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An International History of the Cuban Missile Crisis Conference Proceedings. The Future of Education. 8th Edition Decolonising the Mediterranean Translation in the Digital Age Globalisation and Historiography of National Leaders Negotiating Englishes and English-speaking Identities How to Train Language Teacher Trainers Comparative Law - Engaging Translation Metalinguistic Exercises as Classroom Activities Citizen Activism and Mediterranean Identity A Companion to Federico Fellini Journal of Early Modern Studies - Volume 2, Issue 1 (Spring 2013) Intercultural Crisis Communication Mergent International Manual Employability & Competences Handbook on the Politics of Small States Translation: A Multidisciplinary Approach Innovation in Methodology and Practice in Language Learning Mongameli Mabona Design for Ergonomics The Black Mediterranean Transcending Patterns Border Lampedusa Energy Transitions in Mediterranean Countries Interpretation and Visual Poetics in Medieval and Early Modern Texts Contemporary challenges and alternatives to international criminal justice A Companion to the Ancient Near East Race, Nation and Gender in Modern Italy Ritual, Performance, and Politics in the Ancient Near East Storia di una capinera Europe between Migrations, Decolonization and Integration (1945-1992) Monsters, Catastrophes and the Anthropocene Montesquieu: an introduction Lo spirito di Arcetri L'affascinante viaggio nel mondo della pubblicità Per una politica di alleanze The Hudson River School Tirature 2011 Gateway 2nd Edition - Build Up to B1 La dimensione sociale della transizione energetica

Intercultural Crisis Communication poses pertinent questions and provides powerful responses to crises that have characterised the modern world since 2010. Language mediation in situations of disaster, emergency and conflict is an under-developed area of scholarship in Translation Studies. This book responds to a clear need for research drawn from practical experiences in the field and explores the crucial role of translation, interpretation and mediation in contexts of crises. Particular consideration is given to situations where rare or minority languages represent a substantial obstacle to humanitarian operations. Contemporary case studies from the USA, Africa, Europe, and Armenia provide major examples of crisis communication that call for more efficient language mediation. Such examples include Syrian displacement, the refugee crisis in Croatia and Italy, international terrorism and national public administration, interpreting in conflict and for Médecins sans Frontières, as well as the integration of refugee doctors for employment in the UK. With contributions from experts in the field, this volume is of international relevance and provides a multifaceted overview of intercultural communication issues and remedies during crises. This book explores literary and non-literary texts, along with their early manuscripts and subsequent printed and digital editions, covering a time span extending over 1000 years. Storia di una capinera è il primo, già straordinario romanzo di Verga. Pubblicato nel 1871 e scritto due anni prima, tramite una forma epistolare dominata alla perfezione ci tuffa nel cuore pulsante di un'anima prigioniera. Maria, una ragazza costretta dal padre a chiudersi in convento in assenza di qualsiasi vocazione, trova il modo durante una fugace vacanza in campagna di intrattenere con l'amica Marianna una corrispondenza che diviene per lei l'unico modo di dar sfogo ai suoi molti turbamenti. Respirando finalmente un'aria non compressa all'interno delle mura del convento, Maria scopre l'esistenza di un mondo più ampio, più inebriante, più vivo. E, soprattutto, scopre l'esistenza e l'essenza dell'amore, un sentimento che, costretto a nuotare controcorrente, la sconvolgerà per sempre.. Comprehensive and timely, this Handbook identifies the key characteristics, challenges and opportunities involved in the politics of small states across the globe today. Acknowledging the historical legacies behind these states, the chapters unpack the costs and benefits of different political models for small states. Decolonising the Mediterranean means, first and foremost, investigating how the legacy of colonial rule over bodies and land has been used by other entities and powers to impose new forms of hegemony after the fall of empires and European powers. It means denouncing and dissecting the tools employed in the production of new geometries of power in the global Mediterranean, as well as in the farthest, most recondite corners of the Mediterranean World. Decolonising the Mediterranean is an epistemological practice of border dismantling and scrutiny of the ways in which powers overlap and intertwine. The multiplication of the border is investigated in this volume from an in-between position, namely a specific positionality of subjectivities, in order to connect the global and local, and address Mediterranean issues with a transnational approach. Decolonising the Mediterranean means thinking of the Mediterranean as a space of investigation beyond its geographical boundaries. Finally, it requires deconstructing the power relations at play, viewing the Mediterranean as an excess space of signification in order to reconsider the past and present stories and subjectivities erased by Eurocentric, nationalist historical discourse. In this sense, the Mediterranean may, then, be more than a "method": a matter of politics, or a space without borders where the future can be reinvented from the bottom up. This volume is structured into six chapters, each written by a different author focusing on a single North African, Maghreb and Mashrek country's colonial legacy to investigate borders in a transnational perspective. While the research directions and topics of investigation adopted here are different, they can all be situated on the boundary line described above, and each chapter suggests a specific path for decolonising knowledge. This edited volume aims to problematise and rethink the contemporary European migrant crisis in the Central Mediterranean through the lens of the Black Mediterranean. Bringing together scholars working in geography, political theory, sociology, and cultural studies, this volume takes the Black Mediterranean as a starting point for asking and answering a set of crucial questions about the racialized production of borders, bodies, and citizenship in contemporary Europe: what is the role of borders in controlling migrant flows from North Africa and the Middle East?; what is the place for black bodies in the Central Mediterranean context?; what is the relevance of the citizenship in reconsidering black subjectivities in Europe? The volume will be divided into three parts. After the introduction, which will provide an overview of the theoretical framework and the individual contributions, Part I focuses on the problem of borders, Part II features essays focused on the body, and Part III is dedicated to citizenship. In Transcending Patterns: Silk Road Cultural and Artistic Interactions through Central Asian Textiles, Mariachiara Gasparini investigates the origin and effects of a textile-mediated visual culture that developed at the heart of the Silk Road between the seventh and fourteenth centuries. Through the analysis of the Turfan Textile Collection in the Museum of Asian Art in Berlin and more than a thousand textiles held in collections worldwide, Gasparini discloses and reconstructs the rich cultural entanglements along the Silk Road, between the coming of Islam and the rise of the Mongol Empire, from the Tarim to Mediterranean Basin. Exploring in detail the iconographic transfer between different agents and different media from Central Asian caves to South Italian churches, the author depicts and describes the movement and exchange of portable objects such as sculpture, wall painting, and silk fragments across the Asian continent and across the ages. Gasparini's history offers critical perspectives that extend far beyond an outmoded notion of "Silk Road studies." Her cross-media work shows readers how certain material cultures are connected not only by the physical routes they take but also because of the meanings and interpretations these objects engage in various places. Transcending Patterns is at once art history, material and visual cultural history, Asian studies, conservatory studies, and linguistics. Il volume ripercorre gli anni salienti dell'attività dell'Istituto di Fisica di Arcetri, in occasione del centenario dell'inaugurazione. Il periodo prescelto, che permette di ricostruire la nascita di alcuni gruppi di ricerca presenti tuttora nel Dipartimento, va dall'arrivo di Garbasso nel 1913 alla fine degli anni Sessanta. Il testo contiene una prima parte sulla storia dell'Istituto di Fisica negli anni appena citati, cui segue una seconda parte in cui vengono delineate le schede biografiche di alcuni dei protagonisti. Nell'ultima parte viene riportato un indice dei titolari dei corsi di Fisica e di Astronomia, a Firenze, dal 1876 al 1969, risultato del lavoro di ricerca condotto presso l'Archivio Storico dell'Università di Firenze. La transizione energetica, ben oltre gli aspetti tecnici e organizzativi, è un processo di trasformazione radicale del nostro sistema sociale ed economico, che investe la società nel suo insieme. Sebbene la necessità di abbandonare le fonti di energia fossili in favore di un più ampio impiego delle fonti rinnovabili sia un

tema sempre più centrale dell'agenda pubblica, la complessità dei problemi di ordine sociale, culturale, economico, istituzionale, politico (e geopolitico) rimane spesso sullo sfondo così come la necessità di rimettere in discussione consolidati equilibri, credenze, pratiche e modelli organizzativi e di distribuzione del potere. La transizione energetica è quindi un oggetto vasto che richiede alle scienze sociali uno sforzo di analisi e ricerca rivolto alla comprensione e alla definizione di appropriate strategie di accompagnamento dei processi di trasformazione. Vastità rispetto alla quale questo volume offre contributi teorici e applicativi che tentano di affrontare alcuni temi rilevanti della transizione con approcci di approfondimento diversi per presupposti e metodi. I capitoli che lo compongono sono un auspicabile punto di partenza per un consolidamento delle competenze sociologiche in campo energetico. Competenze di cui, ne siamo certi, ci sarà molto bisogno nei prossimi anni.

This book analyses the European border at Lampedusa as a metaphor for visible and invisible powers that impinge on relations between Europe and Africa/Asia. Taking an interdisciplinary approach (political, social, cultural, economic and artistic), it explores the island as a place where social relations based around race, gender, sex, age and class are being reproduced and/or subverted. The authors argue that Lampedusa should be understood as a synecdoche for European borders and boundaries. Widening the classical definition of the term 'border', the authors examine the different meanings assigned to the term by migrants, the local population, seafarers and associative actors based on their subjective and embodied experiences. They reveal how migration policies, international relations with African, Middle Eastern and Asian countries, and the perpetuation of new forms of colonization and imperialism entail heavy consequences for the European Union. This work will appeal to a wide readership, from scholars of migration, anthropology and sociology, to students of political science, Italian, African and cultural studies. This book explores the commonalities between the struggles of the last years around the Mediterranean and tries to find the cultural roots of this season of protests and activism against repression and a growing systemic crisis. Who are their main characters? How has mobility of ideas and persons contributed to it? Why has the Mediterranean become the cradle of civil resistance? And how can one make sure that what has begun bears fruit? The author discusses how a strategic action of social movements and activists from both Europe and the Arab world can build the basis for a grassroots project for integration between the two shores, where mobility is at the core: on the one hand, mobility of ideas, activists, men and women of culture and other key-players, and trans-national strategizing; on the other hand, challenging the paradigms of visa policies and striving for a space of safe human mobility as one of the steps of a grassroots Mediterranean citizens project. Providing argument to a new theory of social mobilization, this book will be of interest to scholars of European and Arab politics as well as to political activists in the region.

Globalisation and Historiography of National Leaders: Symbolic Representations in School Textbooks, the 18th book in the 24-volume book series Globalisation, Comparative Education and Policy Research, explores the interrelationship between ideology, national identity, national history and historical heroes, setting it in a global context. Based on this focus, the chapters represent hand-picked scholarly research on major discourses in the field of history textbooks and symbolic representations of national heroes, and draw upon recent studies in the areas of globalisation, history textbooks, and national leaders. A number of researchers have written on the importance of teaching national history in order to foster national identity and a sense of belonging to a certain society, state, and people among the younger generation. Some nations prefer to create national heroes out of their political leaders who are still in power, and whose lives and reputation are portrayed as being eminently spotless. Using diverse comparative education paradigms from critical theory, social semiotics, and historical-comparative research, the authors analyse the unpacking of the ideological agenda hidden behind the choice and lionization (or silencing) of the preferred national heroes. They provide an informed critique of various historical narratives depicting national leaders and national heroes. The book provides an easily accessible, practical yet scholarly source of information on international concerns in the field of globalisation, history education and policy research. Offering an essential sourcebook of ideas for researchers, history educators, practitioners and policymakers in the fields of globalisation and history education, it also provides a timely overview of current changes in politically correct history education narratives in history textbooks. In this book, Lauren Ristvet rethinks the narratives of state formation by investigating the interconnections between ritual, performance, and politics in the ancient Near East. She draws on a wide range of archaeological, iconographic, and cuneiform sources to show how ritual performance was not set apart from the real practice of politics; it was politics. Rituals provided an opportunity for elites and ordinary people to negotiate political authority. Descriptions of rituals from three periods explore the networks of signification that informed different societies. From circa 2600 to 2200 BC, pilgrimage made kingdoms out of previously isolated villages. Similarly, from circa 1900 to 1700 BC, commemorative ceremonies legitimated new political dynasties by connecting them to a shared past. Finally, in the Hellenistic period, the traditional Babylonian Akitu festival was an occasion for Greek-speaking kings to show that they were Babylonian and for Babylonian priests to gain significant power. In recent decades, considerable European investment has been devoted to the training of language assistants, full-time teaching staff and mentors, while the new figure of the professional "language teacher trainer" (LTT) has emerged. It is becoming increasingly important that future LTTs are not simply more expert teachers, or scholars competent in the various relevant disciplines, but professionals who are aware of their role, who know the development of teacher training in Europe and beyond, and who are able to compare various experiences in different training contexts. This volume is aimed at LTTs who wish to become aware of the main issues, tools and research now available for their daily practice and professional role, and for lecturers who teach prospective language teachers. Language teachers with long experience might also find useful information on how they can develop into LTTs. The book also offers an overview of recent European projects that could be relevant to principals of language departments who are involved in the assessment and performance management of their staff. Finally, the volume contains research suggestions for academic and PhD students who are investigating current issues in language teaching methodology, teacher training, lifelong learning and professional development. Contributors include: Mercè Bernaus, Nick Charge, Jim Cummins, Pierangela Diadori, Michael Kelly, Hanna Komorowska, Laura Muresan, Joe Navarro, Brian North, Mario Pace, Fiorella Perotto and Richard Rossner. Cover -- Title -- Copyright -- Dedication -- Contents -- List of Tables -- Acknowledgements -- 1 Introduction -- 2 Identities and Englishes -- 3 English in Italy -- 4 Attitudes, motivations and proficiencies -- 5 Facilitators and constraints -- 6 Power and paradox: proficiency, accents and selves -- 7 Positioning the researcher -- 8 Reconceptualizing Englishes and English-speaking identities -- 9 Educating English learners today -- Appendix: transcription conventions -- Index

This book focuses on the global quality of the design of systems that people interact with during their work activities and daily lives; a quality that involves the globality of people's experience – physical, sensory, cognitive and emotional. It presents a concise and structured overview of the ergonomic approach to planning, and of methodological and operational tools from ergonomic research that can more directly and concretely contribute to the design process. The book also explores physical ergonomics and cognitive ergonomics, which are essential components of design culture. The final section addresses the main design problems and intervention criteria regarding the design of environments, products and equipment, as well as the design of communication, training and learning interface systems based on digital technologies. The book is chiefly intended for designers and anyone interested in the methods, tools and opportunities for in-depth analysis and development that ergonomics can offer regarding the conception, production and testing of products, environments and services, whether physical or virtual. It also offers a learning resource for professionals and students in Industrial Design and Planning. In an era marked by processes of economic, political and legal integration that are arguably unprecedented in their range and impact, the translation of law has assumed a significance which it would be hard to overstate. The following situations are typical. A French law school is teaching French law in the English language to foreign exchange students. Some US legal scholars are exploring the possibility of developing a generic or transnational constitutional law. German judges are referring to foreign law in a criminal case involving an honour killing committed in Germany with a view to ascertaining the relevance of religious prescriptions. European lawyers are actively working on the creation of a common private law to be translated into the 24 official languages of the European Union. Since 2004, the World Bank has been issuing reports ranking the attractiveness of different legal cultures for doing business. All these examples raise in one way or the other the matter of translation from a comparative legal perspective. However, in today's globalised world where the need to communicate beyond borders arises constantly in different guises, many comparatists continue not to address the issue of translation. This edited collection of essays brings together

leading scholars from various cultural and disciplinary backgrounds who draw on fields such as translation studies, linguistics, literary theory, history, philosophy or sociology with a view to promoting a heightened understanding of the complex translational implications pertaining to comparative law, understood both in its literal and metaphorical senses. The book is the final report of the researches, discussions, conversations around and about the Project PRIN Employability & Competences which took place on March 9th-11th, 2017 within an International Conference at the University of Florence. It was the final event of the project PRIN2012LATR9N which aims were: «to design innovative programs for higher education, to promote personalized and learner-centered teaching and learning, to build on job competencies, to value talents to create new work opportunities, to support young adults during their employment emergency, as a response to socio economic crisis and as a citizenship action». The research activities concerned the main phases of the students' academic life: career guidance upon entry, personalized teaching, career calling, professional vocation, profession building activities such as internships and work related experiences, and lastly job placement. This book explores intersectional constructions of race and whiteness in modern and contemporary Italy. It contributes to transnational and interdisciplinary reflections on these issues through an analysis of political debates and social practices, focusing in particular on visual materials from the unification of Italy (1861) to the present day. Giuliani draws attention to rearticulations of the transnationally constructed Italian 'colonial archive' in Italian racialised identity-politics and cultural racisms across processes of nation building, emigration, colonial expansion, and the construction of the first post-fascist Italian society. The author considers the 'figures of race' peopling the Italian colonial archive as composing past and present ideas and representations of (white) Italianness and racialised/gendered Otherness. Students and scholars across a range of disciplines, including Italian studies, political philosophy, sociology, history, visual and cultural studies, race and whiteness studies and gender studies, will find this book of interest. This illuminating book analyses energy transitions, carbon dioxide emissions and the security of energy supply in Mediterranean countries. Unpacking the history of energy transitions, from coal to oil and natural gas, and from non-renewable to renewable energy sources, Silvana Bartoletto offers a comparative approach to the major trends in energy consumption, production, trade and security in Mediterranean countries in Europe, the Middle East and North Africa. The new edition of the popular survey of Near Eastern civilization from the Bronze Age to the era of Alexander the Great A Companion to the Ancient Near East explores the history of the region from 4400 BCE to the Macedonian conquest of the Persian Empire in 330 BCE. Original and revised essays from a team of distinguished scholars from across disciplines address subjects including the politics, economics, architecture, and heritage of ancient Mesopotamia and Egypt. Part of the Blackwell Companions to the Ancient World series, this acclaimed single-volume reference combines lively writing with engaging and relatable topics to immerse readers in this fascinating period of Near East history. The new second edition has been thoroughly revised and updated to include new developments in relevant fields, particularly archaeology, and expand on themes of interest to contemporary students. Clear, accessible chapters offer fresh discussions on the history of the family and gender roles, the literature, languages, and religions of the region, pastoralism, medicine and philosophy, and borders, states, and warfare. New essays highlight recent discoveries in cuneiform texts, investigate how modern Egyptians came to understand their ancient history, and examine the place of archaeology among the historical disciplines. This volume: Provides substantial new and revised content covering topics such as social conflict, kingship, cosmology, work, trade, and law Covers the civilizations of the Sumerians, Hittites, Babylonians, Assyrians, Egyptians, Israelites, and Persians, emphasizing social and cultural history Examines the legacy of the Ancient Near East in the medieval and modern worlds Offers a uniquely broad geographical, chronological, and topical range Includes a comprehensive bibliographical guide to Ancient Near East studies as well as new and updated references and reading suggestions Suitable for use as both a primary reference or as a supplement to a chronologically arranged textbook, A Companion to the Ancient Near East, 2nd Edition is a valuable resource for advanced undergraduates, beginning graduate students, instructors in the field, and scholars from other disciplines. This volume is composed of 24 papers originally presented as talks at the VIII National Conference of the Italian Association of University Language Centres (Associazione Italiana dei Centri Linguistici Universitari: AICLU), held at the University of Foggia, Italy, between 30 May and 1st June 2013. The contributions fall into five sections: 1) keynote addresses from plenary speakers; 2) innovative challenges for language centres; 3) new developments in teaching language for specific purposes; 4) proposals and case studies in Content and Language Integrated Learning; and 5) the use of new technologies in language learning. 18 papers are in English, four in Italian, one in French and one in German. The fact that three-quarters of the papers are in English reflects the way English has become the lingua franca of academic conferences today. However, in keeping with the ethos of CercleS (Confédération Européenne des Centres de Langues de l'Enseignement Supérieur, the pan-European organisation to which AICLU belongs), which is strongly committed to promoting plurilingualism, it was crucial that contributions would also be accepted in other languages. The volume represents the 'state of the art' in the field of language teaching and theory in university language centres not only in Italy, but also in other parts of Europe and the Mediterranean, and testifies to the rich variety of ways in which these centres are adapting and thriving in rapidly changing times. L'affascinante viaggio nel mondo della pubblicità parte dalla descrizione degli aspetti storici di Carosello per poi raffrontare gli aspetti sociologici delle mode e delle tendenze negli anni: della TV di ieri con quella di oggi, la pubblicità nelle radio, la pubblicità virale nei social network, fino alle recentissime app, oltre agli aspetti tecnici su come creare uno spot pubblicitario, da chi viene creato, misurando la vera efficacia del messaggio comunicativo sul pubblico. Il volume affronta aspetti storici, pedagogici, tecnici, sociologici e neurolinguistici della comunicazione pubblicitaria. The system of international criminal justice was established in response to gross human rights violations committed during World War II. Despite its development over the past seven decades, challenges and critiques remain unresolved or have subsequently emerged, particularly in the context of the International Criminal Court (ICC). Key issues include amnesties, immunities, controversial acquittals, non-cooperation, interpretative fragmentation, and cultural clashes. Criticism emerged as a reaction to the perception of impunity and the system's underachievement. It is important to reflect on the extent to which such challenges are inherent to the system and whether they can be overcome. What is the state of international criminal justice today? What impact have these challenges had on the system's integrity, currency, and credibility? To what extent can we prevent or remedy them? This volume brings together major contributions to the 8th AIDP Symposium for Young Penalists which was organised by the AIDP Young Penalists Committee and convened on 10 and 11 June 2021 in telematic mode, hosted by the Faculty of Law of Maastricht University. Dopo il primo "Natale digitale" dell'editoria italiana, una mappa autorevole e indispensabile per orientarsi criticamente nel dibattito sulle nuove scritture e il libro elettronico. The life and work of a remarkably versatile and pioneering South African thinker Mongameli Anthony Mabona (1929) is a singular South African scholar with an exceptional life path. Yet, he is a wrongly forgotten figure today. British imperialism and apartheid shaped the world into which he was born and, to a large extent, these powers carved out his destiny for him. Nevertheless, a curious set of coincidences enabled him to obtain a tertiary education as a priest, to pursue his doctoral studies in Italy and to befriend Alioune Diop. He is one of the first published philosophers of Anglophone Africa and holds doctorates in theology and anthropology. His opposition to institutionalized racism – an opposition which included his co-authoring the 1970 "Black Priests' Manifesto" – eventually led to his exile. This book is the first study of any kind devoted to Mabona. It documents his life and offers a synoptic reading of his scholarly and poetic work. Monsters, Catastrophes and the Anthropocene: A Postcolonial Critique explores European and Western imaginaries of natural disaster, mass migration and terrorism through a postcolonial inquiry into modern conceptions of monstrosity and catastrophe. This book uses established icons of popular visual culture in sci-fi, doomsday and horror films and TV series, as well as in images reproduced by the news media to help trace the genealogy of modern fears to ontologies and logics of the Anthropocene. By logics of the Anthropocene, the book refers to a set of principles based on ontologies of exploitation, extermination and natural resource exhaustion processes determining who is worthy of benefiting from value extraction and being saved from the catastrophe and who is expendable. Fears for the loss of isolation from the unworthy and the expendable are investigated here as originating anxieties against migrants' invasions, terrorist attacks and planetary catastrophes, in a thread that weaves together re-emerging 'past nightmares' and future visions. This book will be of great interest to students and academics of the Environmental Humanities, Human and Cultural Geography, Political Philosophy, Psychosocial Studies, Postcolonial Studies and

Critical Race and Whiteness Studies, Gender Studies and Postcolonial Feminist Studies, Cultural Studies, Sociology, Cultural Anthropology, Cinema Studies and Visual Studies. A groundbreaking academic treatment of Fellini, provides new, expansive, and diverse perspectives on his films and influence. The Wiley Blackwell Companion to Federico Fellini presents new methodologies and fresh insights for encountering, appreciating, and contextualizing the director's films in the 21st century. A milestone in Fellini scholarship, this volume provides contributions by leading scholars, intellectuals, and filmmakers, as well as insights from collaborators and associates of the Italian director. Scholarly yet readable essays explore the fundamental aspects of Fellini's works while addressing their contemporary relevance in contexts ranging from politics and the environment to gender, race, and sexual orientation. As the centennial of Federico Fellini's birth in approaches in 2020, this timely work provides new readings of Fellini's films and illustrates Fellini's importance as a filmmaker, artist, and major cultural figure. The text explores topics such as Fellini's early cinematic experience, recurring themes and patterns in his films, his collaborations and influences, and his unique forms of cinematic expression. In a series of "Short Takes" sections, contributors look at specific films that have particular significance or personal relevance. Destined to become the standard research tool for Fellini studies, this volume: Offers new theoretical frameworks, encounters, critiques, and interpretations of Fellini's work. Discusses Fellini's creativity outside of filmmaking, such as his graphic art and his *Book of Dreams* published after his death. Examines Fellini's influence on artists not only in the English-speaking world but in places such as Turkey, Japan, South Asia, Russia, Cuba, North Africa. Demonstrates the interrelationship between Fellini's work and visual art, literature, fashion, marketing, and many other dimensions of both popular and high culture. Features personal testimonies from family, friends and associates of Fellini such as Francesca Fabbri Fellini, Gianfranco Angelucci, Valeria Ciangottini, and Lina Wertmüller. Includes an extensive appendix of freely accessible archival resources on Fellini's work. The Wiley Blackwell Companion to Federico Fellini is an indispensable resource for students, instructors, and scholars of Fellini, Italian cinema, cinema and art history, and all areas of film and media studies. The cross-linguistic and cross-cultural practice of translation is a field of rapidly growing international importance. World-renowned experts offer new and multidisciplinary insights on this subject, viewing translation as social action and intercultural communication, and as a phenomenon of languages in contact and a socio-cognitive process. In the mid-1800s, a group of painters based in New York turned their focus to the theme of the natural landscape to demonstrate the beauty of the wilderness. Their work enjoyed a popular national success that no other group of artists has achieved since. This seminal survey of the artists marks the first presentation of the outstanding collection at the New-York Historical Society. It features works by all the greatest artists of the group, including Thomas Cole, Asher Durand, Albert Bierstadt, and Frederic Church. Accompanying a major traveling exhibition, the book is also timed to coincide with the 400th anniversary of Henry Hudson's first voyage up the Hudson River. No other description available. Translation is living through a period of revolutionary upheaval. The effects of digital technology and the internet on translation are continuous, widespread and profound. From automatic online translation services to the rise of crowdsourced translation and the proliferation of translation Apps for smartphones, the translation revolution is everywhere. The implications for human languages, cultures and society of this revolution are radical and far-reaching. In the Information Age that is the Translation Age, new ways of talking and thinking about translation which take full account of the dramatic changes in the digital sphere are urgently required. Michael Cronin examines the role of translation with regard to the debates around emerging digital technologies and analyses their social, cultural and political consequences, guiding readers through the beginnings of translation's engagement with technology, and through to the key issues that exist today. With links to many areas of study, *Translation in the Digital Age* is a vital read for students of modern languages, translation studies, cultural studies and applied linguistics. What can Montesquieu still teach us today? Montesquieu was the first political writer who first formulated the principles of separation of powers and the independence of justice. He was the first to scientifically study human institutions, both ancient and modern, Asiatic and European, African and American. Again, he was the first thinker to theorize Federal Democracy, systematically tracking down the root causes of human events in its environmental, cultural, historical, and geographical aspects. Analysing several aspects of Montesquieu's philosophical and political thought, this volume highlights his stoicism, realism, anti-despotism as well as his staunch defence of human dignity. Introducing one of the sharpest thinkers of modernity, this book offers fundamental tools to understand the very ground of our contemporary times. This monograph addresses mobility and migrations as contributing phenomena in shaping contemporary Europe after 1945, in connection with decolonisation and the creation of the European Community. The disappearing of the colonial empires caused a large movement of people (former colonizers as well as formerly colonized people) from the extra-European countries to the "Old continent"; while the European integration project encouraged the movement of the citizens within the Community. The book retraces how, in both cases, migrations and mobility impacted the way national communities, as well as the European one, have been defining themselves and their real and imaginary boundaries. This edited volume addresses the main lessons and legacies of the 1962 Cuban Missile Crisis from a global perspective. Despite the discoveries of recent research, there is still much more to be revealed about the handling of nuclear weapons before and during the Cuban Missile Crisis (CMC). Featuring contributions from a number of eminent international scholars of nuclear history, intelligence, espionage, political science and Cold War studies, *An International History of the Cuban Missile Crisis* reviews and reflects on one of the critical moments of the Cold War, focussing on three key areas. First, the volume highlights the importance of memory as an essential foundation of historical understanding and demonstrates how events that rely only on historical records can provide misleading accounts. This focus on memory extends the scope of the existing literature by exploring hitherto neglected aspects of the CMC, including an analysis of the operational aspects of Bomber Command activity, explored through recollections of the aircrews that challenge accounts based on official records. The editors then go on to explore aspects of intelligence whose achievements and failings have increasingly been recognised to be of central importance to the origins, dynamics and outcomes of the missile crisis. Studies of hitherto neglected organisations such as the US Defense Intelligence Agency (DIA) and the British Joint Intelligence Committee (JIC) both extend our understanding of British and American intelligence machinery in this period and enrich our understanding of key episodes and assessments in the missile crisis. Finally, the book explores the risk of nuclear war and looks at how close we came to nuclear conflict. The risk of inadvertent use of nuclear weapons is evaluated and a new proposed framework for the analysis of nuclear risk put forward. This volume will be of much interest to students of intelligence studies, international history, foreign policy, security studies and IR in general.

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