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LOST HONOUR, BETRAYED LOYALTY

Obedient Unto Death Für Volk and Führer
Voices of the Waffen SS Peiper's War The 48
Laws of Power **Two Soldiers, Two Lost Fronts**
Blood in the Forest **Treason** **The Kite Runner**
A Spy Among Friends **Descent of Angels**
Enchanted **Stormtrooper on the Eastern**
Front Twisted Loyalties The Left Hand Of
Darkness **The Aeneid** *Maid of Secrets* **Wiking:**
A Dutch SS-er on the Eastern Front
Propertius in Love **Othello** The Eagle of The
Ninth **Honor** *The Book of the Courtier* **The**
Revolt of the Elites and the Betrayal of
Democracy *The Kite Runner* **Loyalty Sniper on**
the Eastern Front **BETRAYED A Leader's**
Manual on Loyalty and Disloyalty Until the
Eyes Shut The Amores, Or Amours **After**
Stalingrad **The Eastern Front** **Watching the**
English The Headmaster's Wager **The Betrayal**
of Richard III Code of Honor **Rhythm of War**
Banshee's Honor

Othello (The Tragedy of Othello, the Moor of Venice) is a tragedy by William Shakespeare, believed to have been written in 1603. It is based on the story Un Capitano Moro ("A Moorish Captain") by Cinthio (a disciple of Boccaccio's), first published in 1565. The story revolves around its two central characters: Othello, a Moorish general in the Venetian army, and his treacherous ensign, Iago. Given its varied and enduring themes of racism, love, jealousy, betrayal, revenge, and repentance, Othello is still often performed in professional and community theatre alike, and has been the source for numerous operatic, film, and literary adaptations. Amoral, cunning, ruthless, and instructive, this multi-million-copy New York Times bestseller is the definitive manual for anyone interested in gaining, observing, or defending against ultimate control - from the author of *The Laws of Human Nature*. In the book that *People* magazine proclaimed "beguiling" and "fascinating," Robert Greene

and Joost Elffers have distilled three thousand years of the history of power into 48 essential laws by drawing from the philosophies of Machiavelli, Sun Tzu, and Carl Von Clausewitz and also from the lives of figures ranging from Henry Kissinger to P.T. Barnum. Some laws teach the need for prudence ("Law 1: Never Outshine the Master"), others teach the value of confidence ("Law 28: Enter Action with Boldness"), and many recommend absolute self-preservation ("Law 15: Crush Your Enemy Totally"). Every law, though, has one thing in common: an interest in total domination. In a bold and arresting two-color package, *The 48 Laws of Power* is ideal whether your aim is conquest, self-defense, or simply to understand the rules of the game. "The rulers' mistakes are paid for with the blood of the people. This is shown in history both recent and ancient, time and time again. It was no different of an Austrian mountain farmer's son who was thrown into the carnage of the Eastern Front. He was in the prime of his youth, and the German Reich was already close to losing the war. In ripe old age, he remembers those dark hours that have haunted him throughout his life. Manning his machine gun in merciless struggles with a superior enemy, or fighting for survival in brutal close combat, reduced to basest instincts. He also remembers the rock-solid comradeship with his mountain troop, the unexpected gestures of humanity, and an insane destructiveness at a time when the world was out of joint. This ruthless, honest, and touching real-life account of a simple frontline soldier serves as a reminder to stand up for peace at all times, and to despise war. Until the eyes shut..."--Amazon.com
Fabiano was raised to follow in his father's footsteps as Consigliere of the Chicago Outfit - until the man abandons him. Left to fend for himself, Fabiano is forced to fight for a place in the mafia world. As a ruthless street fighter, he quickly earns his place as the new Enforcer of the Las Vegas Camorra - a man to fear. Leona

wants to build a decent life for herself, away from her drug-addicted mother. But soon she catches the attention of a dangerous man - Fabiano Scuderi. Staying out of trouble and living a normal life are near impossible with a man like him. Leona knows she needs to avoid Fabiano, but men like him aren't easy to shake off. They always get what they want. Fabiano cares about only one thing: the Camorra. But his attraction to Leona soon puts his unwavering loyalty to the test. Is Leona worth risking everything he's fought for, and ultimately his life? Born a half-elf, Azhani Rhu'len earned the love and trust of the people of Y'Dan, becoming the kingdom's warleader. Just when all her dreams were about to be fulfilled, treachery stole everything that she loved. Now, landless, loveless and broken near to death, all she clings to is the hope of regaining her honor. Struggling to heal, Azhani discovers that an ancient evil threatens the land she once called home. Will she abandon her quest for honor to save Y'Dan, or will she turn her back on the people who cast her out? A timely, nonstop action-adventure about the War on Terror -- and a family torn apart. Kamran Smith has it all. He's the star of the football team, dates the most popular girl in school, and can't wait to join the Army like his big brother, Darius. Although Kamran's family hails from Iran, Kamran has always felt 100% American. Accepted. And then everything implodes. Darius is accused of being a terrorist. Kamran refuses to believe it, but the evidence is there -- Darius has been filmed making threats against his country, hinting at an upcoming deadly attack. Kamran's friends turn on him -- suddenly, in their eyes, he's a terrorist, too. Kamran knows it's up to him to clear his brother's name. In a race against time, Kamran must piece together a series of clues and codes that will lead him to Darius -- and the truth. But is it a truth Kamran is ready to face? And is he putting his own life at risk? The Stormlight Archive saga continues in Rhythm of War, the eagerly awaited sequel to Brandon Sanderson's #1 New York Times bestselling Oathbringer, from an epic fantasy writer at the top of his game. After forming a coalition of human resistance against the enemy invasion, Dalinar Kholin and his Knights Radiant have spent a year fighting a protracted, brutal war. Neither side

has gained an advantage, and the threat of a betrayal by Dalinar's crafty ally Taravangian looms over every strategic move. Now, as new technological discoveries by Navani Kholin's scholars begin to change the face of the war, the enemy prepares a bold and dangerous operation. The arms race that follows will challenge the very core of the Radiant ideals, and potentially reveal the secrets of the ancient tower that was once the heart of their strength. At the same time that Kaladin Stormblessed must come to grips with his changing role within the Knights Radiant, his Windrunners face their own problem: As more and more deadly enemy Fused awaken to wage war, no more honorspren are willing to bond with humans to increase the number of Radiants. Adolin and Shallan must lead the coalition's envoy to the honorspren stronghold of Lasting Integrity and either convince the spren to join the cause against the evil god Odium, or personally face the storm of failure. Other books by Brandon Sanderson The Cosmere The Stormlight Archive The Way of Kings Words of Radiance Edgedancer (Novella) Oathbringer The Mistborn trilogy Mistborn: The Final Empire The Well of Ascension The Hero of Ages Mistborn: The Wax and Wayne series Alloy of Law Shadows of Self Bands of Mourning Collection Arcanum Unbounded Other Cosmere novels Elantris Warbreaker Other books by Brandon Sanderson The Reckoners Steelheart Firefight Calamity In 1559 England, Meg, an orphaned thief, is pressed into service and trained as a member of the Maids of Honor, Queen Elizabeth I's secret all-female guard. But her loyalty is tested when she falls in love with a Spanish courtier who may be a threat. 'A captivating read.' Mel Sherratt 'She trusted the man she loved. It was the most dangerous thing she had ever done ...' Following the conquest of his native Latvia by the Nazis, the author was given the stark choice: service in the SS or forced labor in a slave camp. So he 'volunteered' to fight for the Nazis. He describes his training and how he became an instructor before being sent into Russia. He nearly perished during the terrible winter of 1943-44 being wounded and finding himself with his friend lying dead on top of him. As the tide turned and the Russians advanced remorselessly through. He was wounded twice more and awarded the Iron

Cross for bravery. With German resistance collapsing, the author had to flee for his life - capture by the Russians meant almost certain death. He surrendered to the Americans but describes the neglect he suffered at their hands. Unable to return to Latvia now occupied by the Russians, he became a Displaced Person eventually settling in the UK. Between 1941 and 1944 Waffen-SS Oberscharführer (Sergeant) Werner Kindler took part in 84 days of close combat, qualifying him for the Close Combat Clasp in Gold, the Third Reich's highest decoration for a frontline soldier. He was also awarded the German Cross in Gold, the Iron Cross First and Second Class and the Wound Badge in Gold. Drafted into the SS-Totenkopf in 1939, he served with a motorised unit in Poland, and in May 1941 was selected for the Leibstandarte-SS Adolf Hitler, with which he fought in the invasion of the Soviet Union. His unit converted to a Panzer Grenadier formation in 1942, and Kindler went on to fight at Kharkov and Kursk on the Eastern Front, and later in Belgium and France in 1944. At the end of the war, he was the last man of the Leibstandarte-SS to surrender to the Americans. This is one of the most dramatic first-hand accounts to come out of the Second World War. Henk Kistemaker wrote a unique report about his war experiences as a member of the Waffen-SS. Percentage wise most volunteers for the German Waffen-SS, about 25,000 men, came from the Netherlands. The first division in which a contingent Dutch men served, was the SS Division Wiking. This division was deployed shortly after the invasion of Russia in 1941. She fought among others in Ukraine. During the summer offensive of 1942 Wiking was able to penetrate deep into the Caucasus. In 1944 the Russian encirclement at Tscherkassy was broken. In May 1945, most Wikingers became American prisoners of war. Also the 18-year-old Henk Kistemaker volunteered, in a thirst for adventure and on the advice of his German-minded father, to be a participant in this war. On the Eastern Front he experienced the heavy and gruesome battles; first as an infantryman and later as a member of a Panther tank crew. He was wounded three times. At the age of 22, when the war has ended, he was a war veteran. In the years before his death, in 2003, Henk Kistemaker wrote his memories. It became a

fascinating and shocking report about a young Dutchman in the vortex of the war. Winter is an Earth-like planet with two major differences: conditions are semi arctic even at the warmest time of the year, and the inhabitants are all of the same sex. Tucked away in a remote corner of the universe, they have no knowledge of space travel or of life beyond their own world. And when a strange envoy from space brings news of a vast coalition of planets which they are invited to join, he is met with fear, mistrust and disbelief . . . 'The Left Hand of Darkness' is a groundbreaking work of feminist science fiction, an imaginative masterpiece which poses challenging questions about sexuality, sexism and the organisation of society. "[A] passionate, compelling, and disturbing argument that the ills of democracy in the United States today arise from the default of its elites." —John Gray, New York Times Book Review (front-page review) In a front-page review in the Washington Post Book World, John Judis wrote: "Political analysts have been poring over exit polls and precinct-level votes to gauge the meaning of last November's election, but they would probably better employ their time reading the late Christopher Lasch's book." And in the National Review, Robert Bork says The Revolt of the Elites "ranges provocatively [and] insightfully." Controversy has raged around Lasch's targeted attack on the elites, their loss of moral values, and their abandonment of the middle class and poor, for he sets up the media and educational institutions as a large source of the problem. In this spirited work, Lasch calls out for a return to community, schools that teach history not self-esteem, and a return to morality and even the teachings of religion. He does this in a nonpartisan manner, looking to the lessons of American history, and castigating those in power for the ever-widening gap between the economic classes, which has created a crisis in American society. The Revolt of the Elites and the Betrayal of Democracy is riveting social commentary. From bestselling author Ben Macintyre, the true untold story of history's most famous traitor Born to be nobody. Destined to be king. Doomed to be a villain. What matters? Loyalty matters. Loyalty Binds Me. Artist Hans Holbein receives a summons to the home of Sir Thomas More for the commission of his lifetime, but he will leave with

a secret that puts his very life at risk. What he will learn is the truth about the life of King Richard III, from his return from exile with his brother, King Edward IV, through his rise to become the king's most powerful subject. From his flourishing personal life to his seizure of the throne. The unfashionable truth about the man the Tudor dynasty has worked tirelessly to villify will be as nothing compared to the reason for it, as Holbein will discover. He is about to be asked to hide the greatest secret in England. A secret that could tear the fragile Tudor regime apart at its seams. These ardent, even obsessed, poems about erotic passion are among the brightest jewels in the crown of Latin literature. Written by Propertius, Rome's greatest poet of love, who was born around 50 b.c., a contemporary of Ovid, these elegies tell of Propertius' tormented relationship with a woman he calls "Cynthia." Their connection was sometimes blissful, more often agonizing, but as the poet came to recognize, it went beyond pride or shame to become the defining event of his life. Whether or not it was Propertius' explicit intention, these elegies extend our ideas of desire, and of the human condition itself. A gripping first-person memoir of soldierly sacrifice, heroism and fierce combat against numerically superior Soviet forces during World War II, by a charismatic Belgian writer and politician turned Waffen SS front-line infantryman. In a laudatory review appearing in an official US Army Department magazine, US Army Brigadier General John C. Bahnsen wrote: "The pace of the writing is fast; the action is graphic, and a warrior can learn things from reading this book. I recommend its reading by students of the art of war. It is well worth the price." Here is the epic story of the Walloon Legion, a volunteer Belgian unit of the World War II pan-European SS force, as told by the legendary figure whose unmatched frontline combat experience and literary talent made him the premier spokesman for his fallen comrades. Captures the grit, the terror and the glory of Europe's crusade against Communism in absorbing prose. Includes fascinating first-person descriptions of Hitler, Himmler and other Third Reich personalities. Degrelle vividly describes how he and his comrades endured danger, privation and torrents of shot and shell - on the sun-baked steppes of Ukraine, at the

foothills of the Caucasus, in the depths of bone-chilling winter, through the stinking mud and the flaming hell of Cherkassy, and across the rolling plains of Estonia and the Pomeranian lake country. You'll learn what moved the 35-year-old Degrelle -- a brilliant intellectual and his country's most colorful political leader -- to enlist as a private in the volunteer legion he himself organized to join with Third Reich Germany and its allies in their titanic fight against the Bolshevik enemy." The Ninth Legion marched into the mists of northern Britain - and they were never seen again. Four thousand men disappeared and their eagle standard was lost. It's a mystery that's never been solved, until now . . . Marcus has to find out what happened to his father, who led the legion. So he sets out into the unknown, on a quest so dangerous that nobody expects him to return. The Eagle of the Ninth is heralded as one of the most outstanding children's books of the twentieth century and has sold over a million copies worldwide. Rosemary Sutcliff writes with such passion and attention to detail that Roman Britain is instantly brought to life and stays with the reader long after the last page has been turned. The book is also now the subject of a major film. I became what I am today at the age of twelve. I remember the precise moment, crouching behind a mud wall on a frigid winter day in 1975 . . . looking into a deserted alley. It's wrong what they say about the past, about how you can bury it, because the past claws its way out. I realize I've been looking into that alley for the last 26 years. Afghanistan is a divided country on the verge of war and two childhood friends are about to be torn apart. It's a beautiful afternoon in Kabul and the skies are full of the excitement and joy of a kite flying tournament. But neither Hassan or Amir can foresee the terrible incident which will shatter their lives forever. Khaled Hosseini's first and international best-selling novel has now been adapted into a stunning stage adaptation by Matthew Spangler. This edition was published for the production at Wyndham's Theatre, London, from 21 December 2016. The Waffen SS were Hitler's elite forces during WWII. They were the forces that were feared by the enemy and praised by their allies. During the Nuremberg Trials, the Waffen SS was condemned as part of a criminal organization,

however, the Nuremberg Trials exempted conscripts from that condemnation. On several occasions, the Waffen SS was criticized by Heer commanders for their reckless disregard for casualties while taking or holding objectives, however, the Waffen SS divisions eventually proved themselves as capable soldiers. The poor initial performance was mainly due to the emphasis on political indoctrination rather than proper military training before the war. Despite this, the experience gained from the Polish, French, and Balkan campaigns and the peculiarly egalitarian form of training soon turned Waffen SS units into elite formations. These are the stories of the men that once were part of this elite force, not to glorify the Nazi regime or crimes committed by them, but to give them a voice too. "The story of two Indian women, one a victim of a brutal crime and the other an Americanized journalist returning to India to cover the story, and the courage they inspire in each other"-- With original research and interviews with survivors, a journalist reveals the brutal yet forgotten battles in Latvia during the final months of WWII. While the eyes of the world were on Hitler's bunker, more than half a million men fought six cataclysmic battles in the fields and forests of Western Latvia known as the Courland Pocket. Just an hour from the capital Riga, German forces bolstered by Latvian Legionnaires were trapped with their backs to the Baltic. Forced into uniform by Nazi and Soviet occupiers, Latvian fought Latvian - sometimes brother against brother. Hundreds of thousands of men died for little territorial gain in unimaginable slaughter. When the Germans capitulated, thousands of Latvians continued a war against Soviet rule from the forests for years afterwards. An award-winning documentary journalist, Vincent Hunt travels through the modern landscape gathering eye-witness accounts, piecing together the stories of those who survived. He meets veterans who fought in the Latvian Legion, former partisans and a refugee who fled the Soviet advance to later become President, Vaira Vike-Freiberga. A survivor of the little-known concentration camp at Popervale details his escape from a death march and subsequent survival in the forests with a Soviet partisan group - and a German deserter. With detailed maps and expert

contributions alongside rare newspaper archives, photographs from private collections and extracts from diaries translated from Latvian, German and Russian, Hunt assembles a ghastly picture of death and desperation in a nation both gripped by war and at war with itself. Set against the framework of modern political concerns, *Treason: Medieval and Early Modern Adultery, Betrayal, and Shame* considers the various forms of treachery in a variety of sources, including literature, historical chronicles, and material culture creating a complex portrait of the development of this high crime. 'A bad reputation has its commitments.' So wrote home Jochen Peiper from the fighting front in the East in 1943, characterizing his battle-hardened command during the Second World War. Peiper's *War* is a new serious work of military history by the renowned author Danny S. Parker which presents a unique view off the Second World War as seen from a prominent participant on the dark side of history. The story follows the wartime career of Waffen SS Colonel Jochen Peiper, a handsome Aryan prodigy who was considered a hero in the Third Reich. Peiper had been Heinrich Himmler's personal adjutant in the early years of the war, and, having procured a field command in Hitler's namesake fighting force, the Leibstandarte Adolf Hitler, he became famous for a flamboyant and brutal style of warfare on the Eastern Front. There, in his sphere, few prisoners were taken, and motives of racial genocide were never far from unspoken orders. Transferred to the west, Peiper's battlegroup incinerated a tiny town in Northern Italy and killed the village mayor and priest. Being well-connected to Himmler and other generals of the period, Peiper finds a place in the narrative as a storied witness to the inner workings of the Nazi elite along with other prominent SS officers such as Kurt Meyer. In this meticulously researched work, we witness the apex and then death spiral of Nazi military intentions as Peiper fights for Germany across every front in the conflict. Peiper's *War* provides a telling inside look at Hitler's war and then how the dark secrets of his security-minded command were improbably unearthed at the end of the conflict by an obscure top-secret surveillance facility in the United States. From internationally acclaimed

and bestselling author Vincent Lam comes a superbly crafted, highly suspenseful, and deeply affecting novel set against the turmoil of the Vietnam War. Proven Principles and strategies thoroughly discussed and the underlying logic behind them made transparent - A valuable resource for any minister - An excellent reference and practical guide - An authoritative handbook to establish churches -Invaluable tips for training laity to perform priestly functions - Helpful hints on how to prevent church splits. In "Watching The English" anthropologist Kate Fox takes a revealing look at the quirks, habits and foibles of the English people. She puts the English national character under her anthropological microscope, and finds a strange and fascinating culture, governed by complex sets of unspoken rules and byzantine codes of behaviour. The rules of weather-speak. The ironic-gnome rule. The reflex apology rule. The paranoid-pantomime rule. Class indicators and class anxiety tests. The money-talk taboo and many more ...Through a mixture of anthropological analysis and her own unorthodox experiments (using herself as a reluctant guinea-pig), Kate Fox discovers what these unwritten behaviour codes tell us about Englishness. Two war diaries that reveal "just what it was like, day by day, living in a Wehrmacht unit" (Internet Modeler). This book is built around two recently discovered war diaries—one by a member of the 23rd Panzer Division, which served under Manstein in Russia, and the other by a member of Rommel's Afrika Korps. Together, along with detailed timelines and brief overviews, they comprise a fascinating up-close look at the German side of World War II. The stories are told primarily in the first person present tense, as events occurred, and without the benefit—or liability—of postwar reflection. The first diary, author unknown, covers April 1942 to March 1943, the momentous year when the tide of battle turned in the East. It first details the unit's combat in the great German victory at Kharkov, then the advance to the Caucasus, and finally the lethal winter of 1942-43. The second diary's author was a soldier named Rolf Krengel, and the diary was the original, handwritten copy. It starts with the beginning of the war and ends shortly after the occupation. Serving

primarily in North Africa, Krengel recounts with keen insight and flashes of humor the day-to-day challenges of the Afrika Korps. During one of the swirling battles in the desert, Krengel found himself sharing a tent with Rommel at a forward outpost. Neither of the diarists was famous, nor of especially high rank. These are simply the brutally honest accounts written at the time by men of the Wehrmacht who participated in two of history's most crucial campaigns. Like many Germans, Berlin schoolboy Erwin Bartmann fell under the spell of the Zeitgeist cultivated by the Nazis. Convinced he was growing up in the best country in the world, he dreamt of joining the Leibstandarte, Hitler's elite Waffen SS unit. Tall, blond, blue-eyed, and just seventeen-years-old, Erwin fulfilled his dream on Mayday 1941, when he gave up his apprenticeship at the Glaser bakery in Memeler Strasse and walked into the Lichtenfelde barracks in Berlin as a raw, volunteer recruit. On arrival at the Eastern Front in late summer 1941, Erwin was assigned to a frontline communications squad attached to 4.Kompanie and soon discovered that survival was a matter of luck - or the protection of a guardian angel. Good fortune finally deserted Erwin on 11 July 1943 when shrapnel sizzled through his lung during the epic Battle of Kursk-Prokhorovka. Following a period of recovery, and promotion to Unterscharführer, Erwin took up a post as machine-gun instructor with the Ausbildung und Ersatz Bataillon, a training unit based close to the eastern section of the Berliner Ring Autobahn. When the Red Army launched its massive assault on the Seelow Heights, Erwin's unit, now incorporated into Regiment Falke, was deployed to the southern flank of the Berlin-Frankfurt Autobahn, close to the River Oder. The German defenses soon crumbled and with the end of the Reich inevitable, Erwin was forced to choose between a struggle for personal survival and the fulfillment of his SS oath of 'loyalty unto death'. From the war on the southern sector of the Eastern Front to a bomb-shattered Berlin populated largely by old men and demoralized lonely women, this candid eyewitness account offers a unique and sometimes surprising perspective on the life of a young Leibstandarte SS Adolf Hitler volunteer. The battle for Stalingrad has been studied and recalled in exhaustive detail ever since the Red Army

trapped the German 6th Army in the ruined city in 1942. But most of these accounts finish at the end of the battle, with columns of tens of thousands of German soldiers disappearing into Soviet captivity. Their fate is rarely described. That is why Adelbert Holl's harrowing and vivid memoir of his seven-year ordeal as a prisoner in the Soviet camps is such an important record as well as an absorbing story. As he moves from camp to camp across the Soviet Union, an unsparing inside view of the prison system and its population of ex-soldiers emerges. He describes the daily life in the camps the crowding, the dirt, the cold, the ever-present threat of disease, the forced marches, the indifference or cruelty of the guards in authentic detail. The Soviets treated German prisoners as slave labourers, working them exhaustively, in often appalling conditions. The prisoners could only struggle to survive, to support each other, and hope against hope to return home. An insider's view of court life during the Renaissance, here is the handiwork of a 16th-century diplomat who was called upon to resolve the differences in a war of etiquette among the Italian nobility. Simon the loyal has vowed never to love, for love makes a warrior weak. His arranged marriage to a beautiful Norman heiress would be duty and no more. But more than duty stirs his blood when he first sees Ariane. She has known only coldness from men and a betrayal so deep it all but killed her soul. Wanting no man, trusting no man, speaking only through the sad songs she draws from her harp, Ariane comes to Simon an unwilling bride. They wed to bring peace to the disputed lands, but marriage alone is not enough. Simon must teach Ariane passion, she must teach him trust. And both must surrender to the sweet violence of love's enchantment. . . or die. Amir, haunted by his betrayal of his childhood friend, a son of his father's servant, returns to Kabul as an adult after learning Hassan has been killed. Describes Afghanistan's rich culture and beauty. For mature readers. Josef Sepp Allerberger was the second most successful sniper of the German

Wehrmacht and one of the few private soldiers to be honoured with the award of the Knights Cross. An Austrian conscript, after qualifying as a machine gunner he was drafted to the southern sector of the Russian Front in July 1942. Wounded at Voroshilovsk, he experimented with a Russian sniper-rifle while convalescing and so impressed his superiors with his proficiency that he was returned to the front on his regiments only sniper specialist. In this sometimes harrowing memoir, Allerberger provides an excellent introduction to the commitment in fieldcraft, discipline and routine required of the sniper, a man apart. There was no place for chivalry on the Russian Front. Away from the film cameras, no prisoner survived long after surrendering. Russian snipers had used the illegal explosive bullet since 1941, and Hitler eventually authorised its issue in 1944. The result was a battlefield of horror. Allerberger was a cold-blooded killer, but few will find a place in their hearts for the soldiers of the Red Army against whom he fought. Book six in the New York Times bestselling series *The Planet of Caliban* exists much as it has for thousands of years - the knightly orders protect the common people, fighting back the beasts that lurk in the depths of the seemingly endless forests. Young Zahariel and Nemiel aspire to join the greatest of the orders, led by the example of mighty Lion El'Jonson and his vision of a peaceful and unified world. But the coming of the Imperium brings new concerns and a new destiny for the Lion as part of the Great Crusade, and the sons of Caliban must decide if they will follow him to glory among the stars. *Amores* is Ovid's first completed book of poetry, written in elegiac couplets. It was first published in 16 BC in 5 books, but Ovid by his own account later edited it down into the 3-book edition that has come down to us. The book follows the popular model of the erotic elegy, as made famous by figures such as Tibullus or Propertius, but is often subversive and humorous with these tropes, exaggerating common motifs and devices to the point of absurdity.