can Brian build a raft and navigate an unknown river? For the first time it's not only Brian's survival that's at stake. . . An IRA-CBC Children's Choice A Parents Magazine Best Book of the Year “Vividly written, a book that will, as intended, please the readers who hoped that Paulsen, like Brian, would ‘do it again.’” —Kirkus Reviews Read all the *Hatchet* Adventures! Brian's Winter The River Brian's Return Brian's Hunt In this groundbreaking book, veteran science correspondent Fred Pearce travels to more than thirty countries to examine the current state of crucial water sources. Deftly weaving together the complicated scientific, economic, and historic dimensions of the world water crisis, he provides our most complete portrait yet of this growing danger and its ramifications for us all. Set in an unnamed African country, V. S. Naipaul's *A Bend in the River* is narrated by Salim, a young man from an Indian family of traders long resident on the coast. He believes The world is what it is; men who are nothing, who allow themselves to become nothing, have no place in it. So he has taken the initiative; left the coast; acquired his own shop in a small, growing city in

the continent's remote interior and is selling sundries – little more than this and that, really – to the natives. This spot, this 'bend in the river', is a microcosm of post-colonial Africa at the time of Independence: a scene of chaos, violent change, warring tribes, ignorance, isolation and poverty. And from this rich landscape emerges one of the author's most potent works – a truly moving story of historical upheaval and social breakdown.

NATIONAL BESTSELLER • From the best-selling author of *The Dog Stars* comes the story of two college students on a wilderness canoe trip—a gripping tale of a friendship tested by fire, white water, and violence. "A fiery tour de force ... I could not put this book down. It truly was terrifying and unutterably beautiful."—*The Denver Post*

Wynn and Jack have been best friends since college orientation, bonded by their shared love of mountains, books, and fishing. Wynn is a gentle giant, a Vermont kid never happier than when his feet are in the water. Jack is more rugged, raised on a ranch in Colorado where sleeping under the stars and cooking on a fire came as naturally to him as breathing. When they decide to canoe the Maskwa River in northern Canada, they anticipate long days of leisurely paddling and picking blueberries, and nights of stargazing and reading paperback Westerns. But a wildfire making its way across the forest adds unexpected urgency to the journey. One night, with the fire advancing, they hear a man and woman arguing on the fog-shrouded riverbank; the next day, a man appears on the river, paddling alone. Is this the same man they heard? And if he is, where is the woman? From this charged beginning, master storyteller Peter Heller unspools a headlong, heart-pounding story of desperate wilderness survival. A young Indian woman, accompanied by her infant and her cruel husband, experiences joy and heartbreak when she joins the Lewis and Clark expedition seeking a way to the Pacific. A "beautifully written, poignant exploration of family, art, culture, immigration...and love" (Jean Kwok, author of *Searching for Sylvie Lee* and *Girl in Translation*) set against the backdrop of China's Cultural Revolution that follows a father's quest to reunite his family before his precocious daughter's momentous birthday, which Garth Greenwell calls "one of the most beautiful debuts I've read in years." How many times in life can we start over without losing ourselves? In the summer of 1986, in a small Chinese village, ten-year-old Junie receives a momentous letter from her parents, who had left for America years ago: her father promises to return home and collect her by her twelfth birthday. But Junie's growing determination to stay put in the idyllic countryside with her beloved grandparents threatens to derail her family's shared future. Junie doesn't know that her parents, Momo and Cassia, are newly estranged from one another in their adopted country, each holding close private tragedies and histories from the tumultuous years of their youth during China's Cultural Revolution. While Momo grapples anew with his deferred musical ambitions and dreams for Junie's future in America, Cassia finally begins to wrestle with a shocking act of brutality from years ago. For Momo to fulfill his promise, he must make one last desperate attempt to reunite all three family members before Junie's birthday—even if it means bringing painful family secrets to light. *Swimming Back to Trout River* is a "symphony of a novel" (BookPage) that weaves together the stories of Junie, Momo, Cassia, and Dawn—a talented violinist from Momo's past—while depicting their heartbreak and resilience, tenderly revealing the hope, compromises, and abiding ingenuity that make up the lives of immigrants. Feng's debut is "filled with tragedy yet touched with life-affirming passion" (Kirkus Reviews, starred review), and "Feng weaves a plot both surprising and inevitable, with not a word to spare" (Booklist, starred review). When Israel Finch and Tommy Basca, the town bullies, break into the home of school caretaker Jeremiah Land, wielding a baseball bat and looking for trouble, they find more of it than even they expected. For seventeen-year-old Davey is sitting up in bed waiting for them with a Winchester rifle. His younger brother Reuben has seen their father perform miracles, but Jeremiah now seems as powerless to prevent Davey from being arrested for manslaughter, as he has always been to ease Reuben's daily spungy struggle to breathe. Nor does brave and brilliant nine-year-old Swede,

obsessed as she is with the legends of the wild west, have the strength to spring Davey from jail. Yet Davey does manage to break out. He steals a horse, and disappears. His family feels his absence so sorely, the three of them just pile into their old Plymouth, towing a brand new 1963 Airstream trailer, and set out on a quest to find him. And they follow the outlaw west, right into the cold, wild and empty Dakota Badlands. Set in the 1960s on the edge of the Great Plains, PEACE LIKE A RIVER is that rare thing, a contemporary novel with an epic dimension. Told in the touching voice of an asthmatic eleven-year-old boy, it revels in the legends of the West, resonates with a soul-expanding sense of place, and vibrates with the possibility of magic in the everyday world. Above all, it shows how family, love, and faith can stand up to the most terrifying of enemies, the most tragic of fates. Take the journey from transition to triumph! Just as God parted the waters of the Red Sea to allow Israel an escape from the Egyptian armies, He stopped the flow of the Jordan River to provide the Israelites safe passage to the Promised Land! Learn from the story of Joshua and the Israelites in their journey as they experience incredible transition, lessons, obstacles, and victory. This 10-session study guide accompanies the book *The Jordan River Rules*, offering individuals or groups a study experience that helps them dig into the Scripture, reflect on their own lives, and make solid plans to move forward. Each of the ten sessions includes four main elements: "look backward" encouraging a deeper dive into Scriptural principles, "look inward" prompting introspection, "move forward" suggesting specific application of principles learned, and "journal" reminding readers to log their journey along the way. Blank spaces are provided for written answers to questions, and journal space is provided in the back for free-form writing. Study participants will need a copy of *The Jordan River Rules*, as this study guide does not function as a stand-alone resource. Coretta Scott King - John Steptoe Award winner In this "taut, eloquent first novel" (Booklist, starred review), a young Black boy wrestles with conflicting notions of revolution and family loyalty as he becomes involved with the Black Panthers in 1968 Chicago. *The Time: 1968 The Place: Chicago* For thirteen-year-old Sam, it's not easy being the son of known civil rights activist Roland Childs. Especially when his older (and best friend), Stick, begins to drift away from him for no apparent reason. And then it happens: Sam finds something that changes everything forever. Sam has always had faith in his father, but when he finds literature about the Black Panthers under Stick's bed, he's not sure who to believe: his father or his best friend. Suddenly, nothing feels certain anymore. Sam wants to believe that his father is right: You can effect change without using violence. But as time goes on, Sam grows weary of standing by and watching as his friends and family suffer at the hands of racism in their own community. Sam begins to explore the Panthers with Stick, but soon he's involved in something far more serious—and more dangerous—than he could have ever predicted. Sam is faced with a difficult decision. Will he follow his father or his brother? His mind or his heart? The rock or the river? The instant New York Times bestseller, "A must-read for anyone who thinks 'build a wall' is the answer to anything." --Esquire For Francisco Cantú, the border is in the blood: his mother, a park ranger and daughter of a Mexican immigrant, raised him in the scrublands of the Southwest. Haunted by the landscape of his youth, Cantú joins the Border Patrol. He and his partners are posted to remote regions crisscrossed by drug routes and smuggling corridors, where they learn to track other humans under blistering sun and through frigid nights. They haul in the dead and deliver to detention those they find alive. Cantú tries not to think where the stories go from there. Plagued by nightmares, he abandons the Patrol for civilian life. But when an immigrant friend travels to Mexico to visit his dying mother and does not return, Cantú discovers that the border has migrated with him, and now he must know the whole story. Searing and unforgettable, *The Line Becomes a River* goes behind the headlines, making urgent and personal the violence our border wreaks on both sides of the line Twelve-year-old Samuel Collier is a lowly commoner on the streets of London. So when he becomes the page of

Captain John Smith and boards the Susan Constant, bound for the New World, he can't believe his good fortune. He's heard that gold washes ashore with every tide. But beginning with the stormy journey and his first contact with the native people, he realizes that the New World is nothing like he imagined. The lush Virginia shore where they establish the colony of James Town is both beautiful and forbidding, and it's hard to know who's a friend or foe. As he learns the language of the Algonquian Indians and observes Captain Smith's wise diplomacy, Samuel begins to see that he can be whomever he wants to be in this new land. In 1835, after being turned out by his mean-spirited uncle, Chris Dahlberg decides to harvest some of the timber on his grandfather's land in Minnesota and float the giant logs down the Mississippi River to market in St. Louis. Collection of three Western stories, featuring the title piece about the relationship between a father and his two sons, bound together by love and fly fishing. ONE OF BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR NAMED A BEST BOOK OF THE YEAR BY NPR, PARADE, REAL SIMPLE, and BUZZFEED AN INSTANT NEW YORK TIMES BESTSELLER A GOOD MORNING AMERICA BOOK CLUB PICK "[Moore's] careful balance of the hard-bitten with the heartfelt is what elevates Long Bright River from entertaining page-turner to a book that makes you want to call someone you love." – The New York Times Book Review "This is police procedural and a thriller par excellence, one in which the city of Philadelphia itself is a character (think Boston and Mystic River). But it's also a literary tale narrated by a strong woman with a richly drawn personal life – powerful and genre-defying." – People "A thoughtful, powerful novel by a writer who displays enormous compassion for her characters. Long Bright River is an outstanding crime novel... I absolutely loved it." —Paula Hawkins, #1 New York Times bestselling author of The Girl on the Train Two sisters travel the same streets, though their lives couldn't be more different. Then one of them goes missing. In a Philadelphia neighborhood rocked by the opioid crisis, two once-inseparable sisters find themselves at odds. One, Kacey, lives on the streets in the vise of addiction. The other, Mickey, walks those same blocks on her police beat. They don't speak anymore, but Mickey never stops worrying about her sibling. Then Kacey disappears, suddenly, at the same time that a mysterious string of murders begins in Mickey's district, and Mickey becomes dangerously obsessed with finding the culprit—and her sister—before it's too late. Alternating its present-day mystery with the story of the sisters' childhood and adolescence, Long Bright River is at once heart-pounding and heart-wrenching: a gripping suspense novel that is also a moving story of sisters, addiction, and the formidable ties that persist between place, family, and fate. Grade 6 Geography Study Guide with Answer Key: Trivia Questions Bank, Worksheets to Review Textbook Notes PDF (6th Grade Geography Quick Study Guide with Answers for Self-Teaching/Learning) includes worksheets to solve problems with hundreds of trivia questions. "Grade 6 Geography Study Guide" with answer key PDF covers basic concepts and analytical assessment tests. "Grade 6 Geography Question Bank" PDF book helps to practice workbook questions from exam prep notes. Grade 6 geography study guide with answers includes self-learning guide with verbal, quantitative, and analytical past papers quiz questions. Grade 6 Geography trivia questions and answers PDF download, a book to review questions and answers on chapters: Agriculture, climate and natural vegetation, earth landforms, facts about earth, geography map skills, introduction to geography, weather and climate workbook for middle school exam's papers. Grade 6 geography question bank PDF download with free sample book covers beginner's questions, textbook's study notes to practice worksheets. Class 6 Geography quick study guide PDF includes middle school workbook questions to practice worksheets for exam. "Grade 6 Geography Trivia Questions" and answers PDF, a quick study guide with chapters' notes for competitive exam. "Grade 6 Geography Revision Notes" PDF covers problem solving in self-assessment workbook from geography practical and textbook's chapters as: Chapter 1: Agriculture Worksheet Chapter 2: Climate and Natural Vegetation

Worksheet Chapter 3: Earth Landforms Worksheet Chapter 4: Facts about Earth Worksheet Chapter 5: Geography Map Skills Worksheet Chapter 6: Introduction to Geography Worksheet Chapter 7: Weather and Climate Worksheet Solve "Agriculture Study Guide" PDF, question bank 1 to review worksheet: Purposes of agriculture, types of agriculture, and what is agriculture. Solve "Climate and Natural Vegetation Study Guide" PDF, question bank 2 to review worksheet: Coniferous forest, earth main ecosystems, natural vegetation, temperate grasslands, tropical grasslands, tropical rainforest biome, and tropical rainforests destruction. Solve "Earth Landforms Study Guide" PDF, question bank 3 to review worksheet: Types of landforms. Solve "Facts about Earth Study Guide" PDF, question bank 4 to review worksheet: Land mass, oceans and continents, planet mercury, solar system, and universe. Solve "Geography Map Skills Study Guide" PDF, question bank 5 to review worksheet: Finding direction, finding location, map scales, map symbols, maps and directions, and types of maps. Solve "Introduction to Geography Study Guide" PDF, question bank 6 to review worksheet: What is geography. Solve "Weather and Climate Study Guide" PDF, question bank 7 to review worksheet: Air temperature, climate changes, earth atmosphere, elements of weather, equatorial climate, factors affecting climate, equator, major climate types, polar climate region, polar climates, temperate climate, tropical climate, units of measure, water vapors, weather and climate, and weather forecast. A Study Guide for Pierre Boulle's "The Bridge over River Kwai," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs. Temperate rivers are influenced by many factors including geology, climate, soils, sediment type, flow, as well as human activity. The complex interactions of the non-anthropogenic controlling factors have led to a wonderful diversity of river type throughout the British Isles. Sadly, almost all rivers in the UK have suffered significant and long-lasting modification by unsympathetic management, that has all but destroyed this variety, creating watercourses that are simplified conduits for water and sediment, designed primarily to drain the land and reduce flood risk. This volume aims to help reverse this, illustrating using over 200 images and descriptions, this variety of rivers in Britain, highlighting the many forms that temperate river systems take and providing an accessible summary of the underlying river science knowledge base. A Field Guide to British Rivers covers the full range of upland and lowland channel types and describes the full variety of substrate conditions from bedrock through boulder, cobble and gravel, to silt dominated systems. The authors describe examples gathered from their extensive research and practical experience working with rivers throughout mainland Britain and set those examples in their wider landscape context to exemplify the natural functioning of temperate river types. This book offers a practical and contextualised guide to contribute to efforts towards the sympathetic and sustainable restoration and re-naturalisation of degraded channels in the UK. Offering a unique viewpoint of both the underpinning science and the practicalities of river management, A Field Guide to British Rivers is an essential a stand-alone guide for anyone involved in river restoration and management as well as for those simply interested in rivers in general. Written as a field guide to demonstrate practical examples of river types, and to highlight the pressures they experience and their often-parlous condition, this book is intended to better inform both river management approaches and the policy necessary to achieve this. Fundamentally, the authors seek to demonstrate how the hydrological, geomorphological, and ecological functions of rivers and their catchments are inexorably intertwined, and together how they generate and maintain rivers as dynamic entities. PMP® Exam: Practice Test and Study Guide, Ninth Edition uses self-study to help readers increase their chances of passing the PMP certification exam the first time. This spiral-bound edition includes 40 multiple-choice practice questions in each of the ten knowledge areas and in the

professional and social responsibilities domain. It presents a 200-question practice test that simulates the actual PMP exam, fully referenced answers keyed to the five project management process groups, and a study matrix to help readers key in on areas that require further study.

NATIONAL BESTSELLER • “It takes a rare individual not only to see that history can live, but also to make it live for others. James Thom has that gift.”—The Indianapolis News

Mary Ingles was twenty-three, happily married, and pregnant with her third child when Shawnee Indians invaded her peaceful Virginia settlement in 1755 and kidnapped her, leaving behind a bloody massacre. For months they held her captive. But nothing could imprison her spirit. With the rushing Ohio River as her guide, Mary Ingles walked one thousand miles through an untamed wilderness no white woman had ever seen. Her story lives on—extraordinary testimony to the indomitable strength of one pioneer woman who risked her life to return to her own people. *Siddhartha* was Hermann Hesse’s magnum opus. It also can be difficult to understand—it is short, but loaded with themes, imagery, and symbols. If you need a little help understanding it, let BookCaps help with this study guide. This is a study guide and does not contain the book. BookCap Study Guides are not meant to be purchased as alternatives to reading the book. A river is a thread, embroidering our world. This non-fiction picture book brings attention to the rivers that stitch and thread our world together. A major new Southern voice emerges in this novel about a town divided by the aftermath of a tragic accident—and the woman caught in the middle. When a twelve-year-old girl drowns in the Tamasee River and her body is trapped in a deep eddy, the people of the small South Carolina town that bears the river’s name are thrown into the national spotlight. The girl’s parents want to attempt a rescue of the body; environmentalists are convinced the rescue operation will cause permanent damage to the river and set a dangerous precedent. Torn between the two sides is Maggie Glenn, a twenty-eight-year-old newspaper photographer who grew up in the town and has been sent to document the incident. Since leaving home almost ten years ago, Maggie has done her best to avoid her father, but now, as the town’s conflict opens old wounds, she finds herself revisiting the past she’s fought so hard to leave behind. Meanwhile, the reporter who’s accompanied her to cover the story turns out to have a painful past of his own, and one that might stand in the way of their romance. Drawing on the same lyrical prose and strong sense of place that distinguished his award-winning first novel, *One Foot in Eden*, Ron Rash has written a book about the deepest human themes: the love of the land, the hold of the dead on the living, and the need to dive beneath the surface to arrive at a deeper truth. *Saints at the River* confirms the arrival of one of today’s most gifted storytellers. From the acclaimed author of *Floating in My Mother’s Palm* and *Children and Fire*, a stunning story about ordinary people living in extraordinary times—“epic, daring, magnificent, the product of a defining and mesmerizing vision” (Los Angeles Times). Trudi Montag is a Zwerg—a dwarf—short, undesirable, different, the voice of anyone who has ever tried to fit in. Eventually she learns that being different is a secret that all humans share—from her mother who flees into madness, to her friend Georg whose parents pretend he’s a girl, to the Jews Trudi harbors in her cellar. Ursula Hegi brings us a timeless and unforgettable story in *Trudi* and a small town, weaving together a profound tapestry of emotional power, humanity, and truth. A comprehensive study guide offering in-depth explanation, essay, and test prep for selected works by Thomas Wolfe, skilled writer of impressionistic prose. Titles in this study guide include *Look Homeward, Angel*, and *Of Time and the River*. As a collection of mid-twentieth-century novels, Wolfe’s work displayed his quest for authority, fellowship, literary success, and identity. Moreover, Wolfe used his imagination to heighten and adapt every detail from his memories. This Bright Notes Study Guide explores the context and history of Wolfe’s classic work, helping students to thoroughly explore the reasons they have stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay

and Study Q&As The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research. Having fled Cambodia four years earlier to escape the Khmer Rouge Army, 17-year-old Sundara is torn between remaining faithful to the customs of her own people while enjoying life in her Oregon high school as a regular American. A Study Guide for Tim O'Brien's "On the Rainy River," excerpted from Gale's acclaimed Short Stories for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs. Following a string of affairs, Karl and Eleanor are giving their marriage one last shot: they're moving with their twelve-year-old daughter Irina from Brooklyn to a newly renovated, apparently charming old house near the upstate New York town of Broken River. Before their arrival, the house stood empty for over a decade. The reason is no secret. Twelve years previously, a brutal double murder took place there, a young couple killed in front of their child. The crime was never solved, and most locals consider the house cursed. The family may have left the deceptions of their city life behind them, but all three are still lying to each other, and to themselves. Before long the family's duplicity will unleash forces none of them could possibly have anticipated, putting them in mortal danger. This new novel by America's master of literary rule-breaking is part thriller, part family drama, part Gothic horror - and like all J.Robert Lennon's novels, it shows the consequences of human deceitfulness, and the dreadful force the past can exert on the present. Now in paperback--Ibbotson's hair-raising novel introduces orphaned Maia, sent from England to Brazil in the early 1900s to live with unfamiliar cousins on a rubber plantation. Illustrations. 'Exceptional' The Times 'Luminous . . . Unexpected' Guardian Shortlisted for Novel of the Year at the Irish Book Awards, the Dalkey Literary Awards and the Kerry Group Awards Luke O'Brien has left Dublin to live a quiet life on the bend of the River Sullane. Alone in his big house, he longs for a return to his family's heyday and turns to books for solace. One morning a young woman arrives at his door, presenting Luke and his family with an almost impossible dilemma. A Study Guide for W. D. Wetherell's "The Bass, the River & Sheila Mant," excerpted from Gale's acclaimed Short Stories for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs. From the instant #1 New York Times bestselling author of the "eerie and fascinating" (USA TODAY) The Thirteenth Tale comes a "swift and entrancing, profound and beautiful" (Madeline Miller, internationally bestselling author of Circe) novel about how we explain the world to ourselves, ourselves to others, and the meaning of our lives in a universe that remains impenetrably mysterious. On a dark midwinter's night in an ancient inn on the river Thames, an extraordinary event takes place. The regulars are telling stories to while away the dark hours, when the door bursts open on a grievously wounded stranger. In his arms is the lifeless body of a small child. Hours later, the girl stirs, takes a breath and returns to life. Is it a miracle? Is it magic? Or can science provide an explanation? These questions have many answers, some of them quite dark indeed. Those who dwell on the river bank apply all their ingenuity to solving the puzzle of the girl who died and lived again, yet as the days pass the mystery only deepens. The child herself is mute and unable to answer the essential questions: Who is she? Where did she come from? And to whom does she belong? But answers proliferate nonetheless. Three families are keen to claim her. A wealthy young mother knows the girl is her kidnapped daughter, missing for two years. A farming family reeling from the discovery of their son's secret liaison stand ready to welcome their granddaughter. The parson's housekeeper, humble and

isolated, sees in the child the image of her younger sister. But the return of a lost child is not without complications and no matter how heartbreaking the past losses, no matter how precious the child herself, this girl cannot be everyone's. Each family has mysteries of its own, and many secrets must be revealed before the girl's identity can be known. *Once Upon a River* is a glorious tapestry of a book that combines folklore and science, magic and myth. Suspenseful, romantic, and richly atmospheric, this is "a beguiling tale, full of twists and turns like the river at its heart, and just as rich and intriguing" (M.L. Stedman, #1 New York Times bestselling author of *The Light Between Oceans*). 'Winner of the Commonwealth Writers Prize and Australian Book Industry Awards, Book of the Year. After a childhood of poverty and petty crime in the slums of London, William Thornhill is transported to New South Wales for the term of his natural life. With his wife Sal and children in tow, he arrives in a harsh land that feels at first like a de...

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