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Whose first records were produced by George Martin, and who had two

singles banned by the BBC? Who earned rare reviews on Broadway for his dancing? Who rode on the back seat of the Goodies' trandem? Who has been called 'Britain's best-known birdwatcher'? Who had his first clinical depression in his 60th year, and has only just discovered why? Who has written an autobiography that is as witty, candid and unconventional as the man himself? Answer to all of the above - Bill Oddie

Bill Oddie is best known for the wacky humour of the Goodies, and the irrepressible enthusiasm of his nature programmes, off screen there has been a darker side. Bill has suffered from bouts of depression which have more than once taken him to the brink. Now he is back in control and wiser about the causes and the cure. Here he describes the childhood blighted by the absence of his mother who had been committed to a mental asylum when he was small. It was a lonely and difficult start to life, but there were to be happier times. Touring with the Cambridge Footlights in the 1960s saw him alongside the greatest comic talents of his generation - John Cleese and of course fellow Goodies Tim Brooke-Taylor and Graeme Garden. Soon the Goodies were to become one of the biggest comedy hits of the 70s - bringing a new brand of surreal humour to our screens. Now as Britain's favourite birdwatcher Bill has turned his private passion into his most public role and presented more than 20 nature programmes for the BBC. He has also become a fervent and outspoken campaigner for the environment. It has been an extraordinary and far from straightforward journey. Bill Oddie takes us along with him in a memoir which is as witty, candid, curious and unconventional as the man himself. On the occasion of the exhibition *The (Hemi)Cycle of Leaves and Paper* at the Ghent Museum of Fine Arts, Malaysian artist Simryn Gill brings out an artist book entitled "Wormholes". At its core are subtle black and white photographs that trace the delicate remains of life in a building that slowly and gradually turns into ruin. Textual interventions by the artist guide the reader towards an atmosphere that is filled with subtle impressions. A must have for every fire department training officer!

In order to be an effective educator within a modern fire department, training officers require knowledge and skills that often exceed what they have learned in their formalized training. The Training Officers Desk Reference goes beyond traditional fire instructor training standards and requirements to teach readers how to adapt by incorporating new ideas, training drills,

and alternative learning methods. Authored by a team of expert fire service educators, this essential manual will assist readers in becoming dynamic, effective training officers in the classroom, on the training grounds, and beyond. Whether employed at a paid, combination, volunteer, or industrial fire department, the Training Officers Desk Reference will help training officers train for situational awareness, improve hands-on training drills, improve adaptability and recognition primed decision making skills, and find new and innovative methods to deliver training within their department. A lavishly illustrated, full-color companion to Scott Westerfeld's New York Times bestselling Leviathan trilogy. A must-have for any fan of Scott Westerfeld's Leviathan trilogy, The Manual of Aeronautics is an illustrated guide to the inner workings of the Darwinist and Clanker powers. Loaded with detailed descriptions and elaborate, four-color illustrations of Darwinist beasties and Clanker walkers, weapons, transport, and uniforms, this manual highlights the international powers that Deryn and Alek encounter throughout their around-the-world adventures. This guide draws back the curtain and reveals the inner depths of Westerfeld's fascinating alternative world. Volume 1 consists of abstract black and white graphical patterns. Volume 2 has abstract color graphical patterns. Volume 3 has abstract graphic and geometric shapes. All images and patterns are set in motion as the sheet of moire film is moved over them. Wynter Moorehawke has fled the dangers of court for bandit-infested forests, seeking exiled prince Alberon. But more than just thieves lurk in these shadows. Every tyrant and zealot who has ever threatened the kingdom is sending emissaries to meet Alberon, whose motivations seem unclear. Razi and Christopher had also set out to track Alberon, and find Wynter as enemies close in. With a savage wolf clan on their heels, they must seek sanctuary with the nomadic Merron. But this leaves them enmeshed in a net of sinister black magics and forbidden ritual. Their safety and the kingdom's future will depend on a web of alliances and hostilities. And Alberon and his war machine sit at its heart. In this book the authors present the current state of both research and technological application of magnesium. In particular, casting and wrought alloys are presented in Chapter 5, followed by a large chapter dedicated to fabrication methods. Corrosion and Protection are treated in Chapter 7. Chapter 8 discusses Engineering Requirements, Strategies and Examples for automobiles in

Europe, USA, Asia and Pacific and also for Aerospace and Consumer Articles. Chapter 10 is dedicated to recycling. The experience of authors from seven countries has been combined to produce this book. The book addresses materials researchers as well as design engineers.

TOC:Introduction.- History.- Production Technologies.- Physical Metallurgy.- Melting, Alloying and Refining.- Alloys of Practical Importance.- Fabrication Methods.- Corrosion and Surface Protection.- Engineering Requirements, Strategies and Examples.- Recycling.- Data Sheet.

A Rothschild by birth and a Baroness by marriage, beautiful, spirited Pannonica - known as Nica - seemed to have it all: children, a handsome husband and a trust fund. But in the early 1950s she heard a piece by the jazz legend Thelonious Monk. The music overtook her like a magic spell, and she abandoned her marriage to go and find him. Arriving in New York, Nica was shunned by society but accepted by the musicians. They gave her friendship; she gave them material and emotional support. Her convertible Bentley was a familiar sight outside the clubs and she drank whisky from a hip flask disguised as a Bible. Her notoriety was sealed when drug-addicted saxophonist Charlie Parker died in her apartment. But her real love was reserved for Monk, whom she cared for until his death in 1982. The Baroness traces Nica's extraordinary, thrilling journey - from England's stately homes to the battlefields of Africa, passing under the shadow of the Holocaust, and finally to the creative ferment of the New York jazz scene. Hannah Rothschild's search to solve the mystery of her rebellious great aunt draws on their long friendship and years of meticulous research and interviews. It is part musical odyssey, part dazzling love story. "In recent years, secular life and lifestyles in late antiquity and the Middle Ages have been illuminated through renewed attention to the economic and social history of households, while scholarship on women has produced studies of the lives and the devotional reading of laywomen and women religious. This volume is a collection that unites study of the household church's roles in women's history to the impact of women's householding on the history of the church."--BOOK JACKET. This series profiles four of the world's most famous astronauts. From the achievements of the space race to modern astronauts living aboard the International Space Station, the reader will follow their early lives, rigorous training, and amazing journeys into the unknown. The primary focus of this study is to view

Eliade as not only a historian of religions but also as a theologian, a philosopher, novelist and as someone engaged in cross-cultural dialogue with other religious traditions. Besides attempting to view Eliade's work from a variety of perspectives, this study contends that the scholarly work of Eliade cannot be separated from his own personal quest for meaning. Stuck in Slough, Meg's going nowhere fast. Boxed in and stitched up, she jumps at the chance to work at Shine - the last word in luxe yoga, complete with cellulite-banishing yoga pants and high-tech mats. She loves putting her brand smarts into action, and her office view of the Gherkin, but when Shine threatens to shut down a small but beloved neighbourhood yoga studio, Meg's forced to make a choice. Is she to be a buff-bodied, corporate girl, circling the globe and dating her sexy, charismatic boss, or does her heart lie closer to home, with the granola guy up the road and her own soul-fired business? Down Dog Billionaire is a heart-warming comedy of errors for any woman balancing bitchy colleagues, crazy friendships and men being men, with the never-ending temptation of chocolate. Science fiction and fantasy is one of the most challenging--and rewarding!--genres in the bookstore. But with New York Times bestselling author Philip Athans and fantasy giant R. A. Salvatore at your side, you'll create worlds that draw your readers in--and keep them reading! Just as important, you'll learn how to prepare your work for today's market. Drawing on his years of experience as one of the most acclaimed professionals in publishing, Wizards of the Coast editor Athans explains how to set your novel apart--and break into this lucrative field. From devising clever plots and building complex characters to inventing original technologies and crafting alien civilizations, Athans gives you the techniques you need to write strong, saleable narratives. Plus! Athans applies all of these critical lessons together in an unprecedented deconstruction of a never-before-published tale by the one and only R. A. Salvatore! There are books on writing science fiction and fantasy, and then there's this book--the only one you need to create strange, wonderful worlds for your own universe of readers! * Clear and abundant examples, using real-world code, written by three experienced developers who write networking code for a living. * Describes how to build clients and servers, explains how TCP, UDP, and IP work, and shows how to debug networking applications via packet sniffing and deconstruction. * Well suited for Windows developer

looking to expand to Linux, or for the proficient Linux developer looking to incorporate client-server programming into their application. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

A Discovery of Witches meets Twilight in this mesmerizing paranormal romance... Naomi Feldman has never understood the strange energy that hums beneath her senses. But when she comes across an ancient artifact that seems to beckon to her, she may finally find the answers she's been seeking. Alaric, a centuries-old vampire, lives a solitary life by choice. When he's assigned to protect Naomi, long dormant emotions stir to life. Pursued by a dangerous enemy and battling their growing attraction, Naomi and Alaric follow the mystery of the artifact from the museums of Athens, the streets of London, toward a confrontation that will decide the fate of two worlds... Fans of Charlaine Harris, Deborah Harkness, and Karen Marie Moning will love the Descendants series, where urban fantasy and paranormal romance collide. For a limited time, grab your copy of this series bundle deal at a discount compared to purchasing the individual books. This revised edition includes the most current thinking on reflective learning, as well as stories from academics and students that bring to life the practical impact of reflection in action. Based on sound theoretical concepts, the authors offer a range of solutions for different teaching situations, taking into account factors such as group size, physical space, and technology. They also offer facilitation rather than traditional

teaching methods as a productive and useful skill that helps teachers and encourages students to interact and develop reflexive skills that can be used beyond their student years. *Gender Ideologies and Military Labor Markets in the U.S.* offers a comprehensive analysis of the relationship between changes in military gender ideologies and structural changes in U.S. military and society. By investigating how social and military change have influenced gender ideologies, the author develops an approach that (re-)connects military gender ideologies to the social conditions of their production and distribution and explains their transformation as effects of changing social and political relations and conflicts. Examining the role of different groups of social actors, media debates on women's military participation and gender ideologies inherent in depictions of military women, the author seeks to contextualise these ideologies are within structural change in the U.S. military and society, relating them to the gender-specific division of labour on civilian and military labor markets. This work provides a deeper understanding of the nexus between military re-structuring processes, women's military integration, and changes of gender ideologies in regard to war and the military, and will be of great interest to students and scholars of gender, security studies and American politics. It took all of thirty seconds for two shots to bring the world of Margaret Tabaaha crashing down around her. After losing her husband in Afghanistan during the first year of Operation Enduring Freedom, her two sons were all she had left. Now they had been taken from her violently, deliberately, plunging her into a whiskey bottle and stripping away her reason for living. When Arthur Nakai receives a call from his first love, Margaret, her voice pleading for his help, it comes as he is attending a wake for one of the men he considered a brother from his days in the Marines 6th LAR Wolf Pack Battalion. Feeling a deep and responsible obligation to help her, Arthur soon finds himself involved in the multi-billion-dollar world of the oil and gas industry and coming face-to-face with an old adversary, Elias Dayton. Their paths had crossed when Arthur was a member of the Shadow Wolves, an elite tactical unit within US Customs and Border Protection. Now Dayton runs Patriot Security, a Blackwater-type firm that keeps the oil rigs, gas wells, and man camps secure from the Water Protectors, protesters pushing to stop the fracking and poisoning of Native lands. As Arthur works through the

case from his end, Navajo police chief Jake Bilagody tackles it from another angle, looking into the strained relationship between the oil company and the Navajo people, all while searching for a missing Navajo man that may have become an unwilling piece on the reservation checkerboard. But when Arthur learns the identity of the boys' killer, he struggles to make sense of it. Because if the clues are right, he will be forced to make a decision that will haunt him for the rest of his life. A sharply funny travelogue from a fantastic travel writer. Lucy Edge tells the story of her personal quest for serenity and yogic flexibility through the ashrams and gurus of India. After over a decade spent working and drinking too much in the world of advertising, Lucy decided she had to leave town for an altogether more spiritual and, well, meaningful way of life - And whilst she was at it, she could acquire a newly lithe and supple body. Would she come home looking like Christy Turlington and pick up some Buddhist serenity on the way? Or did something much funnier, interesting and complicated happen? Did she fall in love - with a place and its people? A divine comedy of the Western obsession with life's deeper meaning, a yogic experiment and a love letter to India, this is a very funny book from a wonderful travel writer. There's probably no God ...but I wish there was. I've got some things I need to ask him.' Based on Marcus Brigstocke's award-winning Edinburgh and West End show, God Collar focuses on the 'God-shaped hole' that opened up in Marcus' life following the death of his best friend. Exploring his own issues surrounding faith - his lack of it, his need for it, some people's waste of it and what good purposes it might serve if he could get hold of it - he rails against the holy trinity of Abrahamic religions (Islam, Christianity and Judaism) while atheists, agnostics and believers of all faiths get it in the neck too. God Collar is a scathing look at modern faith that will leave you laughing out loud and examining your own beliefs in equal measure. 'As luck would have it, my relationship with God is as dysfunctional and peppered with resentment and recrimination as ever, so this should make for a good book. This book is the essential revision guide for neurology in the Membership of the Royal College of Physicians (MRCP). Neurology has been rated as the most difficult subject in MRCP examinations and there has been no concise and easy-to-use revision guide to help candidates through the exams until now. Neurology for MRCP is written by two experienced neurologists who have taught both

the written (Part 1 and Part 2) and clinical (PACES) sections of the exam. This pioneering new book will also be useful for medical students sitting for their final examinations and for doctors who are preparing for the PLAB examination. What happens when an urban girl swaps her kitten heels in the city for karma in the country? It is a big year for Lucy - she has met the love of her life and they're planning to trade the city rat race for a Norfolk farmhouse, get married, and try for a baby. But country life isn't quite what Lucy imagined. Sure, there's time to stop and chat, but where does she find the people to stop and chat to? She has almost had it up to here when, one day, she stumbles across a local yoga club. There - in a small room above Knit and Knatter - she finds the laughter, friendship and wisdom to steer her through whatever dramas life throws at her. A funny and heart-warming true story about one woman's search for love and friendship in the lotus position. Annotation Thirty-four papers presented at the symposium of the same name held in Cocoa Beach, Florida, May 1991, begin with a keynote address on combustion fundamentals of low volatility materials in oxygen-enriched atmospheres, and continue in sections on development and evaluation of test methods, ignition and combustion of nonmetals and of metals, analysis of ignition mechanisms, material selection, and miscellaneous topics. Member price, \$50.40. Annotation copyrighted by Book News, Inc., Portland, OR. It's a summer internship. Never mind that the owners are hot. Never mind that there are three of them. Never mind that they are twice her age. Never mind that they have a secret "play" room in the basement. Never mind that she's never been more intrigued in her life. She only has three months. No matter how deeply she gets involved, she can't stay... Introduction -- Catalogue -- Altar frontals -- Banners, cushions, hangings et pictures -- Furniture -- Fragments et accessories -- Image robes -- The collection of textiles at Waddesdon. This book covers recent advances in all aspects of bone marrow-derived stem cells (BMSCs) for stroke treatment, while also providing comprehensive information on human clinical trials and animal models of stroke. In addition, it reviews the optimal conditions of transplantation for stroke therapy and potential mechanisms underlying transplanted cell-mediated functional recovery after stroke. As the first book to focus on BMSC therapy for stroke, it also discusses in depth the unique challenges of BMSCs-based therapy in this context. A DEGREE OF DEATH is the first in Bryan Lawson' series of

Drake and Hepple mysteries. A member of the Singapore Parliament is found murdered on a footbridge in Chester. A DEGREE OF DEATH is a crime novel about the past sneaking up on the present and making a real mess of things. It is September 2005. Murky oriental history is entangled with events at Deva University in Chester, a brand new institution doing its best to invent tradition. But do these new ivory towers hide more worldly pursuits, and what really goes on behind the genteel facades in the historic city of Chester? DCI Carlton Drake is widely recognised for being as clever as he is tall and clumsy. He resumes duties after a sabbatical, taken for personal reasons, to investigate this diplomatically sensitive case. By contrast his high-flying young assistant Grace Hepple is stylish but inexperienced. Together they uncover an intriguing mystery. The investigation takes Drake to Singapore where he discovers that the past is never far from the surface in this modern metropolis. Chinese societies, illegal ivory trading, academic jealousy and raw ambition jostle together to create a confusing and dangerous cocktail. Learning is a critical worldwide problem for humans, essential to create a peaceful and happy world. We have serious problems in learning in both wealthy and poor areas. New approaches to learning are needed, as the current system may not rise to the new challenges. This book proposes a new strategy for learning, worldwide and for all ages of students. Computer-based distance learning would be the major delivery mechanism, with very large numbers of students. The very frequent interactions between the student and the computer would be like that with a skilled human teacher. These interactions would take place in the student's native language, in both directions. A typical interaction would be a question to a student, and a free-form student response. Both voice and keyboard student input would be possible. The learning programs would work with each student until mastery is achieved, adapting to the needs of each. Students would be active learners. The book begins with the problems and goals of learning. It considers possible forms of distance learning, looking at the variables involved, current examples of distance learning, and possible future forms including examples from science fiction. It then investigates student interactions, considering both frequency of interactions and the quality of each interaction. Programs developed in the Educational Technology Center at the University of California, Irvine, illustrate the critical idea of tutorial

learning with computers. Production of tutorial learning material and costs for a student hour of learning is discussed. The book ends with suggestions for future progress. Current hardware and software is fully adequate for the tasks described. Development of all required learning units is a major activity. After this development, both better quality of learning and lower costs are very likely. Further experimental work is essential to understand the possibilities.

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