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This is a guide to promotion and sales in the sport industry. Experts from the classroom and sports field offer insights and experiential data on the skills needed to succeed in sports promotion and sales. Innocence can be deadly... Perfect for fans of Liane Moriarty, Shari Lapena and Lisa Jewell It was supposed to be a summer party for my friends like no other to celebrate our last year of high school. I'd planned everything to perfection but as the night got underway, I never could have predicted how it ended... Twenty years later, we are thrown back together when my 'partner' from that night is killed in a suspicious car accident. It turns out we are all being hunted. Someone is picking us off, one by one, for what we did that night. Someone knows our secret, and they won't let us forget it... Praise for Gemma Rogers:

'Unputdownable. a nail-biting thriller that grips to the very last page.' Keri Beevis 'A beautifully written edge-of-your-seat thriller that had me guessing right until the end' Dreda Say Mitchell, 'A brilliant thriller from an exciting new voice. Stalker it had me on the edge of my seat' Kerry Barnes , 'An atmospheric, taut thriller which keeps you hooked from the first page' Jacqui Rose, 'A cracking read. Brilliantly written characters and a gripping plot. Highly recommended.' Caz Finlay 'A page-turning must-read. It will have you hooked from the first page until the last' Stephanie Harte 'An intense thriller - it's a must-read' Sam Michaels 'An incredible read that had me engrossed from the first page. A five-star read' Alex Kane 'A real page turner, full of sinister secrets' Casey Kelleher What readers are saying about The Secret: 'An excellent novel, full of believable characters and an entertaining plot' 'Superbly written, very pacy and just the right length' 'A well written gritty thriller from Gemma Rogers that races along at a good speed and with a surprise ending this really is' 'Another 5 star winner from Gemma Rogers.' 'It had drama, suspense, friendships, sadness and a whole lot of mystery.' 'This book had me hooked from the outset' 'Twisting and turning with thrill after chilling thrill' 'Gave me

massive feelings of nostalgia with the flashbacks to 1997 and genuinely struggled to put it down. Please read this book!' 'Storyline draws you right in and I couldn't stop reading. Needed to know how it ended but at the same time didn't want it to end.' "Photographs is a story of British artist Jack Davison's experiments with image making from 2007 to present"--Label on shrink wrapping. The authors of this book are top executives in the luxury goods industry. In an environment in which brands have come under attack they argue that brands can be factors of progress if they are correctly managed. The book includes an analysis of brand nature and history and highlights the importance of semiotics in the management of brand identity. In summary they argue that brands cannot be held responsible for the imperfections and excesses of the worldwide economic and political systems, but that they can be signs of excellence and differentiation and vectors of values which favour multicultural understanding and put people in a position to generate progress. Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the

University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century. COLORING BOOK COMBINE WITH POSTER COLLECTION (FULL COLOR PHOTO BOOK): 20 pages for coloring + 20 removable postersContent included:1/ Anime Movie Galaxy

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former coach of the Detroit Red Wings "Nothing gets by John Davidson. If the first edition didn't already make you a fan, then this edition will!" —Mark Messier, NHL All-Star "My dog, Blue, and I ran out to get Hockey For Dummies, 2nd Edition. We give it two paws up!" —Don Cherry, former NHL coach and "Coaches Corner" commentator for Hockey Night in Canada "...a must read for all hockey fans!" —John Vanbiesbrouck, former goaltender, New York Islanders "...the most comprehensive, easily understood source of hockey history and instruction I've ever come across. Not only was 'JD' a superb player in the NHL, he is also an extremely skilled commentator sharing his knowledge of the game with fans all over North America. From hat tricks to power plays, Hockey For Dummies provides the reader with the wisdom of an expert.

—From the Foreword by Wayne Gretzky This updated edition of the bestselling guide to all things hockey is packed with illustrations and play-by-play descriptions, diagrams, and photos of the NHL's greatest players. It tells you how to: Gear up safely with the right equipment Improve your skills with drills Warm up mentally—and physically—before hitting the ice Respect rules and good sportsmanship Find US and Canadian leagues and camps Former New

York Ranger, John Davidson offers you plays only the pros know and tips for playing hockey at any level. And he fills you in on: Hockey ABCs, its origins, positions, gear, rules, and more The complete NHL—explores the various leagues, greatest players, training, and tons of fascinating facts, figures, and priceless trivia The best ways to follow the game from the stands or on TV How the pros do it—includes tips from Gretzky on passing, Messier on winning face-offs, and other star players on how to play like a pro From youth leagues to the secrets of the NHL greats, Hockey For Dummies, is your total guide to this cool sport. Creative Arts Marketing third edition is a long-awaited update of a classic and influential text. A ground-breaking book when first published, it covers the core concepts of marketing and management as they apply to the arts and heritage industries with a depth that is still unrivalled. With an emphasis on global case studies, practical examples and discussion questions and an author team that draws from rich and varied experiences in the arts management sector, the book serves as a text for students as much as it is a practitioner's guide to industry best practice. Extensively revised to reflect the dramatic changes to this industry, this edition integrates organizational and

management subject matter, reflecting the marketing function's deeper involvement in broad organizational issues. This fully updated and revised third edition features: Audience diversity and audience development The impact of digital technologies on the industry An exploration of the increasingly complex relationship between public and private funding for the arts Ethics and sustainability issues for arts marketers Cultural policy changes in the industry Including a brand new companion website, complete with materials for tutors and students for the first time, the return of this important text will be welcomed by students, tutors and professionals in the arts. Motorcycles, guns, heroin. These things were not a part of Alex Crossman's life. He was a simple young man, leading a peaceful, mundane existence. Right up to the moment he accidentally injures a member of Montreal's most nefarious motorcycle club, the Chevaux de Fer. As recompense, Alex is forced to travel to India and escort the Club's latest drug shipment home. While under the watchful eye of the Club's Indian contingent and ensnared by the seductive charms of its president's mistress, Ipsita Chaudhary, Alex begins his dark and agonizing metamorphosis from a law-abiding citizen to outlaw biker. Now, inescapably

leveraged into the gang's sinister world and with the Narcotics Control Bureau in hot pursuit, he struggles to resist the incessant pull of this dark and unfamiliar lifestyle. A lifestyle fraught with tainted love and criminal behaviour. Long dead ghosts from his past whisper to his subconscious, luring him down a twisted and terrifying path of self-realization. During a final showdown in the jungles of Goa, Alex's conscience and ego clash in a culmination of good versus evil, love versus hate, and face off in a battle for dominance of his soul. With his moral compass skewed, he is left directionless and desperate. Will Alex embrace the passionate call of his renegade self and make the impossible choices that will change his life forever? Or could there be another, less dangerous way out? The howlingly good spin-off of the Undead series from the New York Times bestselling author. Rachel, a werewolf/accountant, is asked to keep one eye on Vampire Queen Betsy Taylor and the other peeled for a rogue werewolf who's itching to start a war. But her attention is mostly on a sexy, mysterious stranger she wishes she could trust. "Compelling, entertaining, and enlightening, Wings Unseen is a fantastic read!" -- Jeffe Kennedy, award-winning author of The Twelve Kingdoms series "With a talon-like hook, Wings

Unseen will grab you and not let you go." -- Mur Lafferty, award-winning author of *The Shambling Guide to New York City*

To end a civil war, Lansera's King Turyn relinquished a quarter of his kingdom to create Medua, exiling all who would honor greed over valor to this new realm on the other side of the mountains. The Meduans and Lanserim have maintained an uneasy truce for two generations, but their ways of life are as compatible as oil and water. When Vesperi, a Meduan noblewoman, kills a Lanserim spy with a lick of her silver flame, she hopes the powerful display of magic will convince her father to name her as his heir. She doesn't know the act will draw the eye of the tyrannical Guj, Medua's leader, or that the spy was the brother of Serrafina Gavenstone, the fiancée of Turyn's grandson, Prince Janto. As Janto sets out for an annual competition on the mysterious island of Braven, Serra accepts an invitation to study with the religious Brotherhood, hoping for somewhere to grieve her brother's murder in peace. What she finds instead is a horror that threatens both countries, devouring all living things and leaving husks of skin in its wake. To defeat it, Janto and Serra must learn to work together with the only person who possesses the magic that can: the beautiful Vesperi, whom no one knows

murdered Serra's brother. An ultimate rejection plunges Vesperi forward toward their shared destiny, with the powerful Guj on her heels and the menacing beating of unseen wings all about. Readers of all ages will enjoy Wings Unseen, Rebecca Gomez Farrell's first full-length novel. It is a fully-imagined epic fantasy with an unforgettable cast of characters. PCMag.com is a leading authority on technology, delivering Labs-based, independent reviews of the latest products and services. Our expert industry analysis and practical solutions help you make better buying decisions and get more from technology. A former member of the British SOE recounts his experiences with underground movements in Italy and Yugoslavia during World War II, and discusses their revolutionary goals IPCC Report on sources, capture, transport, and storage of CO2, for researchers, policy-makers and engineers. Enter the world of Scottish folklore with this unique hardcover guide. Retellings of traditional tales, full-color photographs of knitted costumes inspired by the stories, plus patterns for simpler versions of the original designs. Homecoming, haunting, nostalgia, desire: these are some of the themes evoked by the beguiling motif of the lighted window in literature and art. In this innovative

combination of place-writing, memoir and cultural study, Peter Davidson takes us on atmospheric walks through nocturnal cities in Britain, Europe and North America, and revisits the field paths of rural England. Surveying a wide range of material, the book extends, chronologically, from early romantic painting to contemporary fiction, and geographically, from the Low Countries to Japan. It features familiar lighted windows in English literature (in the works of poets such as Thomas Hardy and Matthew Arnold and in the novels of Virginia Woolf, Arthur Conan Doyle and Kenneth Grahame) and examines the painted nocturnes of James Whistler, John Atkinson Grimshaw and the ruralist Samuel Palmer. It also considers Japanese prints of the nineteenth and twentieth centuries; German romanticism in painting, poetry and music; Proust and the painters of the French belle époque; René Magritte's 'L'Empire des Lumières'; and North American painters such as Edward Hopper and Linden Frederick. By interpreting the interactions of art, literature and geography around this evocative motif, Peter Davidson shows how it has inspired an extraordinary variety of moods and ideas, from the romantic period to the present day.

American English File Second Edition retains the popular methodology

developed by world-renowned authors Christina Latham-Koenig and Clive Oxenden: language + motivation = opportunity. With grammar, vocabulary, and pronunciation practice in every lesson, students are equipped with a solid foundation for successful speaking. Plus - an array of digital resources provides even more choice and flexibility. Students can learn in the classroom or on the move with Online Practice. language assessment. The first goal is to explore the difference between fairness and justice in language assessment. The authors distinguish internal and external dimensions of the equitable and just treatment of individuals taking language tests which are used as gatekeeping devices to determine access to education and employment, immigrant status, citizenship, and other rights. The second goal is to show how the extent of test fairness can be demonstrated and improved using the tools of psychometrics, in particular the models collectively known as Rasch measurement. "This book will have an enormous impact on the field of language assessment. Using Rasch analysis models to explore and identify sources of unfairness, the authors make a compelling case for fairness in the design and implementation of language assessment instruments and for justice in the interpretation and

use of test results. A real strength of the book is that it guides readers through analytical techniques in an accessible way.” Dan Douglas, Professor Emeritus, Applied Linguistics Program, Iowa State University. This book demonstrates the central role of ethical character in effective social work practice. Showcasing select biographies of social workers, it reveals how skilled practitioners have developed such core virtues as compassion, love, commitment, prudence, respect for human dignity and a critical sense of social justice through the course of their working lives, and how they apply these virtues in a wide variety of settings and situations to enhance the well-being of the people and communities they work with. As such, the book offers a powerful and inspiring resource to help educators, students and practitioners understand the unbreakable link between what social workers and other social welfare and social development professionals do and who they are, and thereby cultivate core qualities that should be promoted. “Pawar, Hugman, Alexandra and Anscombe have found a novel and creative way to explore virtues in social work by examining the career contributions of a group of social work practitioners engaged in ‘virtuous action’. Their stories are inspiring and

they provide much-needed role models for students and practitioners embarking on empowering practice” – Dr. Mel Gray, Professor of Social Work, The University of Newcastle. New South Wales, Australia. "In an age where the virtues of truth, cooperation and “doing the right thing” are increasingly being eroded in public life, this book serves as both an inspiration and invaluable resource to all social work practitioners seeking to reflect on, and improve their practice" - Dr. Martin Ryan, Social Worker, Counsellor/Community Educator, Jesuit Social Services, Melbourne. “The editors are to be commended for examining the virtuous characters of these ten professional social workers. The use of detailed biographies is an innovative and important approach which helps us to appreciate just what a tremendous impact the virtues can have." - Dr. Christian B. Miller, A. C. Reid Professor of Philosophy, Director, The Character Project, Wake Forest University, USA. If you can't be on your motorcycle on the open road, the next best place is the garage. Motorcycle Dream Garages opens the doors to sixteen palaces for two-wheeled work and play. New York Times Bestseller Over 2.5 million copies sold For David Goggins, childhood was a nightmare -- poverty, prejudice, and physical abuse

colored his days and haunted his nights. But through self-discipline, mental toughness, and hard work, Goggins transformed himself from a depressed, overweight young man with no future into a U.S. Armed Forces icon and one of the world's top endurance athletes. The only man in history to complete elite training as a Navy SEAL, Army Ranger, and Air Force Tactical Air Controller, he went on to set records in numerous endurance events, inspiring Outside magazine to name him "The Fittest (Real) Man in America." In *Can't Hurt Me*, he shares his astonishing life story and reveals that most of us tap into only 40% of our capabilities. Goggins calls this The 40% Rule, and his story illuminates a path that anyone can follow to push past pain, demolish fear, and reach their full potential. Updated for a new generation of bike lovers, *Ultimate Harley Davidson* is a visually stunning and comprehensive history of Harley-Davidson that charts the company and its bikes decade by decade. From the moment the first model rolled out of a backyard shed in Milwaukee, through Harley's postwar golden age, to the sought-after bikes that distinguish the company today, *Ultimate Harley-Davidson* presents seventy of the most beautiful and coveted Harleys of all time. Whether it's the 1911 V-Twin or the

1999 X1 Lightning, the seventy Harley-Davidson bikes examined are presented in minute detail, with close-ups of the engines and in-depth technical specifications. A one-of-a-kind book showcasing the evolution of many of the world's greatest logos. "If you enjoy your cozy mysteries with a good shot of romance, and a love triangle with a sexy bad boy and a Southern gentleman in the mix, then you will love this. Very reminiscent of the Stephanie Plum books, but the laughs are louder, the romance is sexier and there is a great murder mystery to top it off." Bella McGuire, Cozy Mystery Book Reviews Savannah Martin has always been a good girl, doing what was expected and fully expecting life to fall into place in its turn. But when her perfect husband turns out to be a lying, cheating slimeball - and bad in bed to boot - Savannah kicks the jerk to the curb and embarks on life on her own terms. With a new apartment, a new career, and a brand new outlook on life, she's all set to take the world by storm. If only the world would stop throwing her curveballs... Sometimes, trouble hits too close to home... Savannah's late. The kind of late that comes with midnight feedings and the pitter-patter of little feet. And while it's a circumstance that should make everyone happy - now she can finally

settle down and marry Todd Satterfield, the way everyone's been hoping and praying - it isn't Todd's baby. And Rafe Collier, whose baby it is, didn't sign on for fatherhood. Savannah hasn't seen him or heard from him for two months. So what's a girl to do? Keep the baby and become a single mother, or terminate the pregnancy and pretend it never happened? Add in the murder of Savannah's sister-in-law - Dix's wife Sheila - the trial of a murderess Todd's prosecuting - a woman who just happens to be Sheila's friend Marley - and the disappearance of Rafe's twelve year old son David - the kid he never knew he had! - and things get complicated fast. And there is worse to come: When Rafe comes back to Nashville to help look for David, and learns that Savannah's pregnant, things do not work out the way Savannah hopes. In the end, she's left with nothing she wanted and a whole lot of trouble she didn't, and for once, Rafe's not there to save the day. "VERDICT: The hilarious dialog and the tension between Savannah and Rafe will delight fans of chick-lit mysteries and romantic suspense." —Jo Ann Vicarel, Library Journal TOPICS: romantic mystery, romantic suspense, interracial romance, multicultural romance, female protagonist, woman sleuth, amateur sleuth, cozy mystery, Southern humor,

mystery series, romance series, bestseller, New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea. This guide to Harleys provides a complete overview of the history of the Harley from the first blueprint to the evolution engine and beyond. New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea. Moto-journalist Clement Salvadori has been riding motorcycles since the age of 15 and traveling all of his life, accumulating well over a million miles in the saddle across more than

70 countries on six continents. No Thru Road covers 30 different trips he has taken, to places like Afghanistan and Zimbabwe, since his first ride through western Europe in 1957. The stories are all original, though the subject may have appeared as a magazine article in a very different rendition. The book will appeal to adventure-travel enthusiasts and to motorcyclists and travelers of all persuasions. Adventurous riders will thoroughly appreciate the book, as in the description of kick-starting a 500cc single - never easy to do - at 17,200 feet in the Tibetan Himalayas. Or going up to Cape Tribulation in Australia's Queensland in 1974 when the only access was via a once-a-week ferry across the Daintree River. Or riding a bike to Pamplona, Spain, in 1960 in order to run with the bulls. Activists who want to get on their motorcycles and ride down into Mexico's Copper Canyon will enjoy the book, as will the arm-chair traveler who is happy reading about traveling from Peru's Great Ica Desert over the Andes Mountains to the Amazon basin. Clement's adventures are arranged so the reader can open the book to any chapter, be it India, Nepal, the Sahara, New Zealand or Viet Nam, and not have to worry about following a thread. Lots of adventures, lots of good reading, lots of photos and illustrations. This book

promises excellent entertainment and a glimpse into life as a moto-journalist. Award-winning photographer Matt Black traveled over 100,000 miles to chronicle the reality of today's unseen and forgotten America. When Magnum photographer Matt Black began exploring his hometown in California's rural Central Valley—dubbed “the other California,” where one-third of the population lives in poverty—he knew what his next project had to be. Black was inspired to create a vivid portrait of an unknown America, to photograph some of the poorest communities across the US. Traveling across forty-six states and Puerto Rico, Black visited designated “poverty areas,” places with a poverty rate above 20 percent, and found that poverty areas are so numerous that they're never more than a two-hour's drive apart, woven through the fabric of the country but cut off from “the land of opportunity.” American Geography is a visual record of this five-year, 100,000-mile road trip, which chronicles the vulnerable conditions faced by America's poor. This compelling compilation of black-and-white photographs is accompanied by Black's own travelogue—a collection of observations, overheard conversations in cafe's and public transportation, diner menus, bus timetables, historical facts, and snippets from

daily news reports. A future classic of photography, this monograph is supported by an international touring exhibition and is a must-have for anyone with an interest in witnessing the reality of an America that's been excluded from the American Dream. The image of the outlaw biker is widely recognize in North American society. The reality is only known to insiders. To study the phenomenon of outlaw biker clubs, anthropologist Daniel Wolf bridged the gap between image and reality by becoming an insider. "What would happen if Harry met Sally in the age of Tinder and Snapchat? . . . A field guide to Millennial dating in New York City" (New York Daily News). When New York-based graphic designers and long-time friends Timothy Goodman and Jessica Walsh found themselves single at the same time, they decided to try an experiment. The old adage says that it takes 40 days to change a habit—could the same be said for love? So they agreed to date each other for 40 days, record their experiences in questionnaires, photographs, videos, texts, and artworks, and post the material on a website they would create for this purpose. What began as a small experiment between two friends became an Internet sensation, drawing 5 million unique (and obsessed) visitors from

around the globe to their site and their story. 40 Days of Dating: An Experiment is a beautifully designed, expanded look at the experiment and the results, including a great deal of material that never made it onto the site, such as who they were as friends and individuals before the 40 days and who they have become since. Savannah Martin has always been a good girl, doing what was expected and fully expecting life to fall into place in its turn. But when her perfect husband turns out to be a lying, cheating slimeball—and bad in bed to boot—Savannah kicks the jerk to the curb and embarks on life on her own terms. With a new apartment, a new career, and a brand new outlook on life, she's all set to take the world by storm. If only the world would stop throwing her curveballs... CLOSE TO HOME - #4 Savannah's late. The kind of late that comes with midnight feedings and the pitter-patter of little feet. And while it's a circumstance that should make everyone happy - now she can finally settle down and marry Todd Satterfield, the way everyone's been hoping and praying! - it isn't Todd's baby. And Rafe Collier, whose baby it is, didn't sign on for fatherhood. Add in the murder of Savannah's sister-in-law Sheila, the trial of Sheila's friend Marley, and the disappearance of Rafe's twelve year old son

David - the kid he never knew he had! - and things get complicated fast. And there is worse to come: When Rafe comes back to Nashville to help look for David, and learns that Savannah's pregnant, things do not work out the way Savannah had hoped. In the end, she's left with nothing she wanted and a whole lot of trouble she didn't, and for once, Rafe's not there to save the day. A DONE DEAL - #5 Silver bells, silver bells... It's Christmas time in Nashville, and all Savannah wants to unwrap on Christmas morning is Rafe Collier. Unfortunately, things don't look so good. He's back in town, but not alone: on his arm is a stunning brunette, just the kind of woman Savannah always suspected was his type. When Alexandra Puckett asks her help in figuring out a way to stop Maybelle Driscoll from marrying Alex's father Steven, Savannah jumps on the chance. It'll give her something to think about other than Rafe and the mysterious Carmen, and anyway, she doesn't like Maybelle much herself. Between investigating Maybelle's past, helping her clients Aislynn and Kylie buy a house, and stalking Carmen and Rafe, Savannah soon has her hands full. And that's before someone starts gunning for her. Suddenly it's not a question of unwrapping anything on Christmas morning anymore; it's a

question of whether she'll even survive to see another Christmas. CHANGE OF HEART - #6 It's late February, just two months after Savannah Martin and Rafael Collier finally worked things out between them, and Rafe is already sneaking out of bed in the wee hours. Catching fellow realtor Tim Briggs rinsing blood from his hands in the office sink makes for a welcome distraction, and when Tim disappears just as one of his clients is found dead in a nearby park, Savannah throws herself into the investigation with abandon. But even the murder mystery taking place right under her nose can't completely distract her from worrying about personal problems. Has Rafe changed his mind about their relationship, or is something else going on? And what are the chances of Savannah coming out of this latest debacle with her life – and her heart – intact? English File's unique, lively and enjoyable lessons are renowned for getting students talking. In fact, 90% of English File teachers we surveyed in our impact study found that the course improves students' speaking skills. Presents a collection of photographs depicting various sections of our solar system as well as of distant galaxies beyond the Milky Way taken by observatories around the world --

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