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With vol. 6 was issued "The Teachers' supplement. Conducted by W.S. Allis," no. 1-2, May-Oct. 1889. The result of a collaborative, multiyear project, this groundbreaking book explores the interpretive worlds that inform religious practice and derive from sensory phenomena. Under the rubric of "making sense," the studies assembled here ask, How have people used and valued sensory data? How have they shaped their material and immaterial worlds to encourage or discourage certain kinds or patterns of sensory experience? How have they framed the sensual capacities of images and objects to license a range of behaviors, including iconoclasm, censorship, and accusations of blasphemy or sacrilege? Exposing the dematerialization of religion embedded in secularization theory, editor Sally Promey proposes a fundamental reorientation in understanding the personal, social, political, and cultural work accomplished in religion's sensory and material practice. *Sensational Religion* refocuses scholarly attention on the robust material entanglements often discounted by modernity's metaphysic and on their inextricable connections to human bodies, behaviors, affects, and beliefs. Richly drawn and sharply observed, *A Nearly Perfect Copy* is a smart and affecting novel of family and forgery set amidst the rarefied international art world. Elm Howells has a loving family and a distinguished career at an elite Manhattan auction house. But after a tragic loss throws her into an emotional crisis, she pursues a reckless course of action that jeopardizes her personal and professional success. Meanwhile, talented artist Gabriel Connois wearies of remaining at the margins of the capricious Parisian art scene, and, desperate for recognition, he embarks on a scheme that threatens his burgeoning reputation. As these narratives converge, with disastrous consequences, *A Nearly Perfect Copy* boldly challenges our presumptions about originality and authenticity, loss and replacement, and the perilous pursuit of perfection. Analyzing the way that recent works of graphic narrative use the comics form to engage with the "problem" of reproduction, Shiamin Kwa's *Perfect Copies* reminds us that the mode of production and the manner in which we perceive comics are often quite similar to the stories they tell. *Perfect Copies* considers the dual notions of reproduction, mechanical as well as biological, and explores how comics are works of reproduction that embed questions about the nature of reproduction itself. Through close readings of the comics *My Favorite Thing Is Monsters* by Emil Ferris, *The Black Project* by Gareth Brookes, *The Generous Bosom* series by Conor Stechschulte, *Sabrina* by Nick Draso, and *Panther* by Brecht Evens, *Perfect Copies* shows how these comics makers push the limits of different ideas of "reproduction" in strikingly different ways. Kwa suggests that reading and thinking about books like these, that push us to engage with these complicated questions teaches us how to become better readers. In *Imitations of the Self* Nicholas M. Williams reevaluates the poetry of Jiang Yan (444–505) as a summation of Six Dynasties poetics and as a

model of multifarious self-representation in Chinese poetry. Cloning is some of the most exciting science and one of the most keenly fought moral debates of our time. Perfect Copy is a uniquely accessible exploration this most vexed and pressing issue. In 1997 Ian Wilmut and his team announced that they had done what many thought to be impossible. They had cloned a mammal from an adult cell. This breakthrough prompted immediate calls for the new technology of mammalian cloning to be used on humans. Italian fertility specialist Severino Antinori hopes to use cloning 'within two years' to give 200 infertile couples the opportunity to at last become parents. Cloning may also solve, once and for all, the problem of rejection that bedevils transplant surgery. Perhaps it even holds the promise of eternal life. But plans to clone humans have triggered a storm of protest. Scientists including Wilmut, politicians from left and right, and theologians from almost all religions find the idea abhorrent. We cannot possibly decide who is right in this debate unless we have a good understanding of what a human clone is and how one would be created. Nicholas Agar unravels the science - and the ethics - of cloning and begins to show how we should approach this fantastically problematic area. **MULTIPLE CRITERIA DECISION ANALYSIS: State of the Art Surveys** is the most comprehensive work available to survey the state of the art in MCDA to date. Its 25 chapters are organized in eight parts and are written by 52 international leading experts. Each of these parts covers one of the central streams of multiple criteria decision analysis literature. These literature streams are: MCDA today, Foundations of MCDA, Our Ranking Methods, Multiattribute Utility Theory, Non-Classical MCDA Approaches, Multiobjective Mathematical Programming, Applications, and MCDM Software. The handbook presents the most up-to-date discussions on well-established methodologies and theories in the field, while systematically surveying emerging fields in MCDA such as conjoint measurement, fuzzy preferences, fuzzy integrals, rough sets, etc. **MULTIPLE CRITERIA DECISION ANALYSIS: State of the Art Surveys** is a valuable reference volume (more than 2000 references) for the field of decision analysis. It provides graduate students, researchers, and practitioners with a sweeping survey of MCDA theory, methodologies, and applications. It is a handbook that is particularly suitable for use in seminars in Decision Analysis, Decision Support, and Decision Theory. Would your company be prepared in the event of: \* Computer-driven espionage \* A devastating virus attack \* A hacker's unauthorized access \* A breach of data security? As the sophistication of computer technology has grown, so has the rate of computer-related criminal activity. Subsequently, American corporations now lose billions of dollars a year to hacking, identity theft, and other computer attacks. More than ever, businesses and professionals responsible for the critical data of countless customers and employees need to anticipate and safeguard against computer intruders and attacks. The first book to successfully speak to the nontechnical professional in the fields of business and law on the topic of computer crime, **Computer Forensics: An Essential Guide for Accountants, Lawyers, and Managers** provides valuable advice on the hidden difficulties that can blindside companies and result in damaging costs. Written by industry expert Michael Sheetz, this important book provides readers with an honest look at the computer crimes that can annoy, interrupt--and devastate--a business. Readers are equipped not only with a solid understanding of how computers facilitate fraud and financial crime, but also how computers can be used to investigate, prosecute, and prevent these crimes. If you want to know how to protect your company from computer crimes but have a limited technical background, this book is for you. Get **Computer Forensics: An Essential Guide for Accountants, Lawyers, and Managers** and get prepared. This book outlines the consequences of digitization for peer-reviewed research articles published in electronic journals. It is argued that digitization will revolutionize scientific communication. However, this study shows that this is not the case where scientific journals are concerned. Authors make little use of the possibilities offered by the digital medium; electronic peer review procedures have not replaced traditional ones, and users have not embraced new forms of interaction offered by some electronic journals.

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