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Journey Through the Afterlife *The Pyramid Texts* **From The Dead** **The Dead** *Even the Dead Rise Up* **Engaging with the Dead** *The Dead* **Houses of the Dead** *The Lake of the Dead (Valancourt International)* **Living with the Dead in the Andes** The Quick and the Dead *News of the Dead* *Remembering and Disremembering the Dead* We Are The Dead The Road of the Dead **Echoes from the Dead** **The Living and the Dead** *Embassy of the Dead: Hangman's Crossing* *The Dead List* **The Library of the Dead** **Legacy of the Dead** *Knee-Deep in the Dead* The Dead Echo of the Dead Ancient Egyptian Book of the Dead **The Law and the Dead** The Day of the Dead **The Work of the Dead** The Library of the Dead *The Dead of the Night* *Eaters of the Dead* **The Book of the Dead** **The Egyptian Book of the Dead** **The Golden Tresses of the Dead** **The Naming Of The Dead** **Letters from the Dead** *Johnny and the Dead* **Being with the Dead** What Moves the Dead **A Duty to the Dead**

On a gray September day, on an island off the coast of Sweden, six-year-old Jens Davidsson ventured out of his backyard, walked out into a fog, and vanished....Now twenty years have passed, and in this magnificent debut novel of suspense—a runaway bestseller in Sweden—the boy's mother returns to the place where her son disappeared, drawn by a chilling package sent in the mail... In it, lovingly wrapped, is one of Jens' sandals—sandals Julia Davidsson put on her son's feet that very last morning. Now, with only a handful of clues, Julia and her father are questioning islanders who were present the day Jens vanished—and making a shocking

connection to Öland's most notorious murder case: the killing spree of a wealthy young man who fled the island and died years before Jens was even born. Suddenly the island that once seemed so achingly familiar turns strange and dangerous... Until Julia finds herself facing truths she never imagined—about what really happened on that September day twenty years ago, about who may have crossed paths with little Jens in the fog, and how a child could truly vanish without a trace...until now. Post-life citizens Breath challenged Vertically disadvantaged (buried, not short) Johnny Maxwell's new friends not appreciate the term "ghosts," but they are, well, dead. The town council wants to sell the cemetery, and its inhabitants aren't about to take that lying down! Johnny is the only one who can see them, and the previously alive need his help to save their home and their history. Johnny didn't mean to become the voice for the lifeless, but if he doesn't speak up, who will? In Johnny Maxwell's second adventure, Carnegie Medalist Terry Pratchett explores the bonds between the living and the dead and proves that it's never too late to have the time of your life -- even if it is your afterlife! Opening up a world of magic and adventure, *The Library of the Dead* by T. L. Huchu is the first book in the Edinburgh Nights series. 'A fast-moving and entertaining tale, beautifully written' - Ben Aaronovitch, bestselling author of *Rivers of London* 'I highly recommend *The Library of the Dead*' - Charlaine Harris, author of the *Sookie Stackhouse* series When ghosts talk, she will listen . . . Ropa dropped out of school to become a ghostalker - and she now speaks to Edinburgh's dead, carrying messages to the living. A girl's gotta earn a living, and it seems harmless enough. Until, that is, the dead whisper that someone's bewitching children - leaving them husks, empty of joy and life. It's on Ropa's patch, so she feels honour bound to investigate. But what she learns will change her world. She'll dice with death (not part of her life plan . . .) as she calls on Zimbabwean magic and Scottish pragmatism to hunt down clues. For Edinburgh hides a wealth of secrets. And in

the process, she discovers an occult library and some unexpected allies. Yet as shadows lengthen, will the hunter become the hunted? 'Roll on the sequel' - The Times 'One of the strangest and most compelling fantasy worlds you'll see all year' - SFX The first book in The Last War series: a debut epic fantasy full of crunching revolutionary action, twisted magic, and hard choices in dark times. The war is over. The enemy won. Jia's people learned the hard way that there are no second chances. The Egril, their ancient enemy, struck with magic so devastating that Jia's armies were wiped out. Now terror reigns in the streets, and friend turns on friend just to live another day. Somehow Tinnstra - a deserter, a failure, nothing but a coward - survived. She wants no more than to hide from the chaos. But dragged into a desperate plot to retake Jia, surrounded by people willing to do anything to win the fight, this time Tinnstra will need to do more than hide. If Jia is to get a second chance after all, this time she will need to be a hero. With all the grit of Joe Abercrombie, Mark Lawrence and Ed McDonald, this is fantasy with the sharpest of edges. * * * * * 'The next Game of Thrones' Glen Cook, author of The Black Company 'Tarantino crossed with David Gemmell' Peter McLean, author of Priest of Bones 'A powerful debut' Gavin Smith, author of The Bastard Legion The meaning of our concern for mortal remains—from antiquity through the twentieth century The Greek philosopher Diogenes said that when he died his body should be tossed over the city walls for beasts to scavenge. Why should he or anyone else care what became of his corpse? In The Work of the Dead, acclaimed cultural historian Thomas Laqueur examines why humanity has universally rejected Diogenes's argument. No culture has been indifferent to mortal remains. Even in our supposedly disenchanted scientific age, the dead body still matters—for individuals, communities, and nations. A remarkably ambitious history, The Work of the Dead offers a compelling and richly detailed account of how and why the living have cared for the dead, from antiquity to the twentieth

century. The book draws on a vast range of sources—from mortuary archaeology, medical tracts, letters, songs, poems, and novels to painting and landscapes in order to recover the work that the dead do for the living: making human communities that connect the past and the future. Laqueur shows how the churchyard became the dominant resting place of the dead during the Middle Ages and why the cemetery largely supplanted it during the modern period. He traces how and why since the nineteenth century we have come to gather the names of the dead on great lists and memorials and why being buried without a name has become so disturbing. And finally, he tells how modern cremation, begun as a fantasy of stripping death of its history, ultimately failed—and how even the ashes of the victims of the Holocaust have been preserved in culture. A fascinating chronicle of how we shape the dead and are in turn shaped by them, this is a landmark work of cultural history. 'A fast-moving and entertaining tale, beautifully written' - Ben Aaronovitch

When ghosts talk, she will listen . . . Ropa dropped out of school to become a ghost talker - and she now speaks to Edinburgh's dead, carrying messages to the living. A girl's gotta earn a living, and it seems harmless enough. Until, that is, the dead whisper that someone's bewitching children - leaving them husks, empty of joy and life. It's on Ropa's patch, so she feels honour-bound to investigate. But what she learns will change her world. She'll dice with death (not part of her life plan . . .) as she calls on Zimbabwean magic and Scottish pragmatism to hunt down clues. For Edinburgh hides a wealth of secrets. And in the process, she discovers an occult library and some unexpected allies. Yet as shadows lengthen, will the hunter become the hunted? Opening up a world of magic and adventure, *The Library of the Dead* by T. L. Huchu is the first book in the *Edinburgh Nights* series. Sheds light upon ancient Egyptian burial customs and beliefs pertaining to life after death

Spine and cover title: *Day of the dead*. Three teenage friends, Alice, Corvus, and Annabel, travel across a

desert populated by confused adults. Late one night, two brothers learn that their sister has died in the worst way imaginable. She's found strangled, hundreds of miles from home. Ruben is the smarter of the two, with a gift for getting into other people's hearts. Cole doesn't care if he lives or dies. Together they set out to find their own answers and retrace Rachel's final journey. The fate of the dead is a compelling and emotive subject, which also raises increasingly complex legal questions. This book focuses on the substantive laws around disposal of the recently deceased and associated issues around their post-mortem fate. It looks primarily at the laws in England and Wales but also offers a comparative approach, drawing heavily on material from other common law jurisdictions including Australia, New Zealand, Canada and the United States. The book provides an in-depth, contextual and comparative analysis of the substantive laws and policy issues around corpse disposal, exhumation and the posthumous treatment of the dead, including commemoration. Topics covered include: the legal frameworks around burial, cremation and other disposal methods; the hierarchy of persons who have a legal duty to dispose of the dead and who are entitled to possession of the deceased's remains; offences against the dead; family burial disputes, and the legal status of burial instructions; the posthumous use of donated bodily material; and the rules around disinterment, and creating an appropriate memorial. A key theme of the book will be to look at the manner in which conflicts involving the dead are becoming increasingly common in secular, multi-cultural societies where the traditional nuclear family model is no longer the norm, and how such legal contests are resolved by courts. As the first comprehensive survey of the laws in this area for decades, this book will be of use to academics, lawyers and judges adjudicating on issues around the fate of the dead, as well as the death industry and funeral service providers. He asked himself what is a woman standing on the stairs in the shadow, listening to distant music, a symbol of. Often

cited as the best work of short fiction ever written, Joyce's elegant story details a New Year's Eve gathering in Dublin that is so evocative and beautiful that it prompts the protagonist's wife to make a shocking revelation to her husband—closing the story with an emotionally powerful epiphany that is unsurpassed in modern literature. The Art of The Novella Series Too short to be a novel, too long to be a short story, the novella is generally unrecognized by academics and publishers. Nonetheless, it is a form beloved and practiced by literature's greatest writers. In the Art Of The Novella series, Melville House celebrates this renegade art form and its practitioners with titles that are, in many instances, presented in book form for the first time. An instant USA Today & Indie bestseller From T. Kingfisher, the award-winning author of The Twisted Ones, comes What Moves the Dead, a gripping and atmospheric retelling of Edgar Allan Poe's classic "The Fall of the House of Usher." *A very special hardcover edition, featuring foil stamp on the casing and custom endpapers illustrated by the author.* When Alex Easton, a retired soldier, receives word that their childhood friend Madeline Usher is dying, they race to the ancestral home of the Ushers in the remote countryside of Ruritania. What they find there is a nightmare of fungal growths and possessed wildlife, surrounding a dark, pulsing lake. Madeline sleepwalks and speaks in strange voices at night, and her brother Roderick is consumed with a mysterious malady of the nerves. Aided by a redoubtable British mycologist and a baffled American doctor, Alex must unravel the secret of the House of Usher before it consumes them all. A 1942 classic that has been voted Norway's all-time best thriller, a brilliant mix of mystery and the supernatural Deep in the darkest part of the Norwegian woods stands Dead Man's Cabin, where 110 years ago a madman slew his sister and her lover, throwing their decapitated corpses in a nearby lake before drowning himself to join them in death. Ever since, the cabin has been cursed, and anyone who spends the night there is possessed by

the killer's spirit and infected with his madness. Bjørn Werner, a young scholar from Oslo, ignored the old superstitions and bought the cabin as a place to read and work in quiet. Now he has disappeared, and the evidence suggests he threw himself in the lake in a fit of insanity. The police write it off as a suicide, but those who knew him are not so sure. Could the curse actually be real? Bjørn's sister and five of his friends travel to the cabin to look into his death, but not all of them will return alive from their stay at the Lake of the Dead ... André Bjerke's *The Lake of the Dead* (1942) was voted the all-time best Norwegian thriller, and its atmospheric 1958 film adaptation is regarded as one of Norway's best films. This new translation is the first-ever American publication of Bjerke's classic, which features an unusual mixture of murder mystery and supernatural horror that will keep readers guessing until the thrilling conclusion. Hell is still the safest place on earth. When you've run out of choices, you've only got yourself. As war rages, as the enemy closes in, as Ellie and her friends fight for their lives, they are left with nothing. Nothing but courage, spirit and pride. *The Dead of the Night* is the second volume in the award-winning *Tomorrow* series. The second heart-stopping, mind-blowing book in this killer series - the Enemy is back. A terrible disease is striking everyone over the age of fourteen. Death walks the streets. Nowhere is safe. Maxie, Blue and the rest of the Holloway crew aren't the only kids trying to escape the ferocious adults who prey on them. Jack and Ed are best friends, but their battle to stay alive tests their friendship to the limit as they go on the run with a mismatched group of other kids - nerds, fighters, misfits. And one adult. Greg, a butcher, who claims he's immune to the disease. They must work together if they want to make it in this terrifying new world. But as a fresh disaster threatens to overwhelm London, they realize they won't all survive

Presents important new insights into our understanding and interpretation of past mortuary practices, by integrating archaeological data

with theoretical and evidential studies of modern funerary practices, ethnography, theology and textual analysis. This book is open access under a CC BY 4.0 licence. This book is a multidisciplinary work that investigates the notion of posthumous harm over time. The question what is and when is death, affects how we understand the possibility of posthumous harm and redemption. Whilst it is impossible to hurt the dead, it is possible to harm the wishes, beliefs and memories of persons that once lived. In this way, this book highlights the vulnerability of the dead, and makes connections to a historical oeuvre, to add critical value to similar concepts in history that are overlooked by most philosophers. There is a long historical view of case studies that illustrate the conceptual character of posthumous punishment; that is, dissection and gibbetting of the criminal corpse after the Murder Act (1752), and those shot at dawn during the First World War. A long historical view is also taken of posthumous harm; that is, body-snatching in the late Georgian period, and organ-snatching at Alder Hey in the 1990s. The Gates were there on Phobos when mankind first arrived. Inert, unyielding, impossibly alien constructs, for twenty years they sat lifeless, mute testaments to their long-vanished creators, their secrets hidden. Then one day, they sprang to life... Meet Corporal Flynn Taggart, United States Marine Corps; serial number 888-23-9912. He's the best warrior the twenty-first century has to offer, which is a damn good thing. Because Flynn Taggart is all that's standing between the hell that just dropped in on Mars and an unsuspecting planet Earth... **LONGLISTED FOR THE WALTER SCOTT PRIZE FOR HISTORICAL FICTION** 'To tell the story of a country or a continent is surely a great and complex undertaking; but the story of a quiet, unnoticed place where there are few people, fewer memories and almost no reliable records - a place such as Glen Conach - may actually be harder to piece together. The hazier everything becomes, the more whatever facts there are become entangled with myth and legend. . . ' Deep in the mountains of

north-east Scotland lies Glen Conach, a place of secrets and memories, fable and history. In particular, it holds the stories of three different eras, separated by centuries yet linked by location, by an ancient manuscript and by echoes that travel across time. In ancient Pictland, the Christian hermit Conach contemplates God and nature, performs miracles and prepares himself for sacrifice. Long after his death, legends about him are set down by an unknown hand in the Book of Conach. Generations later, in the early nineteenth century, self-promoting antiquarian Charles Kirkliston Gibb is drawn to the Glen, and into the big house at the heart of its fragile community. In the present day, young Lachie whispers to Maja of a ghost he thinks he has seen. Reflecting on her long life, Maja believes him, for she is haunted by ghosts of her own. News of the Dead is a captivating exploration of refuge, retreat and the reception of strangers. It measures the space between the stories people tell of themselves - what they forget and what they invent - and the stories through which they may, or may not, be remembered. Gathers the religious and magical texts used in ancient Egypt to give the deceased a satisfactory afterlife and the power to leave his tomb when necessary. The Papyrus of Ani is a papyrus manuscript with cursive hieroglyphs and illustrations created c. 1250 BCE, in the 19th dynasty of the New Kingdom of ancient Egypt. Egyptians compiled an individualized book for certain people upon their death, called the Book of Going Forth by Day, more commonly known as the Book of the Dead, typically containing declarations and spells to help the deceased in their afterlife. The Papyrus of Ani is the manuscript compiled for the Theban scribe Ani. It was stolen from an Egyptian government storeroom in 1888 by Sir E. A. Wallis Budge, as described in his two-volume *By Nile and Tigris*, for the collection of the British Museum where it remains today. Before shipping the manuscript to England, Budge cut the seventy-eight foot scroll into thirty-seven sheets of nearly equal size, damaging the scroll's integrity at a time when technology had not yet allowed

the pieces to be put back together. This Papyrus of Ani, a full version of the Theban recension, is presented here by Dr. Budge, who later became perhaps the world's most renowned Egyptologist. Reproduced in full are a clear copy of the Egyptian hieroglyphs, an interlinear transliteration of their sounds (as reconstructed), a word-for-word translation, and separately a complete smooth translation. All this is preceded by an introduction of more than 150 pages. As a result of this multiple apparatus the reader has a unique opportunity to savor all aspects of the Book of the Dead, or as it is otherwise known, The Book of the Great Awakening. Philosophy, Socrates declared, is the art of dying. This book underscores that it is also the art of learning to live and share the earth with those who have come before us. Burial, with its surrounding rituals, is the most ancient documented cultural-symbolic practice: all humans have developed techniques of caring for and communicating with the dead. The premise of *Being with the Dead* is that we can explore our lives with the dead as a cross-cultural existential a priori out of which the basic forms of historical consciousness emerge. Care for the dead is not just about the symbolic handling of mortal remains; it also points to a necropolitics, the social bond between the dead and living that holds societies together--a shared space or polis where the dead are maintained among the living. Moving from mortuary rituals to literary representations, from the problem of ancestry to technologies of survival and intergenerational communication, Hans Ruin explores the epistemological, ethical, and ontological dimensions of what it means to be with the dead. His phenomenological approach to key sources in a range of fields gives us a new perspective on the human sciences as a whole. When Ella is mysteriously attacked on her way home from a party, her entire life changes as she finds herself at the center of an attempted murder investigation. Ella tries to move on, but her attacker isn't done yet. He shows himself in the form of horrifying signs and symbols: a clown mask

strewn on her bed, a dead bird in her backpack, a shadow moving past her window in the night. And as the weeks pass, it turns out that Ella isn't the only one being tormented. With the help of an old flame, Jensen Carver, and her friends and family, Ella tries to attain some sense of normalcy, but she can't seem to shake the feeling that there's a dark pattern hidden in the killer's every move. Suddenly, even those in her innermost circle seem suspicious. In her seemingly safe West Virginia town, Ella starts to wonder who she can trust "Even the Dead Rise Up, and the political becomes personal. In McKee's first novel, observations of séances, scientific advances, group education outings, Kurdish protests for the 'disappeared', become mixed with his own Tarot influenced visions: a haunting spirit appears; the relation between political resistance and Spiritualism is cast as an insurrectionary force and a millenarian energy, celebrating the ecstatic moment. Histories of isolated early Christians and twentieth century mystics affect the psyche, all of this documented through journal entries that move from Scottish islands to Puerto Rico. Influenced by forms of 1960s new journalism, McKee pushes language to match the raw material of the stories, which become more erratic, signalling the looming fate of the text and its author," -- Publisher's website (viewed on March 30, 2017). ***THE SUNDAY TIMES BESTSELLING SERIES*** Whether you've read them all or whether you're discovering Alex Gray's bestselling series for the first time, ECHO OF THE DEAD will have you gripped until the final page. 'Echo of the Dead will keep you guessing LIN ANDERSON 'Echo of the Dead is Alex Gray at her finest DOULGAS SKELTON 'An exciting procedural' SUNDAY TIMES 'Effortlessly charming, wholly engaging and cleverly plotted' IRISH INDEPENDENT 'A consistent delight, wonderful' ALEXANDER McCALL SMITH After a stressful winter, DSI William Lorimer is enjoying some time away from Glasgow. He and his new friend, Daniel Kohi, have retreated to the wilds of the Scottish Highlands to unwind. But what awaits them is far from a

holiday. Despite its troubled history, the mountain village of Glencoe is now a popular resort, famed for its close-knit community, its breath-taking scenery and the warm welcome it offers weary travellers. So it's particularly shocking when two bodies are discovered in quick succession on the nearby peaks . . . With a potential serial killer on the loose, Lorimer's Major Incidents Team are drafted in from Glasgow. It's clear that a dark secret lurks beneath the wild beauty of this place. But will Lorimer manage to root it out before the killer strikes again?

_____ WHAT READERS SAY ABOUT ALEX GRAY "I have read every book in the Lorimer series and each one has been a pleasure" ***** "Alex Gray is a master storyteller" ***** "She never disappoints" ***** "I cannot wait for the next book" ***** "Her writing always keeps me engrossed" ***** The ninth book in the Tom Thorne series, from bestselling author Mark Billingham. It has been a decade since Alan Langford's charred remains were discovered in his burnt-out car. His wife Donna was found guilty of conspiracy to murder her husband and served ten years in prison. But just before she is released, Donna receives a nasty shock: an anonymous letter containing a photo of her husband. The man she hates with every fibre of her being - the man she paid to have murdered - seems very much alive and well. How is it possible that her husband is still alive? Where is he? Who sent the photo, and why? DI Tom Thorne becomes involved in a case where nothing and no one are what they seem. It will take him much further from his London beat than he has ever been before - and closer to a killer who will do anything to protect his new life.

_____ The outstanding new Tom Thorne thriller, *THEIR LITTLE SECRET*, is out now! The carnage of World War I comes back to haunt Scotland Yard Inspector Ian Rutledge when he discovers that the woman who has become the prime suspect in the callous murder he is investigating is the grieving fiancée of Hamish, a young Scot whom he was forced to execute unwillingly on the battlefield of the war. By the author of *A Test of Wills*.

Reprint. With contributions from leading scholars and detailed catalog entries that interpret the spells and painted scenes, this fascinating and important work affords a greater understanding of ancient Egyptian belief systems and poignantly reveals the hopes and fears about the world beyond death. *Living with the Dead in the Andes* provides new data and insights informed by general anthropological theory; the extensive bibliography alone is an important contribution. Scholars working with Andean mortuary practices (and prehistory generally) will be citing these chapters for years. Lazarus Stone is about to turn 16 when, one night, his normal life is ripped to shreds by a skinless figure drenched in blood. He has a message: the Dead are coming. Hell is full, and they have found a way through to this world. Now Lazarus is all that stands in their way. From the bestselling author of *Jurassic Park*, *Timeline*, and *Sphere* comes an epic tale of unspeakable horror. It is 922 A.D. The refined Arab courtier Ibn Fadlan is accompanying a party of Viking warriors back to their home. He is appalled by their customs—the gratuitous sexuality of their women, their disregard for cleanliness, and their cold-blooded sacrifices. As they enter the frozen, forbidden landscape of the North—where the day’s length does not equal the night’s, where after sunset the sky burns in streaks of color—Fadlan soon discovers that he has been unwillingly enlisted to combat the terrors in the night that come to slaughter the Vikings, the monsters of the mist that devour human flesh. But just how he will do it, Fadlan has no idea. The chronological disjuncture, LBK longhouses have widely been considered to provide ancestral influence for both rectangular and trapezoidal long barrows and cairns, but with the discovery and excavation of more houses in recent times is it possible to observe evidence of more contemporary inspiration. What do the features found beneath long mounds tell us about this and to what extent do they represent domestic structures. Indeed, how can we distinguish between domestic houses or halls and those that may have been

constructed for ritual purposes or ended up beneath mounds? Do so called 'mortuary enclosures' reflect ritual or domestic architecture and did side ditches always provide material for a mound or for building construction? This collection of papers seeks to explore the interface between structures often considered to be those of the living with those for the dead. The Egyptian pyramid texts, which are the basis of this work, were collected and inscribed on the walls of five royal pyramids at Sakkareh between the years 2350 and 2175 B.C. The present work is the first English translation with commentary. NEW YORK TIMES BESTSELLER • A finger in a wedding cake is only the beginning in this deliciously shocking mystery featuring Flavia de Luce, "the world's greatest adolescent British chemist/busybody/sleuth" (The Seattle Times). Although it is autumn in the small English town of Bishop's Lacey, the chapel is decked with exotic flowers. Yes, Flavia de Luce's sister Ophelia is at last getting hitched, like a mule to a wagon. "A church is a wonderful place for a wedding," muses Flavia, "surrounded as it is by the legions of the dead, whose listening bones bear silent witness to every promise made at the altar." Flavia is not your normal twelve-year-old girl. An expert in the chemical nature of poisons, she has solved many mysteries, sharpening her considerable detection skills to the point where she had little choice but to turn professional. So Flavia and dependable Dogger, estate gardener and sounding board extraordinaire, set up shop at the once-grand mansion of Buckshaw, eager to serve—not so simple an endeavor with her odious little moon-faced cousin, Undine, constantly underfoot. But Flavia and Dogger persevere. Little does she know that their first case will be extremely close to home, beginning with an unwelcome discovery in Ophelia's wedding cake: a human finger. Praise for *The Golden Tresses of the Dead* "Delightful . . . The mysteries in Mr. Bradley's books are engaging, but the real lure is Ms. de Luce, the irreverent youngster."—The Wall Street Journal "A ghoulish question is at

the heart of Bradley's excellent tenth Flavia de Luce novel. . . . Bradley, who has few peers at combining fair-play clueing with humor and has fun mocking genre conventions, shows no sign of running out of ideas."—Publishers Weekly (starred review) The sixteenth Inspector Rebus novel from 'Britain's best crime novelist' DAILY EXPRESS and No.1 bestselling author of A SONG FOR THE DARK TIMES 'Rankin just gets better. The topicality and eye for detail are awesome' Jilly Cooper 'This is possibly the best novel you will read in your life full stop. Yes, it is that good' NEWS OF THE WORLD A murder has been committed - but as the victim was a rapist, recently released from prison, no one is too concerned about the crime. That is, until Detective Inspector John Rebus and DS Siobhan Clarke uncover evidence that a serial killer is on the loose... When Rebus also starts looking into the apparent suicide of an MP, he is abruptly warned off the case, not least because the G8 leaders have gathered in Scotland, and Rebus's bosses want him well out of the way. But Rebus has never been one to stick to the rules, and when Siobhan has a very personal reason for hunting down a riot cop, it looks as though both Rebus and Clarke may be up against their own side... Jake is in a race against time to foil a demon-riddled plot to destroy earth—what a way to start his new job at the Embassy of the Dead! The second book of this spookily funny trilogy. In return for helping Stiffkey the ghost pass into the Afterworld, Jake Green has been awarded an official position at the Embassy of the Dead, a job he didn't ask for and, to be honest, doesn't necessarily want. But saying no to the Embassy isn't really an option, so now Jake must journey even deeper into the mysterious world of ghosts. What should be a routine Undoing takes a turn when Jake overhears a plot to destroy the very fabric between the worlds of the living and the dead. Can he do the impossible and stop the terror that creeps in the Eternal Void? With the help of his ghostly gang—hockey stick-wielding Cora and Zorro the fox—he's going to try. Hijinks from beyond the grave will tingle readers'

spines and tickle their funny bones as the Embassy of the Dead trilogy continues. To hesitate on the edge of life or to plunge in and risk change -this is the dilemma explored in THE LIVING AND THE DEAD. Patrick White's second novel is set in thirties London and portrays the complex ebb and flow of relationships within the Standish family. Mrs Standish, ageing but still beautiful, is drawn into secret liaisons, while her daughter Eden experiments openly and impulsively with left-wing politics and love affairs. Only the son, Elyot, remains an aloof and scholarly observer - until dramatic events shock him into sudden self-knowledge. 'Gothic, claustrophobic, and wonderfully dark' GUARDIAN on Sam Hurcom's Thomas Bexley novels... The next stifling, atmospheric gothic crime novel following one of the world's first forensic photographers - for fans of The Woman in Black, The Silent Companions and Little Strangers. * * * * * 1905. A year after 'the affair' in Dinas Powys, Thomas Bexley has become a drunkard and recluse, haunted by terrible visions of the dead. But when news of a spate of extraordinary kidnappings reaches him, Thomas is shocked to learn that his dear friend and former mentor, Professor Elijah Hawthorn, is the lead suspect. Discovering a plea for help from Hawthorn claiming to have unearthed a gruesome conspiracy at the heart of the Metropolitan Police, Thomas embarks on a journey to prove Hawthorn's innocence. But wherever Thomas goes, he is followed by the dead, and as the mystery of Hawthorn's disappearance deepens, so too does Thomas's apparent insanity... How can Thomas be certain of the truth when he can't trust anybody around him, not even himself...? * * * * * Praise for Sam Hurcom: 'An intriguing debut' THE TIMES 'A promising debut - gothic, claustrophobic and wonderfully dark' GUARDIAN 'A sparkling debut from a name to watch...You might as well be in another world. This is top notch historical crime fiction, with a dash of the supernatural. A gorgeous book and a riveting tale' David Young "Another winner....Todd again excels at vivid atmosphere and the

effects of war in this specific time and place. Grade: A.”

—Cleveland Plain Dealer “Readers who can’t get enough of Maisie Dobbs, the intrepid World War I battlefield nurse in Jacqueline Winspear’s novels...are bound to be caught up in the adventures of Bess Crawford.” —New York Times Book Review

Charles Todd, author of the resoundingly acclaimed Ian Rutledge crime novels (“One of the best historical series being written today” —Washington Post Book World) debuts an exceptional new protagonist, World War I nurse Bess Crawford, in *A Duty to the Dead*. A gripping tale of perilous obligations and dark family secrets in the shadows of a nightmarish time of global conflict, *A Duty to the Dead* is rich in suspense, surprise, and the impeccable period atmosphere that has become a Charles Todd trademark.