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Vendetta in Death Delusion in Death Promises in Death
Golden In Death Origin In Death Connections in Death Naked
in Death Forgotten In Death: An Eve Dallas thriller (In Death 53)
Loyalty In Death Vengeance in Death Apprentice in Death Dark
in Death Conspiracy In Death Secrets in Death Treachery In
Death Visions In Death Thankless in Death Obsession in Death
Survivor In Death Divided In Death Celebrity In Death J. D.
Robb In Death Collection Books 1-5 Obsession in Death
Innocent In Death Echoes in Death The In Death Christmas
Collection Judgment in Death Holiday In Death Memory in
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Ceremony In Death Reunion in Death Abandoned in Death: An
Eve Dallas thriller (In Death 54) Naked in Death

In "Naked in Death," Eve Dallas is in over her head when she breaks the rules and falls in love with Roarke, an Irish billionaire and a suspect in her most recent case, and in "Glory in Death," Eve Dallas suspects there is a link between the murders of two beautiful and highly successful women. A crisp winter morning in New York. In a luxury apartment, the body of a woman lies stretched out on a huge bed. On the wall above, the killer has left a message in bold black ink: FOR LIEUTENANT EVE

DALLAS, WITH GREAT ADMIRATION AND UNDERSTANDING. Eve Dallas is used to unwanted attention. Famous for her high-profile cases and her marriage to billionaire businessman Roarke, she has learned to deal with intense public scrutiny and media gossip. But now Eve has become the object of a singular and deadly obsession. She has an 'admirer', who just can't stop thinking about her. Who is convinced they have a special bond. Who is planning to kill for her - again and again... With time against her, Eve is forced to play a delicate - and dangerous - psychological dance. Because the killer is desperate for something Eve can never provide - approval. And once that becomes clear, Eve knows her own life will be at risk - along with those she cares about the most. The Sunday Times Top 10 bestseller 'Pure gold indeed' Heat magazine 'JD Robb is a fantastic storyteller who knows how to keep the pages flying by' #1 International Bestselling Author, Karin Slaughter "One of my all-time favorite authors hitting a golden moment in one of my all-time favorite series. J.D. Robb never disappoints!" Lisa Gardner 'Doctor Kent Abner began the day of his death comfortable and content' When Kent Abner - baby doctor, model husband and father, good neighbour - is found dead in his town house in the West Village, Detective Eve Dallas and her team have a real mystery on their hands. Who would want to kill such a good man? They know how, where and when he was killed but why did someone want him dead? Then a second victim is discovered and as Spring arrives in New York City, Eve finds herself in a race against time to track down a serial killer with a motive she can't

fathom and a weapon of choice which could wipe out half of Manhattan. Eve Dallas has been chosen by a deadly revolutionary group, Cassandra, as their one true adversary. While investigating the seemingly simple case of a jealous lover killing her partner, she receives a disk from Cassandra, telling her to expect a demonstration of their power. Arriving just in time to see one of her billionaire husband Roarke's empty properties blown up, the link continues as more of Roarke's city landmarks are destroyed, testing Eve and her team to the limit and costing more and more lives. Discovering that Cassandra is linked to a previous group, responsible for blowing up the Pentagon several years ago, things turn increasingly sinister as Eve realises that the murdered man and his family are implicated, and she races to break down the web of deceit and destruction before the city falls.

'If you're a crime fiction fan and haven't discovered them yet, welcome to the very best day of your life' Heat Magazine

The brand new thriller in the Sunday Times bestselling series

For a Homicide cop, murder often started the day. For the mixed-race female sloppily wrapped in a tarp and stuffed in a construction site dumpster, it had surely ended hers

Lt. Eve Dallas hasn't even arrived at work when her first call of the day comes in. Alva Quirk - forty-six years old, sidewalk sleeper - was beaten to death with a crowbar. Known to the local cops for handing out origami flowers to anyone who gives her change, Alva was well-liked but with no fixed address, no job and no family, there's no one to remember her. Eve has barely had time to examine the crime scene when her second victim of the morning is discovered just a

block away. Make that second and third. Jane Doe - a well-dressed young mother and her baby shot and buried over 40 years ago. Two very different victims in the same location with no one to claim them. Coincidence or does the history of the site hold the answer? To uncover the truth Eve must delve into a world of family businesses, Russian mobsters and shady dealings. These two women may have been forgotten in their lifetimes but Eve Dallas won't let them be forgotten in death 'J.D. Robb is a fantastic storyteller who knows how to keep the pages flying by' -#1 International Bestselling Author, Karin Slaughter "One of my all-time favorite authors... one of my all-time favorite series. J.D. Robb never disappoints!" Lisa Gardner 'Eve Dallas - tough as nails and still sexy as hell' Stephen King 'J.D. Robb's novels are can't-miss pleasures' Harlan Coben 'Curious corpses, tangled twists and one sizzling sleuth' Kathy Reichs Lieutenant Eve Dallas hunts for the killer of a seemingly ordinary history teacher—and uncovers some extraordinary surprises—in this thriller in the #1 New York Times bestselling In Death series. Eve Dallas doesn't like to see innocent people murdered. And the death of history teacher Craig Foster is clearly a murder case. The lunch that his wife lovingly packed was tainted with deadly ricin. And Mr. Foster's colleagues, shocked as they may be, have some shocking secrets of their own. It's Eve's job to get a feel for all the potential suspects—and find out why someone would have done this to a man who seemed so inoffensive, so pleasant...so innocent. Someone Eve could easily picture dead is an old flame of her billionaire husband Roarke, who has turned up in New

York and manipulated herself back into his life. Consumed by her jealousy—and Roarke's indifference to it—Eve finds it hard to focus on the Foster case. But when another man turns up dead, she'll have to keep in mind that both innocence and guilt can be facades... Lieutenant Eve Dallas must take down a group of terrorists who use a computer virus to kill in this thriller in the #1 New York Times bestselling In Death series. Louie Cogburn had spent three days holed up in his apartment, staring at his computer screen. His pounding headache was unbearable—like spikes drilling into his brain. And it was getting worse. Finally, when someone knocked at his door, Louie picked up a baseball bat, opened the door, and started swinging... The first cop on the scene fired his stunner twice and Louie died instantly. Detective Eve Dallas has taken over the investigation, but there's nothing to explain the man's sudden rage or death. The only clue is a bizarre message left on his computer screen: Absolute Purity Achieved. And when a second man dies under nearly identical circumstances, Dallas starts racking her brain for answers and for courage to face the impossible... that this might be a computer virus able to spread from machine to man... 'There's another body on a slab, Dallas. Dirty cop or not, he's dead, and she's responsible. She has to be shut down before she decides to clean house again.' Lieutenant Eve Dallas is about to come up against her most formidable criminal yet: Lieutenant Renee Oberman, daughter of a New York Police legend. After eighteen years on the force, Oberman is efficient, decorated - and utterly corrupt. When Eve's partner Peabody overhears a damning conversation

between Oberman and one of her flunkies, Peabody, Eve and her husband Roarke are soon on the case. Together they must find the hard evidence needed to bring Oberman and all her dirty cops down - knowing all the while that she will kill anyone who gets in her way. Nature versus nurture... The shots came quickly, silently, and with deadly accuracy. Within seconds, three people were dead at Central Park's ice skating rink. The victims: a talented young skater, a doctor, and a teacher. As random as random can be. Eve Dallas has seen a lot of killers during her time with the NYPSP, but never one like this. After reviewing security videos, it becomes clear that the victims were killed by a sniper firing a tactical laser rifle, who could have been miles away when the trigger was pulled. And though the locations where the shooter could have set up seem endless, the list of people with that particular skill set is finite: police, military, professional killer. Eve's husband, Roarke, has unlimited resources - and genius - at his disposal. And when his computer program leads Eve to the location of the sniper, she learns a shocking fact: There were two - one older, one younger. Someone is being trained by an expert in the science of killing, and they have an agenda. Central Park was just a warm-up. And as another sniper attack shakes the city to its core, Eve realizes that though we're all shaped by the people around us, there are those who are just born evil... She smelled it, fresh death. Both metallic and fruity. Easing the door all the way open, she found it . . . It's Christmas-time in New York City, but homicide lieutenant Eve Dallas struggles to get into the holiday spirit. Finding a woman strangled to death by a murderous Santa

doesn't help. And he's left behind a present: a partridge in a pear tree, pinned to the victim's hair. With a creeping dread, Eve watches the bodies mount and realises the key - the killer is counting down the twelve days to Christmas. And there is only one connection. The victims had been using the same dating service. Eve enters a dark world where searching for The One is fraught with terror, leaving her racing to find the murderer, as things get much too close to home. 'Another great read, another best seller' Huddersfield Daily Examiner Book Seven in the New York Times number one bestselling series When a cop killer cuts loose in a club called Purgatory, New York Detective Eve Dallas descends into an underground criminal hell in this novel in the #1 New York Times bestselling In Death series. In an uptown strip joint, a cop is found bludgeoned to death. The weapon's a baseball bat. The motive's a mystery. It's a case of serious overkill that pushes Eve Dallas straight into overdrive. Her investigation uncovers a private club that's more than a hot spot. Purgatory's a last chance for atonement where everyone is judged. Where your ultimate fate depends on your most intimate sins. And where one cop's hidden secrets are about to plunge innocent souls into vice-ridden damnation... Murder was work. Some went about the job devotedly, others carelessly. And for some, murder was a labour of love. On the day of his sixtieth birthday, Walter C. Pettibone is blissfully unaware of his impending death. His final act in life is to accept a glass of champagne by a woman with startling green eyes. A big mistake. Homicide lieutenant Eve Dallas knows she faces a deadly foe - one with a frightening vendetta. And as the

chase draws Eve dangerously close to her own dark past, her focus slips. But then Eve's billionaire husband's name is put on Julianna's fatal list - and Eve ups her game. Luring Julianna into a dangerous trap which puts everyone at risk, Eve finds herself fighting for more than justice. A birthday bash sets the scene for a frightening reunion with a killer from Eve Dallas 's past in this novel in the #1 New York Times bestselling In Death series. At exactly 7:30 p.m., Walter Pettibone arrived home to over a hundred friends and family shouting, “ surprise! ” It was his birthday. Although he had known about the planned event for weeks, the real surprise was yet to come. At 8:45 p.m., a woman with emerald eyes and red hair handed him a glass of champagne. One sip of birthday bubbly, and he was dead. No one at the party knew who she was, but Detective Eve Dallas remembers her all too well. Eve was personally responsible for Julianna Dunne's incarceration nearly ten years ago. And now, let out on good behavior, she still has nothing but bad intentions. It appears she wants to meet Dallas again—in a reunion neither will forget... In 2059 technology rules the world but passion still rules the heart - and makes for a hunt for a ruthless killer. Determined to capture whomever is responsible for murdering an experienced colleague who recently transferred to New York, Lieutenant Eve Dallas investigates the victim's life in her former precinct and uncovers unsettling links to her own painful past. 650,000 first printing. THE SUNDAY TIMES BESTSELLING SERIES 'If you're a crime fiction fan and haven't discovered them yet, welcome to the very best day of your life' Heat When a family man is

tortured, killed and left in front of his family home for all the world to see, Eve Dallas knows she is on the hunt for a particularly dangerous killer. But death uncovers secrets and the killer leaves a note revealing the victim to be far from the family man he appears. As Eve scrambles to find out what she can to link victim and killer, another body is found. Another man with a dark and murky past. The race is on before the killer strikes again but Eve must wrestle with her demons and her conscience as she decides whether she really wants to protect men who probably deserve everything they get... 'J.D. Robb is a fantastic storyteller who knows how to keep the pages flying by' -#1 International Bestselling Author, Karin Slaughter "One of my all-time favorite authors hitting a golden moment in one of my all-time favorite series. J.D. Robb never disappoints!" Lisa Gardner 'Eve Dallas - tough as nails and still sexy as hell' Stephen King 'J.D. Robb's novels are can't-miss pleasures' Harlan Coben #1 NEW YORK TIMES BESTSELLER (February 2019) Lieutenant Eve Dallas fights to save the innocent—and serve justice to the guilty—on the streets of New York in Connections in Death, the gritty and gripping new In Death novel from #1 New York Times bestselling author J.D. Robb. Homicide cop Eve Dallas and her billionaire husband, Roarke, are building a brand-new school and youth shelter. They know that the hard life can lead kids toward dangerous crossroads—and with this new project, they hope to nudge a few more of them onto the right path. For expert help, they hire child psychologist Dr. Rochelle Pickering—whose own brother pulled himself out of a spiral of addiction and crime

with Rochelle 's support. Lyle is living with Rochelle while he gets his life together, and he 's thrilled to hear about his sister 's new job offer. But within hours, triumph is followed by tragedy. Returning from a celebratory dinner with her boyfriend, she finds Lyle dead with a syringe in his lap, and Eve 's investigation confirms that this wasn 't just another OD. After all his work to get clean, Lyle 's been pumped full of poison—and a neighbor with a peephole reports seeing a scruffy, pink-haired girl fleeing the scene. Now Eve and Roarke must venture into the gang territory where Lyle used to run, and the ugly underground world of tattoo parlors and strip joints where everyone has taken a wrong turn somewhere. They both believe in giving people a second chance. Maybe even a third or fourth. But as far as they 're concerned, whoever gave the order on Lyle Pickering 's murder has run out of chances... 'What would cause someone to want so many people, surely many of them strangers, to slaughter each other?' The scene that greets Lieutenant Eve Dallas one terrible evening in New York is more shocking than she has ever witnessed. The downtown bar is strewn with bodies - office workers who have been sliced, bludgeoned or hacked to death with the nearest weapon available, turning on each other in a desperate blinding rage. As Eve and her husband Roarke - who owns the bar among his many properties - investigate the city, they link the attacks back to the Urban Wars and the chemical warfare used all those years ago. With another slaughter imminent, Eve must turn to unexpected sources to stop a killer pursuing revenge by creating

mass carnage . . . Eve Dallas's "tough cop" exterior is shaken when her former foster mother demands money in exchange for protecting secrets from Dallas's childhood, a situation that becomes more complicated when the woman is found murdered.

Holiday in Death She smelled it, fresh death. Both metallic and fruity. Easing the door all the way open, she found it . . . It's Christmas-time in New York City, but homicide lieutenant Eve Dallas struggles to get into the holiday spirit. Finding a woman strangled to death by a murderous Santa doesn't help. And he's left behind a present: a partridge in a pear tree, pinned to the victim's hair. With a creeping dread, Eve watches the bodies mount and realises the key - the killer is counting down the twelve days to Christmas. And there is only one connection. The victims had been using the same dating service. Eve enters a dark world where searching for The One is fraught with terror, leaving her racing to find the murderer, as things get much too close to home.

Midnight in Death (Short Story) Eve's name has made a Christmas list, but it's not for being naughty or nice. It's for putting a serial killer behind bars. Now he's escaped and has her in his sights. With her husband, Roarke, at her side, Eve must stop this madman from exacting his bloody vengeance - or die trying...

Festive in Death The kitchen knife jammed into his cold heart pinned a cardboard sign to his well-toned chest. It read: Santa Says You've Been Bad!!! Ho, Ho, Ho! It's Christmas, but Lieutenant Eve Dallas is in no mood to celebrate. While her charismatic husband Roarke plans a huge, glittering party, Eve has murder on her mind. The victim - personal trainer Trey

Ziegler - was trouble in life and is causing even more problems in death. Vain, unfaithful and vindictive, Trey had cultivated a lot of enemies. Which means Eve has a lot of potential suspects. And when she and Detective Peabody uncover Trey's sinister secret, the case takes a deadly turn. Christmas may be a festival of light, but Eve and Roarke will be forced once more down a very dark path in their hunt for the truth. When a pair of young lovers, employees of a prestigious accounting firm, are brutally murdered, mid-twenty-first-century lieutenant Eve Dallas finds the case complicated by the suspicious disappearance of a pregnant woman. By the author of *Memory in Death*. 500,000 first printing. 'If you're a crime fiction fan and haven't discovered them yet, welcome to the very best day of your life' *Heat Magazine* In this brand new thriller in the *Sunday Times* bestselling series, Lieutenant Eve Dallas races to untangle a twisted family history while a hostage's life hangs in the balance. Say goodnight, baby darling Three young women have gone missing. They're all pretty, mid-twenties - someone clearly has a type. But no one links their disappearances until the first - Lauren Elder - is found lying peacefully on a bench in a children's playground. She is neatly dressed with a wide black velvet ribbon covering where her neck has been precisely slit. Her hands are folded over a childish sign on which is written in black crayon - BAD MOMMY. Lt Eve Dallas and her team are brought in to investigate Lauren's murder and uncover the links to the other two women. Can they find out enough about the missing women and unmask their captor before they kill again....? There's always

a reason for murder. But when a young actress is killed in a swift and violent attack at a cinema screening, that reason is hard to fathom - even for Lieutenant Eve Dallas and her team. It's only when bestselling crime writer Blaine DeLano arrives at the precinct that the shocking truth is revealed. Someone is recreating the murder scenes from her latest series, book by book. With six more novels left in the series, Eve now knows how the killer will strike next. But why has DeLano been targeted? Could her abusive husband be involved? As fiction is transformed into bloody reality, Eve will need all her skill and experience to solve this unique case. Luckily for her, husband Roarke happens to be a fan of DeLano's work. And he's more than happy to work side by side with his brilliant wife - no matter how dark things become... The sickness came into the center of her belly and lay there like a tumor. They've been cloning girls. Not just messing with DNA. But creating them. Selling them. The world famous cosmetic surgeon, Dr Wilfred Ilove, has been found dead - a cold, brutal scalpel to the heart. He is a man with nothing to hide, but when Lieutenant Eve Dallas exposes Dr Ilove's patient records, a distressing image appears. Eve's trail leads to an exclusive boarding school for girls. A strange, isolated place where everything seems perfect. A little too perfect. And when the main benefactor turns out to be a genius geneticist, Eve readies an attack. With the girls nearing perfection and the men nearing insanity, Eve suspects something truly horrifying is happening . . . She sat, her hands folded tightly together on her lap. She breathed in and out once. 'He took her eyes . . .'

As Elisa

Maplewood walks her dog in the still twilight of Central Park, she is oblivious to the man lurking behind her. Later that night Lieutenant Eve Dallas gets a call: a young woman's body has been found on the rocks, wearing nothing but a red ribbon. And, more horrifyingly, she is missing her eyes. Eve's investigation is thrown off course when an exotic and headstrong psychic, Celina Sanchez, insists she saw the murder in a vision. Eve dismisses her, but as the murders become more brutal, the visions more vivid, and Eve more desperate, Eve and Celina form an unstoppable team. Lieutenant Eve Dallas must immerse herself in her billionaire husband Roarke 's world of big business to uncover the identity of a hit man in this thriller in the #1 New York Times bestselling In Death series. On Manhattan 's East Side a woman lies dead at the bottom of the stairs, stripped of all her valuables. Most cops might call it a mugging gone wrong, but Lieutenant Eve Dallas knows better. A well-off accountant and a beloved wife and mother, Marta Dickenson doesn 't seem the type to be on anyone 's hit list. But when Eve and her partner, Peabody, find blood inside the building, the lieutenant knows Marta 's murder was the work of a killer who 's trained, but not professional or smart enough to remove all the evidence. But when someone steals the files out of Marta 's office and the killer 's violent streak begins to escalate, Eve knows she has to draw him out, even if it means using herself as bait... Kecia Ali's Human in Death explores the best-selling futuristic suspense series In Death, written by romance legend Nora Roberts under the pseudonym J. D. Robb. Centering on troubled NYPSPD

Lieutenant Eve Dallas and her billionaire tycoon husband Roarke, the novels explore vital questions about human flourishing. Through close readings of more than fifty novels and novellas published over two decades, Ali analyzes the ethical world of Robb's New York circa 2060. Robb compellingly depicts egalitarian relationships, satisfying work, friendships built on trust, and an array of models of femininity and family. At the same time, the series' imagined future replicates some of the least admirable aspects of contemporary society. Sexual violence, police brutality, structural poverty and racism, and government surveillance persist in Robb's fictional universe, raising urgent moral challenges. So do ordinary ethical quandaries around trust, intimacy, and interdependence in marriage, family, and friendship. Ali celebrates the series' ethical successes, while questioning its critical moral omissions. She probes the limits of Robb's imagined world and tests its possibilities for fostering identity, meaning, and mattering of human relationships across social difference. Ali capitalizes on Robb's futuristic fiction to reveal how careful and critical reading is an ethical act. 'We've got a corpse that looks like one of the investigators, a houseful of Hollywood and a media machine that's going to eat it like gooey chocolate.' Lieutenant Eve Dallas is panicking - and she's not at a crime scene. Forced to attend a celeb-packed party for a new movie based on her most famous case, she is surrounded by actors who look like everyone in her life. Then brutal reality crashes through the sparkly facade. There's been a murder. The obnoxious actress playing Eve's partner, Peabody, has been

found face down in the rooftop pool. It's hard to find anyone who didn't have a motive for killing her, but Eve must fight to keep a clear head and stop a calculated killer. 'Robb gives us another great thriller' Linda Fairstein Together for the first time—the first five novels in the #1 New York Times bestselling In Death series, hailed as “ a perfect balance of suspense, futuristic police procedural and steamy romance ” (Publishers Weekly). Join New York City homicide detective Eve Dallas as she sets her sights on some elusive suspects—including a compelling Irishman named Roarke in... NAKED IN DEATH GLORY IN DEATH IMMORTAL IN DEATH RAPTURE IN DEATH CEREMONY IN DEATH Lieutenant Eve Dallas walks the thin line between love and hate in the 40th In Death thriller from #1 New York Times bestselling author J. D. Robb... Eve Dallas has solved a lot of high-profile murders for the NYPD and gotten a lot of media. She—and her husband Roarke—are getting accustomed to being objects of attention, of gossip, of speculation. But now Eve has become the object of one person ' s obsession. Someone who finds her extraordinary, and thinks about her every hour of every day. Who believes the two of them have a special relationship. Who would kill for her—again and again... With a murderer reading meanings into her every move, handling this case will be a delicate—and dangerous—psychological dance. And Eve knows that underneath the worship and admiration, a terrible threat lies in wait. Because the beautiful lieutenant is not at all grateful for these bloody offerings from her “ true and loyal friend. ” And in

time, idols always fall... Meet me tomorrow, midnight. Aquarian Club. TELL NO ONE.' When New York cop Frank Wojinski is found murdered, death gets very personal for homicide detective, Eve Dallas - and she'll stop at nothing to find Frank's killer. But then another victim is claimed: Frank's own granddaughter. As Eve delves deeper into the case, more mutilated corpses are discovered. Then a dead body is placed outside Eve's home. Drawn into the sinister world of a sexual satanic cult, Eve must put her life on the line to uncover a sadistic killer, before she becomes his latest victim. With the precision of a surgeon, a serial killer preys on the most vulnerable of souls on the world's city streets. The first victim: a homeless person, found dead in New York City. No bruises, no signs of a struggle. Just a laser-perfect, fist-sized hole where his heart had once been. Detective Eve Dallas is assigned to investigate. But as she is lured into a cat-and-mouse game with the killer, Dallas also becomes the focus of an internal investigation. In her mind, Eve feels she has done nothing except irritate some fellow cops with connections in high places. But her struggle to bring a murderer to justice is about to be hindered by the fight to save her career. Echoes in Death, the chilling new suspense novel from #1 New York Times bestselling author J.D. Robb is the perfect entry point into the compelling In Death police procedural series featuring Lieutenant Eve Dallas. As NY Lt. Eve Dallas and her billionaire husband Roarke are driving home, a young woman—dazed, naked, and bloody—suddenly stumbles out in front of their car. Roarke slams on the brakes and Eve springs into action. Daphne Strazza

is rushed to the ER, but it ' s too late for her husband Dr. Anthony Strazza. A brilliant orthopedic surgeon, he now lies dead amid the wreckage of his obsessively organized town house, his three safes opened and emptied. Daphne would be a valuable witness, but in her terror and shock the only description of the perp she can offer is repeatedly calling him “ the devil ” ... While it emerges that Dr. Strazza was cold, controlling, and widely disliked, this is one case where the evidence doesn ' t point to the spouse. So Eve and her team must get started on the legwork, interviewing everyone from dinner-party guests to professional colleagues to caterers, in a desperate race to answer some crucial questions: What does the devil look like? And where will he show up next? In this thriller in the #1 New York Times bestselling In Death series, Lieutenant Eve Dallas discovers that deep hatred can seethe within the closest relationships when she hunts down a man who murdered his own family. Lieutenant Eve Dallas has plenty to be grateful for, especially Roarke ' s big Irish family, which is a joyful improvement on her own dark childhood. Other couples aren ' t as lucky. The Reinholds, for example, are lying in their home stabbed and bludgeoned almost beyond recognition. Those who knew them are stunned—and heartbroken by the evidence that they were killed by their own son. Turns out that twenty-six-year-old Jerry is not only capable of brutality but has taking a liking to it. With the money he ' s stolen from his parents and a long list of grievances, he intends to finally make his mark on the world. Eve and her team already know the who, how, and why of this murder. What they need to

pinpoint is where Jerry 's going to strike next. In this In Death novel from #1 New York Times bestselling author J. D. Robb, Lieutenant Eve Dallas learns that when technology links the law and the lawless, predators and prey can become one and the same... He is an expert with the latest technology...a madman with the mind of a genius and the heart of a killer. He quietly stalks his prey. Then he haunts the police with cryptic riddles about the crimes he is about to commit—always solved moments too late to save his victims' lives. Police lieutenant Eve Dallas found the first victim butchered in his own home. The second lost his life in a vacant luxury apartment. The two men had little in common. Both suffered unspeakable torture before their deaths. And both had ties to an ugly secret of ten years past—a secret shared by none other than Eve's new husband, Roarke. Lieutenant Eve Dallas must solve the murder of a seemingly ordinary family, and protect one small, terrified survivor in this novel in the #1 New York Times bestselling In Death series. No affairs. No criminal connections. No DNA. No clues. Lieutenant Eve Dallas may be the best cop in the city—not to mention having the lavish resources of her husband Roarke at her disposal—but the Swisher case has her baffled. The family members were murdered in their beds with brutal, military precision. The state-of-the-art security was breached, and the killers used night vision to find their way through the cozy middle-class house. Clearly, Dallas is dealing with pros. The only mistake they made was to overlook the nine-year-old girl cowering in the dark in the kitchen... Now Nixie Swisher is an

orphan—and the sole eyewitness to a seemingly inexplicable crime. Kids are not Dallas ’ s strong suit. But Nixie needs a safe place to stay, and Dallas needs to solve this case. Not only because of the promise she made to Nixie. Not only for the cause of justice. But also to put to rest some of her own darkest memories—and deepest fears. With her partner Peabody on the job, and watching her back—and with Roarke providing the kind of help that only he can give—Lieutenant Eve Dallas is running after shadows, and dead-set on finding out who ’ s behind them. A new novel in the #1 New York Times bestselling series: Lt. Eve Dallas must separate rumors from reality when a woman who traffics in other people ’ s secrets is silenced. The chic Manhattan nightspot Du Vin is not the kind of place Eve Dallas would usually patronize, and it ’ s not the kind of bar where a lot of blood gets spilled. But that ’ s exactly what happens one cold February evening. The mortally wounded woman is Larinda Mars, a self-described “ social information reporter, ” or as most people would call it, a professional gossip. As it turns out, she was keeping the most shocking stories quiet, for profitable use in her side business as a blackmailer. Setting her sights on rich, prominent marks, she ’ d find out what they most wanted to keep hidden and then bleed them dry. Now someone ’ s done the same to her, literally—with a knife to the brachial artery. Eve didn ’ t like Larinda Mars. But she likes murder even less. To find justice for this victim, she ’ ll have to plunge into the dirty little secrets of all the people Larinda Mars victimized herself. But along the way, she may be exposed to

some information she really didn't want to know... She screamed once. Something, someone slipped out of the shadows. She collapsed beside the dead who had betrayed her.

Approaching her cheating husband and lying best friend, Reva Ewing is bent on revenge. But somebody got there first. In a desperate fight to prove her innocence Reva calls on the only man she can trust: Roarke, the roguish husband of Lieutenant Eve Dallas. But the truth is messy: a complex artist, a long-lost brother, a deadly computer worm designed by terrorists - Eve and Roarke are dealing with a deeply volatile case where no one trusts a soul and everyone has their eye on a prize. And the murder is far from what it seems . . .

THE 25th ANNIVERSARY EDITION OF THE FIRST NOVEL IN J. D. ROBB'S #1 NEW YORK TIMES BESTSELLING IN DEATH SERIES—INCLUDES A NEW NOTE FROM THE AUTHOR!

In the year 2058, technology completely rules the world. But for New York City Detective Eve Dallas, one irresistible impulse still rules the heart: passion... Eve Dallas is a New York police lieutenant hunting for a ruthless killer. In over ten years on the force, she's seen it all—and knows her survival depends on her instincts. And she's going against every warning telling her not to get involved with Roarke, an Irish billionaire—and a suspect in Eve's murder investigation. But passion and seduction have rules of their own, and it's up to Eve to take a chance in the arms of a man she knows nothing about—except the addictive hunger of needing his touch.

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