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and Black, Volume Two Blackness Without Ethnicity White by Law
The Construction and Representation of Race and Ethnicity in the
Caribbean and the World Race and the Construction of the Dispensable
Other How Race Is Made Under Construction Theory for
Ethnomusicology From Savage to Negro The Construction of
Whiteness White by Law Race in the Making Education and the Social
Construction of 'Race' (RLE Edu J) The Common Cause Contesting
Islam, Constructing Race and Sexuality White Women, Race Matters
Handbook of Sports and Media Constructing "race" and "ethnicity" in
America Recovering History, Constructing Race How Race Is Made
What Is Race? Religion and the Creation of Race and Ethnicity Race
Traitor Not Just Black and White White Fragility Negotiating
Multiculturalism Creating a New Racial Order The Social Construction
of Race and Ethnicity in the United States Dear White Friend Building
a Better Race Race Critical Perspectives on Racial and Ethnic
Differences in Health in Late Life Race, Nation, and Religion in the
Americas***

The Construction and Representation of Race and Ethnicity in the

Caribbean and the World Apr 14 2022

Education and the Social Construction of 'Race' (RLE Edu J) Jul 05 2021 Does the education system help or hinder the fight against racism? This volume provides a constructive critique of the Swan Report of 1985 and of sociological research into racial and ethnic relations. The author undertakes a searching philosophical and sociological analysis of multicultural and antiracist education. He shows how the education system itself can reinforce racist assumptions and behaviour in society, but also argues that through educational and social reconstructing it can promote constructive cross-cultural relations.

From Savage to Negro Nov 09 2021 Lee D. Baker explores what racial categories mean to the American public and how these meanings are reinforced by anthropology, popular culture, and the law. Focusing on the period between two landmark Supreme Court decisions—Plessy v. Ferguson (the so-called "separate but equal" doctrine established in 1896) and Brown v. Board of Education (the public school desegregation decision of 1954)—Baker shows how racial categories change over time. Baker paints a vivid picture of the relationships between specific African American and white scholars, who orchestrated a paradigm shift within the social sciences from ideas based on Social Darwinism to those based on cultural relativism. He demonstrates that the greatest impact on the way the law codifies racial differences has been made by organizations such as the NAACP, which skillfully appropriated the new social science to exploit the politics of the Cold War.

Contesting Islam, Constructing Race and Sexuality May 03 2021 "In an insightful blend of feminist, critical race and post-colonial theory, Sunera Thobani examines how Islam has contributed to the formation of Western identity at critical points in history such as the Crusades, the Reconquista and the colonial period. More specifically, she explores how masculinity and femininity are formed at such pivotal junctures

and what role feminism plays in the fight against 'radical' Islam. Engaging with leading thinkers and multi-disciplinary ideas, Thobani explores how the return of 'religion' has created the racial, gender and sexual politics by which Western society defines itself, and more specifically defines itself against Islam"--

Recovering History, Constructing Race Dec 22 2022 Filled with fascinating insights into the nature of race and culture among Mexican Americans, the author explores the inter-racial dynamic that brought Indians, blacks, and whites together in North America.

How Race Is Made Feb 12 2022 For at least two centuries, argues mark smith, white southerners used all of their senses - not just their eyes - to construct racial difference and define race. His provocative analysis, extending from the colonial period to the mid-twentieth century, shows how whites of all classes used the artificial binary of "black" and "white" to justify slavery and erect the political, legal, and social structure of segregation. Based on painstaking research, how race is made is a highly original, always frank, and often disturbing book. After enslaved Africans were initially brought to America, the offspring of black and white sexual relationships (consensual and forced) complicated the purely visual sense of racial typing. As mixed-race people became more and more common and as antebellum race-based slavery and then post bellum racial segregation became central to southern society, white southerners asserted that they could rely on their other senses - touch, smell, sound, and taste - to identify who was "white" and who was not. Sensory racial stereotypes were invented and irrational, but at every turn, smith shows, these constructions of race, immune to logic, signified difference and perpetuated inequality. Smith argues that the history of southern race relations and the construction of racial difference on which that history is built cannot be understood fully on the basis of sight alone. In order to come to terms with the south's past and present, smith says, we must explore the sensory dynamics underpinning the deeply emotional construction of race. How

race is made takes a bold step toward that understanding.

White Women, Race Matters Apr 02 2021

Race and the Construction of the Dispensable Other Mar 13 2022 In this book the author, a respected African scholar, brings together a formidable array of primary sources to present his exposition of the foundations and proliferation of racism. He examines the way in which black people came to be enslaved, denigrated, likened to wild animals, and regarded as an inferior, dispensable 'other'. He also questions why philosophers, political theorists and intellectuals, who were supposedly committed to the ideals of the enlightenment, were seduced by settler colonialism to the extent that they closed their eyes to its ravaging effects upon indigenous people.

Constructing "race" and "ethnicity" in America Oct 20 2022 This work examines what is meant by the terms "race" and "ethnicity" and examines why policy makers continue to use them as if they had some scientific standing. It argues that "race" and "ethnicity" are socially constructed concepts, not objective, scientifically grounded variables.

Negotiating Multiculturalism May 23 2020 Originally published as Negotiating Language, Constructing Race, 1998, in the series titled Contributions to the Sociology of Language, 79, sociologist Nirmala Sirekam PuruShotam discusses language as a social phenomenon, focusing specifically on the configuration of nation in Singapore.

Annotat

How Race Is Made Nov 28 2020 For at least two centuries, argues Mark Smith, white southerners used all of their senses--not just their eyes--to construct racial difference and define race. His provocative analysis, extending from the colonial period to the mid-twentieth century, shows how whites of all classes used the artificial binary of "black" and "white" to justify slavery and erect the political, legal, and social structure of segregation. Based on painstaking research, How Race Is Made is a highly original, always frank, and often disturbing book. After enslaved Africans were initially brought to America, the

offspring of black and white sexual relationships (consensual and forced) complicated the purely visual sense of racial typing. As mixed-race people became more and more common and as antebellum race-based slavery and then postbellum racial segregation became central to southern society, white southerners asserted that they could rely on their other senses--touch, smell, sound, and taste--to identify who was "white" and who was not. Sensory racial stereotypes were invented and irrational, but at every turn, Smith shows, these constructions of race, immune to logic, signified difference and perpetuated inequality. Smith argues that the history of southern race relations and the construction of racial difference on which that history is built cannot be understood fully on the basis of sight alone. In order to come to terms with the South's past and present, Smith says, we must explore the sensory dynamics underpinning the deeply emotional construction of race. How Race Is Made takes a bold step toward that understanding.

Critical Perspectives on Racial and Ethnic Differences in Health in Late Life Nov 16 2019 In their later years, Americans of different racial and ethnic backgrounds are not in equally good-or equally poor-health. There is wide variation, but on average older Whites are healthier than older Blacks and tend to outlive them. But Whites tend to be in poorer health than Hispanics and Asian Americans. This volume documents the differentials and considers possible explanations. Selection processes play a role: selective migration, for instance, or selective survival to advanced ages. Health differentials originate early in life, possibly even before birth, and are affected by events and experiences throughout the life course. Differences in socioeconomic status, risk behavior, social relations, and health care all play a role. Separate chapters consider the contribution of such factors and the biopsychosocial mechanisms that link them to health. This volume provides the empirical evidence for the research agenda provided in the separate report of the Panel on Race, Ethnicity, and Health in Later Life.

Constructing "race" and "ethnicity" in America Jan 31 2021 What do we mean in the U.S. today when we use the terms "race" and "ethnicity"? What do we mean, and what do we understand, when we use the five standard race-ethnic categories: White, Black, Asian, Native American, and Hispanic? Most federal and state data collection agencies use these terms without explicit attention, and thereby create categories of American ethnicity for political purposes. Davora Yanow argues that "race" and "ethnicity" are socially constructed concepts, not objective, scientifically-grounded variables, and do not accurately represent the real world. She joins the growing critique of the unreflective use of "race" and "ethnicity" in American policymaking through an exploration of how these terms are used in everyday practices. Her book is filled with current examples and analyses from a wealth of social institutions: health care, education, criminal justice, and government at all levels. The questions she raises for society and public policy are endless. Yanow maintains that these issues must be addressed explicitly, publicly, and nationally if we are to make our policy and administrative institutions operate more effectively.

Race in the Making Aug 06 2021 *Race in the Making* provides a new understanding of how people conceptualize social categories and shows why this knowledge is so readily recruited to create and maintain systems of unequal power. Hirschfeld argues that knowledge of race is not derived from observations of physical difference nor does it develop in the same way as knowledge of other social categories. Instead, his central claim is that racial thinking is the product of a special-purpose cognitive competence for understanding and representing human kinds. The book also challenges the conventional wisdom that race is purely a social construction by demonstrating that a common set of abstract principles underlies all systems of racial thinking, whatever other historical and cultural specificities may be associated with them. Starting from the commonplace observation that race is a category of both power and the mind, *Race in the Making* directly tackles this issue.

Through a sustained exploration of continuity and change in the child's notion of race and across historical variations in the race concept, Hirschfeld shows that a singular commonsense theory about human kinds constrains the way racial thinking changes, whether in historical time or during childhood. After surveying the literature on the development of a cultural psychology of race, Hirschfeld presents original studies that examine children's (and occasionally adults') representations of race. He sketches how a jointly cultural and psychological approach to race might proceed, showing how this approach yields new insights into the emergence and elaboration of racial thinking.

Under Construction Jan 11 2022

Blackness Without Ethnicity Jun 16 2022 Blackness Without Ethnicity draws on fifteen years of his research in Bahia, Rio Suriname, and Amsterdam. Sansone uses his findings to explore the very different ways that race and ethnicity are constructed in Brazil and the rest of Latin America. He compares these Latin American conceptions of race to dominant notions of race that are defined by a black-white polarity and clearly identifiable ethnicities, formulations he sees as highly influenced by the US and to a lesser degree Western Europe. Sansone argues that understanding more complex and ambiguous notions of culture and identity will expand the international discourse on race and move it away from American dominated notions that are not adequate to describe racial difference in other countries (and also in the countries where the notions originated). He also explores the effects of globalization on constructions of race.

The Construction of Whiteness Oct 08 2021 A CHOICE Outstanding Academic Title, 2017 This volume collects interdisciplinary essays that examine the crucial intersection between whiteness as a privileged racial category and the various material practices (social, cultural, political, and economic) that undergird white ideological influence in America. In truth, the need to examine whiteness as a problem has

*rarely been grasped outside academic circles. The ubiquity of whiteness--its pervasive quality as an ideal that is at once omnipresent and invisible--makes it the very epitome of the mainstream in America. And yet the undeniable relationship between whiteness and inequality in this country necessitates a thorough interrogation of its formation, its representation, and its reproduction. Essays here seek to do just that work. Editors and contributors interrogate whiteness as a social construct, revealing the underpinnings of narratives that foster white skin as an ideal of beauty, intelligence, and power. Contributors examine whiteness from several disciplinary perspectives, including history, communication, law, sociology, and literature. Its breadth and depth makes *The Construction of Whiteness* a refined introduction to the critical study of race for a new generation of scholars, undergraduates, and graduate students. Moreover, the interdisciplinary approach of the collection will appeal to scholars in African and African American studies, ethnic studies, cultural studies, legal studies, and more. This collection delivers an important contribution to the field of whiteness studies in its multifaceted impact on American history and culture.*

Negotiating Language, Constructing Race Aug 18 2022

CONTRIBUTIONS TO THE SOCIOLOGY OF LANGUAGE brings to students, researchers and practitioners in all of the social and language-related sciences carefully selected book-length publications dealing with sociolinguistic theory, methods, findings and applications. It approaches the study of language in society in its broadest sense, as a truly international and interdisciplinary field in which various approaches, theoretical and empirical, supplement and complement each other. The series invites the attention of linguists, language teachers of all interests, sociologists, political scientists, anthropologists, historians etc. to the development of the sociology of language.

Handbook of Sports and Media Mar 01 2021 This distinctive

Handbook covers the breadth of sports and media scholarship, one of the up-and-coming topics bridging media entertainment, sports management, and popular culture. Organized into historical, institutional, spectator, and critical studies perspectives, this volume brings together the work of many researchers into one quintessential volume, defining the full scope of the subject area. Editors Arthur Raney and Jennings Bryant have recruited contributors from around the world to identify and synthesize the research representing numerous facets of the sports-media relationship. As a unique collection on a very timely topic, the volume offers chapters examining the development of sports media; production, coverage, and economics of sports media; sports media audiences; sports promotion; and race and gender issues in sports and media. Unique in its orientation and breadth, the Handbook of Sports and Media is destined to play a major role in the future development of this fast-growing area of study. It is a must-have work for scholars, researchers, and graduate students working in media entertainment, media psychology, mass media/mass communication, sports marketing and management, popular communication, popular culture, and cultural studies.

Scarlet and Black, Volume Two Jul 17 2022 Scarlet and Black documents the history of Rutgers's connection to slavery, which was neither casual nor accidental--nor unusual. Like most early American colleges, Rutgers depended on slaves to build its campuses and serve its students and faculty. The contributors offer this history as a usable one--to strengthen Rutgers and help direct its course for the future.

Race Dec 18 2019 Perspectives on race today Featuring new and engaging essays by noted anthropologists and illustrated with full color photos, RACE: Are We So Different? is an accessible and fascinating look at the idea of race, demonstrating how current scientific understanding is often inconsistent with popular notions of race. Taken from the popular national public education project and museum exhibition, it explores the contemporary experience of race and racism

in the United States and the often-invisible ways race and racism have influenced laws, customs, and social institutions.

Creating a New Racial Order Apr 21 2020 A groundbreaking exploration of how race in America is being redefined The American racial order—the beliefs, institutions, and practices that organize relationships among the nation's races and ethnicities—is undergoing its greatest transformation since the 1960s. Creating a New Racial Order takes a groundbreaking look at the reasons behind this dramatic change, and considers how different groups of Americans are being affected. Through revealing narrative and striking research, the authors show that the personal and political choices of Americans will be critical to how, and how much, racial hierarchy is redefined in decades to come. The authors outline the components that make up a racial order and examine the specific mechanisms influencing group dynamics in the United States: immigration, multiracialism, genomic science, and generational change. Cumulatively, these mechanisms increase heterogeneity within each racial or ethnic group, and decrease the distance separating groups from each other. The authors show that individuals are moving across group boundaries, that genomic science is challenging the whole concept of race, and that economic variation within groups is increasing. Above all, young adults understand and practice race differently from their elders: their formative memories are 9/11, Hurricane Katrina, and Obama's election—not civil rights marches, riots, or the early stages of immigration. Blockages could stymie or distort these changes, however, so the authors point to essential policy and political choices. Portraying a vision, not of a postracial America, but of a different racial America, Creating a New Racial Order examines how the structures of race and ethnicity are altering a nation.

Not Just Black and White Jul 25 2020 Immigration is one of the driving forces behind social change in the United States, continually reshaping the way Americans think about race and ethnicity. How have

*various racial and ethnic groups—including immigrants from around the globe, indigenous racial minorities, and African Americans—related to each other both historically and today? How have these groups been formed and transformed in the context of the continuous influx of new arrivals to this country? In **Not Just Black and White**, editors Nancy Foner and George M. Fredrickson bring together a distinguished group of social scientists and historians to consider the relationship between immigration and the ways in which concepts of race and ethnicity have evolved in the United States from the end of the nineteenth century to the present. **Not Just Black and White** opens with an examination of historical and theoretical perspectives on race and ethnicity. The late John Higham, in the last scholarly contribution of his distinguished career, defines ethnicity broadly as a sense of community based on shared historical memories, using this concept to shed new light on the main contours of American history. The volume also considers the shifting role of state policy with regard to the construction of race and ethnicity. Former U.S. census director Kenneth Prewitt provides a definitive account of how racial and ethnic classifications in the census developed over time and how they operate today. Other contributors address the concept of panethnicity in relation to whites, Latinos, and Asian Americans, and explore socioeconomic trends that have affected, and continue to affect, the development of ethno-racial identities and relations. Joel Perlmann and Mary Waters offer a revealing comparison of patterns of intermarriage among ethnic groups in the early twentieth century and those today. The book concludes with a look at the nature of intergroup relations, both past and present, with special emphasis on how America's principal non-immigrant minority—African Americans—fits into this mosaic. With its attention to contemporary and historical scholarship, **Not Just Black and White** provides a wealth of new insights about immigration, race, and ethnicity that are fundamental to our understanding of how American society has developed thus far, and what it may look like in the future.*

Constructing Race Sep 19 2022 For modern urban South African youth, the concept of "race" persists and falters.

Theory for Ethnomusicology Dec 10 2021 Theory for Ethnomusicology: Histories, Conversations, Insights, Second Edition, is a foundational work for courses in ethnomusicological theory. The book examines key intellectual movements and topic areas in social and cultural theory, and explores the way they have been taken up in ethnomusicological research. New co-author Harris M. Berger and Ruth M. Stone investigate the discipline's past, present, and future, reflecting on contemporary concerns while cataloging significant developments since the publication of the first edition in 2008. A dozen contributors approach a broad range of theoretical topics alive in ethnomusicology. Each chapter examines ethnographic and historical works from within ethnomusicology, showcasing the unique contributions scholars in the field have made to wider, transdisciplinary dialogs, while illuminating the field's relevance and pointing the way toward new horizons of research. New to this edition: Every chapter in the book is completely new, with richer and more comprehensive discussions. New chapters have been added on gender and sexuality, sound and voice studies, performance and critical improvisation studies, and theories of participation. New text boxes and notes make connections among the chapters, emphasizing points of contact and conflict among intellectual movements.

What Is Race? Oct 28 2020 "In this debate-format book, four philosophers - Joshua Glasgow, Sally Haslanger, Chike Jeffers, and Quayshawn Spencer; articulate contrasting views on race. Each author presents a distinct viewpoint on what race is, and then replies to the others, offering theories that are clear and accessible to undergraduates, lay readers, and non-specialists, as well as other philosophers of race"--

White by Law Sep 07 2021 Insightful look at how legal definitions of race and racism perpetuate racial inequality Lily white. White knights.

The white dove of peace. White lie, white list, white magic. Our language and our culture are suffused, often subconsciously, with positive images of whiteness. Whiteness is so inextricably linked with the status quo that few whites, when asked, even identify themselves as such. And yet when asked what they would have to be paid to live as a black person, whites give figures running into the millions of dollars per year, suggesting just how valuable whiteness is in American society. Exploring the social, and specifically legal origins, of white racial identity, Ian F. Haney Lopez here examines cases in America's past that have been instrumental in forming contemporary conceptions of race, law, and whiteness. In 1790, Congress limited naturalization to white persons. This racial prerequisite for citizenship remained in force for over a century and a half, enduring until 1952. In a series of important cases, including two heard by the United States Supreme Court, judges around the country decided and defined who was white enough to become American. White by Law traces the reasoning employed by the courts in their efforts to justify the whiteness of some and the non-whiteness of others. Did light skin make a Japanese person white? Were Syrians white because they hailed geographically from the birthplace of Christ? Haney Lopez reveals the criteria that were used, often arbitrarily, to determine whiteness, and thus citizenship: skin color, facial features, national origin, language, culture, ancestry, scientific opinion, and, most importantly, popular opinion. Having defined the social and legal origins of whiteness, White by Law turns its attention to white identity today and concludes by calling upon whites to acknowledge and renounce their privileged racial identity.

Constructing Race Feb 24 2023 This book explores how physical anthropologists struggled to understand variation in bodies and cultures in the twentieth century, how they represented race to professional and lay publics, and how their efforts contributed to an American formulation of race that has remained rooted in both bodies

and cultures, as well as heredity and society.

Race, Nation, and Religion in the Americas Oct 16 2019 Publisher Description

Recovering History, Constructing Race Dec 30 2020 "In this book it is my intent to write about the Mexican American people's Indian, White, and Black racial history. In doing so, I offer an interpretive historical analysis of the experiences of the Mexican Americans' ancestors in Mexico and the United States. This analysis begins with the Mexican Americans' prehistoric foundations and continues into the late twentieth century. My focus, however, is on exploring the legacy of racial discrimination that was established in the aftermath of the Spanish conquest and was later intensified by the United States government when in 1848, it conquered northern Mexico (presently the U.S. Southwest) and annexed it to the United States (Menchaca 1999:3). The central period of study ranges from 1570 to 1898"--Page 1.

Religion and the Creation of Race and Ethnicity Sep 26 2020 This volume, meant specifically for those new to the field, brings together an ensemble of prominent scholars and illuminates the role religious myths have played in shaping those social boundaries that we call "races" and "ethnicities".

White Fragility Jun 23 2020 The International Bestseller 'With clarity and compassion, DiAngelo allows us to understand racism as a practice not restricted to "bad people." In doing so, she moves our national discussions forward. This is a necessary book for all people invested in societal change' Claudia Rankine Anger. Fear. Guilt. Denial. Silence. These are the ways in which ordinary white people react when it is pointed out to them that they have done or said something that has - unintentionally - caused racial offence or hurt. After, all, a racist is the worst thing a person can be, right? But these reactions only serve to silence people of colour, who cannot give honest feedback to 'liberal' white people lest they provoke a dangerous emotional reaction. Robin

DiAngelo coined the term 'White Fragility' in 2011 to describe this process and is here to show us how it serves to uphold the system of white supremacy. Using knowledge and insight gained over decades of running racial awareness workshops and working on this idea as a Professor of Whiteness Studies, she shows us how we can start having more honest conversations, listen to each other better and react to feedback with grace and humility. It is not enough to simply hold abstract progressive views and condemn the obvious racists on social media - change starts with us all at a practical, granular level, and it is time for all white people to take responsibility for relinquishing their own racial supremacy. 'By turns mordant and then inspirational, an argument that powerful forces and tragic histories stack the deck fully against racial justice alongside one that we need only to be clearer, try harder, and do better' David Roediger, Los Angeles Review of Books 'The value in White Fragility lies in its methodical, irrefutable exposure of racism in thought and action, and its call for humility and vigilance' Katy Waldman, New Yorker 'A vital, necessary, and beautiful book' Michael Eric Dyson

Building a Better Race Jan 19 2020 "Building a Better Race powerfully demonstrates the centrality of eugenics during the first half of the twentieth century. Kline persuasively uncovers eugenics' unexpected centrality to modern assumptions about marriage, the family, and morality, even as late as the 1950s. The book is full of surprising connections and stories, and provides crucial new perspectives illuminating the history of eugenics, gender and normative twentieth-century sexuality."—Gail Bederman, author of Manliness and Civilization: A Cultural History of Gender and Race in the US, 1880-1917 "A strikingly fresh approach to eugenics.... Kline's work places eugenicists squarely at the center of modern reevaluations of females sexuality, sexual morality in general, changing gender roles, and modernizing family ideology. She insists that eugenic ideas had more power and were less marginal in public discourse than other

historians have indicated."—Regina Morantz-Sanchez, author of *Conduct Unbecoming a Woman: Medicine on Trial in Turn-of-the-Century Brooklyn*

Constructing Race and Ethnicity in America Nov 21 2022 What do we mean in the U.S. today when we use the terms "race" and "ethnicity"? What do we mean, and what do we understand, when we use the five standard race-ethnic categories: White, Black, Asian, Native American, and Hispanic? Most federal and state data collection agencies use these terms without explicit attention, and thereby create categories of American ethnicity for political purposes. Davora Yanow argues that "race" and "ethnicity" are socially constructed concepts, not objective, scientifically-grounded variables, and do not accurately represent the real world. She joins the growing critique of the unreflective use of "race" and "ethnicity" in American policymaking through an exploration of how these terms are used in everyday practices. Her book is filled with current examples and analyses from a wealth of social institutions: health care, education, criminal justice, and government at all levels. The questions she raises for society and public policy are endless. Yanow maintains that these issues must be addressed explicitly, publicly, and nationally if we are to make our policy and administrative institutions operate more effectively.

White by Law May 15 2022 "Whiteness pays. As White by Law shows, immigrants recognized the value of whiteness and sometimes petitioned the courts to be recognized as white. Haney Lopez argues for the centrality of law in constructing race."--Voice Literary

Supplement "White by Law's thoughtful analysis of the prerequisite cases offers support for the fundamental critical race theory tenet that race is a social construct reinforced by law. Haney Lopez has blazed a trail for those exploring the legal and social constructions of race in the United States."--Berkeley Women's Law Journal Lily white. White knights. The white dove of peace. White lie, white list, white magic. Our language and our culture are suffused, often subconsciously, with

positive images of whiteness. Whiteness is so inextricably linked with the status quo that few whites, when asked, even identify themselves as such. And yet when asked what they would have to be paid to live as a black person, whites give figures running into the millions of dollars per year, suggesting just how valuable whiteness is in American society. Exploring the social, and specifically legal origins, of white racial identity, Ian F. Haney Lopez here examines cases in America's past that have been instrumental in forming contemporary conceptions of race, law, and whiteness. In 1790, Congress limited naturalization to white persons. This racial prerequisite for citizenship remained in force for over a century and a half, enduring until 1952. In a series of important cases, including two heard by the United States Supreme Court, judges around the country decided and defined who was white enough to become American. White by Law traces the reasoning employed by the courts in their efforts to justify the whiteness of some and the non- whiteness of others. Did light skin make a

Dear White Friend Feb 18 2020 My friend, I do not believe you are a racist. Melvin Gravely eloquently accomplishes what many have undoubtedly wished to do: talk openly to someone we know about race in the United States today. Gravely uses significant experience as a business and civic leader to express a rare balance in this timely message. Dear White Friend is a forthright, collegial conversation via chapters in the form of letters, each with a combination of personal reflection and meaningful hard facts. Gravely challenges the reader but without judgment or indictment. His depth of thought, deftness of expression, and clear, layman's terms make for an urgent call to begin to close the gap between races in America. The book presents an invitation to understand three questions at the heart of the issue: What is really going on with race in our country? Why must we care? And what can we do about it together? In the end, Gravely calls on us to ask ourselves, "What is my role in all of this?" After reading Dear White Friend, readers will understand why their answer to his question can

change everything.

The Social Construction of Race and Ethnicity in the United States Mar 21 2020 This groundbreaking collection of classic and cutting edge sociological research gives special attention to the social construction of race and ethnicity in the United States. It offers an in-depth and eye-opening analysis of (a) the power of racial classification to shape our understanding of race and race relations, (b) the way in which the system came into being and remains, and (c) the real consequences this system has on life chances. The readings deal with five major themes: the personal experience of classification schemes; classifying people by race; ethnic classification; the persistence, functions, and consequences of social classification; and a new paradigm: transcending categories. For individuals who want to gain a fuller understanding of the impact the ideas of race has on a society that is consumed by it.

Race Traitor Aug 26 2020 Race Traitor brings together voices ranging from tenured university professors to skinheads and prison inmates to discuss the "white question" in America. Working from the premise that the white race has been socially constructed, Race Traitor is a call for the disruption of white conformity and the formation of a New Abolitionism to dissolve it. In a time when white supremacist thinking seems to be gaining momentum, Race Traitor brings together voices ranging from tenured university professors to skinheads and prison inmates to discuss the "white question" in America. Through popular culture, current events, history and personal life stories, the essays analyze the forces that hold the white race together--and those that promise to tear it apart. When a critical mass of people come together who, though they look white, have ceased to act white, the white race will undergo fission and former whites will be able to take part in building a new human community.

The Common Cause Jun 04 2021 When the Revolutionary War began, the odds of a united, continental effort to resist the British seemed nearly impossible. Few on either side of the Atlantic expected thirteen

colonies to stick together in a war against their cultural cousins. In this pathbreaking book, Robert Parkinson argues that to unify the patriot side, political and communications leaders linked British tyranny to colonial prejudices, stereotypes, and fears about insurrectionary slaves and violent Indians. Manipulating newspaper networks, Washington, Jefferson, Adams, Franklin, and their fellow agitators broadcast stories of British agents inciting African Americans and Indians to take up arms against the American rebellion. Using rhetoric like "domestic insurrectionists" and "merciless savages," the founding fathers rallied the people around a common enemy and made racial prejudice a cornerstone of the new Republic. In a fresh reading of the founding moment, Parkinson demonstrates the dual projection of the "common cause." Patriots through both an ideological appeal to popular rights and a wartime movement against a host of British-recruited slaves and Indians forged a racialized, exclusionary model of American citizenship.

Constructing Race on the Borders of Europe Jan 23 2023 Constructing Race on the Borders of Europe investigates the visual imagery of race construction in Scandinavia, Austro Hungary, Germany, and Russia. It covers a period when historic disciplines of ethnography and anthropology were expanding and theorists of race were debating competing conceptions of biological, geographic, linguistic, and cultural determinants. Beginning in 1850 and extending into the early 21st century, this book explores how paintings, photographs, prints, and other artistic media engaged with these discourses and shaped visual representations of subordinate ethnic populations and material cultures in countries associated with theorizations of white identity. The chapters contribute to postcolonial research by documenting the colonial-style treatment of minority groups, by exploring the anomalies and complexities that emerge when binary systems are seen from the perspective of the fine and applied arts, and by representing the voices of those who produced images or objects that adopted, altered, or

critiqued ethnographic and anthropological information. In doing so, Constructing Race on the Borders of Europe uncovers instances of unexpected connections, establishes the fabricated nature of ethnic identity, and challenges the certainties of racial categorization.

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