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of Christianity** Lives of the Princesses of England Lives of
the Princesses of England, from the Norman Conquest Lives
of the Princesses of England, from the Norman Conquest
Angles on a Kingdom **The Life of Saint Audrey Fire in the
Spirit** The Queens Before the Conquest *The Eventful History
of C. Brandon, Duke of Suffolk ... and the Princess Mary of
England. An Original Romance Founded on Original Facts*
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England, from the Norman Conquest* **Gentleman's
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succession of Great Britain *Wallace's Year Book of Trotting and Pacing* Royal Marys; Princess Mary and Her Predecessors **The Gentleman's Magazine** **Mulieres suadentes - Persuasive Women** **Anthology of Japanese Literature** *Misconceptions About the Middle Ages* The Oxford Dictionary of the Christian Church **Herd Book Elizabeth, Electress Palatine and Queen of Bohemia** Bow Bells **Lives of the queens of Scotland and English princesses connected with the royal succession of Great Britain.** **By A. [and E.] Strickland** *Lives of the Queens of Scotland and English Princesses Connected with the Regal Succession of Great Britain* by Agnes Strickland, Author of *Lives of the Queens of England Holy Rulers and Blessed Princesses The Monks of the West, from St. Benedict to St. Bernard: book IV. St. Benedict. book V. St. Gregory the Great. Monastic Italy and Spain in the sixth and seventh centuries. book VI. The monks under the first Merovingians. book VII. St. Columbanus. The Irish in Gaul and the colonies of Luxeuil.* 1861 **Early English Queens, 650–850** The Letters and Dispatches of John Churchill of Marlborough from 1702 - 1712 Edited by George Murray *The Letters and Dispatches, from 1702 to 1712 Ed. by General George Murray*

Start each day with this beautifully illustrated gift book on 365 saints in the Christian heritage. Organized by saints' specific feast days, each page of this beautifully illustrated book provides a day's worth of history, tradition, and inspiration from the lives and teachings of the saints in the Christian canon, from St. Apollonia to St. Zita. This

illustrated book of days tells the life stories, ministry, and beatification of 365 Saints, each beautifully rendered with classic paintings and historic iconography. Designed to become a family heirloom, this reference book lists each saint's common patronages so readers can call upon them with prayers for intercession during times of trouble, sickness, or loss. A perfect gift for Christenings, Confirmations, birthdays, and holidays. From fragments of history, Marcus Speh captures the mysterious spiritual journey of a woman who lived when only men's lives were recorded: Gisela, a Bavarian princess married off to be the first queen of Hungary, then a prisoner, then an abbess and -- some eight centuries later -- a saint. As a child capable of communing with horses, our Gisela realizes "her body is connected to every other body," and "glory...only a reflection in a puddle of words." Never losing faith with her inner light even as her life ends, she is "strangely serene and happy to embrace a blue beginning." To read the story of Gisela is to discover a magic that will never stop "as long as the sun shines and the stars turn." This book offers the first dedicated and comprehensive examination of the lives of nearly thirty women known to occupy the office of queen in the English kingdoms between 650 and 850. The queens of early England are often shadowy figures in the historical record, beset by numerous issues which have largely confined them to the margins of history. Through careful analysis, the volume presents a ground-breaking appraisal of the role of queens in early England, and how their actions and identities shaped their practice of queenship. Organised thematically, it offers an overview of queens in many different roles, such as

agents of Christianity, mothers, and peace-weavers. From high profile queens such as Æthelthryth of Ely and Cynethryth of Mercia, to the shadowy Leofrun of East Anglia and the nameless queen of Anna of East Anglia, the book engages with sources to advance fuller narratives about even the most obscure queens of the era. Aided by resources such as genealogical tables, *Early English Queens, 650–850* is an ideal resource for students and scholars at all levels, as well general readers, interested in the lives of queens and early English history. In a time when peasants often lived in huts alongside their animals, raiding parties from warring kingdoms regularly slaughtered whole villages, and superstition still held sway with religion, two enlightened women seek to find their own destiny in an emerging Christian Church. Based on historical tradition and set in seventh-century Anglo-Saxon Britain, *Fire in the Spirit* follows the story of Hild (St. Hild) and Dreda (St. Æthelthryth or St. Audrey) on their journey to sainthood. With an in-depth introduction, detailed endnotes, and appendix, *Fire in the Spirit* will not only appeal to those interested in medieval Britain and the time of its great conversion to Christianity, but also to anyone interested in the very human story of two women trying to find their own path in a male dominated and often brutish world....

In *Mulieres suadentes - Persuasive Women*, Martin Homza offers a new perspective on the origin of East Central and Eastern European dynastic ideology from the 10th century focusing on female ruler hagiography. *Angles on a Kingdom* analyses changing attitudes towards East Anglia within early medieval England as revealed in several important literary

texts. A study of medieval Hungarian and central European royal saints. Preserved in a single manuscript in the British library, the *Life of Saint Audrey* or *Vie Sainte Audree* is the story of an Anglo-Saxon princess, who, though twice married, remains a virgin until her death. Her tale reveals that spiritual marriage was not an easy path to sainthood, particularly with an unwilling husband. The text is a fine example of what some critics have called a hagiographical romance--a saint's life that borrows many characteristics from secular romance. Recent scholarship, thoroughly discussed in this book's introduction, suggests that the *Vie Sainte Audree* is a fourth text by Marie de France, to whom the *Fables*, the *Lais*, and the *Espurgatoire Saint Patriz* have been attributed. Written in the late twelfth or early thirteenth century, the *Vie Sainte Audree* is published here for the first time in English, along with the Old French text. The editors of this new edition provide helpful material on the life of the historical Saint Etheldreda (as St. Audrey is called in Latin) and her Anglo-Saxon world. They also discuss women's writing in Anglo-Norman England as well as the subject of spiritual marriage. In addition, they examine secondary sources that have focused on the *Vie Sainte Audree*. A map of seventh-century England, a table of proper names and a genealogical chart of the Royal Lineage of Saint Audrey are all included. A landmark collection of five periods of literature from the Land of the Rising Sun. The sweep of Japanese literature in all its great variety was made available to Western readers for the first time in this anthology. Every genre and style, from the celebrated No plays to the poetry and novels of the seventeenth century, find a place in this

book. An introduction by Donald Keene places the selections in their proper historical context, allowing the readers to enjoy the book both as literature and as a guide to the cultural history of Japan. Selections include “Man’yōshū” or “Collection of Ten Thousand Leaves” from the ancient period; “Kokinshū” or “Collection of Ancient and Modern Poetry,” “The Tosa Diary” of Ki No Tsurayuki, “Yugao” from “Tales of Genji” of Murasaki Shikibu, and “The Pillow Book” of Sei Shonagon from the Heian Period; “The Tale of the Heike” from the Kamakura Period; Plan of the No Stage, “Birds of Sorrow” of Seami Motokiyo, and “Three Poets at Minase” from the Muromachi Period; and Sections from Basho, including “The Narrow Road of Oku,” “The Love Suicides at Sonezaki” by Chikamatsu Monzaemon, and Waka and haiku of the Tokugawa Period. 'What a compelling read! Nancy Goldstone has brought to life the four female Stuarts in all their tragic glory' Amanda Foreman Valentine's Day, 1613. Elizabeth Stuart, the sixteen-year-old granddaughter of Mary, Queen of Scots, marries Frederick V, a German count and ally of her father, James I of England. In just five years a terrible betrayal will ruin 'the Winter Queen', as Elizabeth will forever be known, imperil the lives of those she loves and launch a war that lasts thirty years. In a sweeping narrative encompassing political intrigue, illicit love affairs and even a murder mystery, Nancy Goldstone tells the riveting story of a queen in exile, and of her four defiant daughters. "Old gods fall as Christianity rises across Northern Europe with a fair amount of help from the women behind the scenes, the wielders of true power." -- Chanticleer Reviews "...dramatically gripping

novel... A captivating account of the lives of extraordinary women in perilous times." —Kirkus Perfect for fans of Philippa Gregory's *The White Queen* and Sandra Gulland's *The Many Lives & Secret Sorrows of Josephine B.* "a fascinating story of upheaval in early Britain...Historical fiction readers will be absorbed by this intricate tale of memorable Northumbrian women fighting for change." —BookLife Men have had the first and last word for too long. In Sandra Wagner-Wright's *Saxon Heroines*, we get to hear from the powerful women of the early medieval world. Well researched, well detailed, and a compelling story make it an enjoyable fresh take on medieval historical fiction." —Alex Telander, San Francisco Book Review [A] brilliant recreation of the lives of inspiring heroines from seventh-century Northumbria." —Readers' Favorite Seventh century England is a hodgepodge of warring Anglo-Saxon states filled with shifting alliances and treacherous grabs for royal power. Kings rise and fall, depending on Woden's Luck. Northumbria, the damp kingdom north of the River Humber, is a state riven with rivalries and kings determined to expand at any cost. Women have no obvious role in a warrior society, but by using their wits, four women—two queens and two abbesses—make monumental changes. One woman marries a pagan king and successfully converts him to Christianity before he dies in battle. One becomes the most powerful abbess in Northumbria and holds the Great Synod at Whitby Abbey, which brings the kingdom back to the Roman Church. Another becomes queen and keeps political alliances strong despite different religious denominations. The fourth woman ushers in a new age by negotiating with

kings and churchmen to establish one united church in the Northumbrian kingdom. Based on true events and people, this is the story of Northumbria through the eyes of the most important women of their time. Uniquely authoritative and wide-ranging in its scope, *The Oxford Dictionary of the Christian Church* is the indispensable reference work on all aspects of the Christian Church. It contains over 6,500 cross-referenced A-Z entries, and offers unrivalled coverage of all aspects of this vast and often complex subject, from theology; churches and denominations; patristic scholarship; and the bible; to the church calendar and its organization; popes; archbishops; other church leaders; saints; and mystics. In this new edition, great efforts have been made to increase and strengthen coverage of non-Anglican denominations (for example non-Western European Christianity), as well as broadening the focus on Christianity and the history of churches in areas beyond Western Europe. In particular, there have been extensive additions with regards to the Christian Church in Asia, Africa, Latin America, North America, and Australasia. Significant updates have also been included on topics such as liturgy, Canon Law, recent international developments, non-Anglican missionary activity, and the increasingly important area of moral and pastoral theology, among many others. Since its first appearance in 1957, the ODCC has established itself as an essential resource for ordinands, clergy, and members of religious orders, and an invaluable tool for academics, teachers, and students of church history and theology, as well as for the general reader. Interest in the middle ages is at an all time high at the moment, thanks in part to ""The Da Vinci

Code." " Never has there been a moment more propitious for a study of our misconceptions of the Middle Ages than now. Ranging across religion, art, and science, *Misconceptions about the Middle Ages* unravels some of the many misinterpretations that have evolved concerning the medieval period, including: the church wars, science, art, and society. With an impressive international array of contributions, the book will be essential reading. An overarching history of women in the Christian Church from antiquity to the Reformation, perfect for advanced undergraduates and seminary students alike, *A History of Women in Christianity to 1600* presents a continuous narrative account of women's engagement with the Christian tradition from its origins to the seventeenth century, synthesizing a diverse range of scholarship into a single, easily accessible volume. Locating significant individuals and events within their historical context, this well-balanced textbook offers an assessment of women's contributions to the development of Christian doctrine while providing insights into how structural and environmental factors have shaped women's experience of Christianity. Written by a prominent scholar in the field, the book addresses complex discourses concerning women and gender in the Church, including topics often ignored in broad narratives of Christian history. Students will explore the ways women served in liturgical roles within the church, the experience of martyrdom for early Christian women, how the social and political roles of women changed after the fall of Rome, the importance of women in the re-evangelization of Western Europe, and more. Through twelve chapters, organized chronologically, this comprehensive text:

Examines conceptions of sex and gender tracing back their roots to the Jewish, Hellenistic, and Roman culture Provides a unique view of key women in the Church in the Middle Ages, including the rise of women's monasticism and the impact of the Inquisition Compares and contrasts each of the major confessions of the Church during the Reformation Explores lesser-known figures from beyond the Western European tradition A History of Women in Christianity to 1600 is an essential textbook for undergraduate and graduate courses in Christian traditions, historical theology, religious studies, medieval history, Reformation history, and gender history, as well as an invaluable resource for seminary students and scholars in the field. The "Gentleman's magazine" section is a digest of selections from the weekly press; the "(Trader's) monthly intelligencer" section consists of news (foreign and domestic), vital statistics, a register of the month's new publications, and a calendar of forthcoming trade fairs.

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