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The Great War of 1914–1918 marks a turning point in modern history and culture. This Companion offers critical overviews of the major literary genres and social contexts that define the study of the literatures produced by the First World War. The volume comprises original essays by distinguished scholars of international reputation, who examine the impact of the war on various national literatures, principally Great Britain, Germany, France and the United States, before addressing the way the war affected Modernism, the European avant-garde, film, women's writing, memoirs, and of course the war poets. It concludes by addressing the legacy of the war for twentieth-century literature. The Companion offers readers a chronology of key events and publication dates covering the years leading up to and including the war,

and ends with a current bibliography of further reading organised by chapter topics. A significant and central intervention into the field of Contemporary Literature, this volume focuses on fiction from the year 2000 and forward. Gabriel García Márquez is Latin America's most internationally famous and successful author, and a winner of the Nobel Prize. His oeuvre of great modern novels includes One Hundred Years of Solitude and Love in the Time of Cholera. His name has become closely associated with Magical Realism, a phenomenon that has been immensely influential in world literature. This Companion, first published in 2010, includes new and probing readings of all of García Márquez's works, by leading international specialists. His life in Colombia, the context of Latin American history and culture, key themes in his works and their critical reception are explored in detail. Written for students and readers of García Márquez, the Companion is accessible for non-Spanish speakers and features a chronology and a guide to further reading. This insightful and lively book will provide an invaluable framework for the further study and enjoyment of this major figure in world literature. "Time management is essential for successful negotiations. This book helps you do first things first." —Jeanne Brett, DeWitt W. Buchanan, Jr. Professor of Dispute Resolution and Organizations, Kellogg School of Management, and Director of the Dispute Resolution Research Center "This

book brings a breakthrough method to lead efficient negotiations." —Yann Duzert, Professor, Foundation Getulio Vargas, Brazil "Even if you only implement 5% of this method, your clients will find you more attentive to their needs." —John Wong, Senior Partner, The Boston Consulting Group, Hong Kong Office "A one-of-a-kind and most welcome companion for negotiators. It offers a learner-friendly distillation of tested ideas and good practices." —Pierre Debaty, Head of the Brussels Training Office, European Parliament "Drawing on their extensive experience in over 50 countries, the authors provide the best of Anglo-Saxon and continental Europe negotiation approaches." —AJR Groom, University of Kent at Canterbury "Whether you negotiate abroad or in your home country, this book is a must." —Tetsushi Okumura, Professor, Nagoya City University, Graduate School of Economics "Many former enemies started thinking and acting differently after having integrated the principles of this book." —Howard Wolpe, Special Advisor to the Africa Great Lakes region, former Member of US Congress "This negotiation method makes a difference for business and government leaders, who want to act more responsibly." —Theo Panayotou, Professor, Cyprus International Institute for Management & Harvard Kennedy School of Government This second edition of the Companion has been thoroughly revised and updated with eleven new chapters and a new

bibliography. This volume explores more than two centuries of literature on the First Ladies, from Martha Washington to Michelle Obama, providing the first historiographical overview of these important women in U.S. history. Underlines the growing scholarly appreciation of the First Ladies and the evolution of the position since the 18th century Explores the impact of these women not only on White House responsibilities, but on elections, presidential policies, social causes, and in shaping their husbands' legacies Brings the First Ladies into crisp historiographical focus, assessing how these women and their contributions have been perceived both in popular literature and scholarly debate Provides concise biographical treatments for each First Lady "With contributions from nearly 40 scholars, A Companion to First Ladies presents the first comprehensive historiographical overview of First Ladies in US history: the wives - or sometimes the female relatives - who have stood by US Presidents, often as powerful political figures in their own right. The original essays that make up this collection address the impact of these women not only on White House responsibilities but on elections, presidential policies, and social causes - as well as on shaping their husbands' legacies. This volume brings the First Ladies into crisp historiographical focus, assessing how these women and their contributions have been perceived in both popular

literature and scholarly debate. Covering all of the first ladies from Martha Washington through to Michelle Obama, the volume underlines the growing scholarly appreciation for a position that has itself gone through a great deal of evolution since the early America republic"--

*First published in 1992 and last revised in 1995, this is a fitting record of a show that changed the rules by which television was made. The first adventure drama series ever to run to seven seasons and more than 170 episodes, *Star Trek: The Next Generation* broke audience records wherever it was shown and remains the most widely viewed and consistently popular of all the *Star Trek* series. This new edition of the series companion has been brought bang up to date to include not only all seven years of the TV series but also all four films which have featured the Next Generation crew. In addition to *Generations* (1994), we now have full details of *First Contact* (1997), *Insurrection* (1998) and the very latest incarnation, *Nemesis* (2002). A positive feast of information, the Companion includes complete plot summaries and credits for each individual episode and film. There are fascinating behind-the-scenes glimpses into how each one was made, and in-depth analysis really brings *The Next Generation* universe to life. Illustrated throughout with more than 150 black and white photographs, this is a truly invaluable reference guide. A Companion to the First World War brings together an*

international team of distinguished historians who provide a series of original and thought-provoking essays on one of the most devastating events in modern history.

Comprises 38 essays by leading scholars who analyze the current state of historical scholarship on the First World War Provides extensive coverage spanning the pre-war period, the military conflict, social, economic, political, and cultural developments, and the war's legacy Offers original perspectives on themes as diverse as strategy and tactics, war crimes, science and technology, and the arts Selected as a 2011 Outstanding Academic Title by CHOICE The first reference book to deal so fully and incisively with the cultural representations of war in 20th-century English and US literature and film. The volume covers the two World Wars as well as specific conflicts that generated literary and imaginativ This book is an interdisciplinary guide to the religion clauses of the First Amendment with a focus on its philosophical foundations, historical developments, and legal and political implications. The volume begins with fundamental questions about God, the nature of belief and worship, conscience, freedom, and their intersections with law. It then traces the history of religious liberty and church-state relations in America through a diverse set of religious and non-religious voices from the seventeenth century to the most recent Supreme Court decisions. The Companion will conclude

by addressing legal and political questions concerning the First Amendment and the court cases and controversies surrounding religious liberty today, including the separation of church and state, corporate religious liberty, and constitutional interpretation. This scholarly yet accessible book will introduce students and scholars alike to the main issues concerning the First Amendment and religious liberty, along with offering incisive new insights into one of the most important topics in American culture. This Companion covers British and American war writing from Beowulf to Don DeLillo. Reading lists, course syllabi, and prizes include the phrase '21st-century American literature,' but no critical consensus exists regarding when the period began, which works typify it, how to conceptualize its aesthetic priorities, and where its geographical boundaries lie. Considerable criticism has been published on this extraordinary era, but little programmatic analysis has assessed comprehensively the literary and critical/theoretical output to help readers navigate the labyrinth of critical pathways. In addition to ensuring broad coverage of many essential texts, The Cambridge Companion to 21st Century American Fiction offers state-of-the-field analyses of contemporary narrative studies that set the terms of current and future research and teaching. Individual chapters illuminate critical engagements with emergent genres and concepts,

including flash fiction, speculative fiction, digital fiction, alternative temporalities, Afro-futurism, ecocriticism, transgender/queer studies, anti-carceral fiction, precarity, and post-9/11 fiction. This Companion, first published in 2001, aims to provide a broad account of the major features of Proust's work. An accessible and wide-ranging study of the history of the book within local, national and global contexts. A Companion to Rhetoric offers the first major survey in two decades of the field of rhetorical studies and of the practice of rhetorical theory and criticism across a range of disciplines. Assesses rhetoric's place in the larger intellectual universe.

Focuses on the practical side of rhetoric, looking at specific works, problems and figures. Provides examples of rhetoric from ancient times to the present day. Written by leading scholars from a variety of different fields. A COMPANION TO THE HISTORY OF THE BOOK A COMPANION TO THE HISTORY OF THE BOOK Edited by Simon Eliot and Jonathan Rose "As a stimulating overview of the multidimensional present state of the field, the Companion has no peer." Choice "If you want to understand how cultures come into being, endure, and change, then you need to come to terms with the rich and often surprising history Of the book ... Eliot and Rose have done a fine job. Their volume can be heartily recommended. " Adrian Johns, Technology and Culture From the early Sumerian clay tablet through to the

emergence of the electronic text, this Companion provides a continuous and coherent account of the history of the book. A team of expert contributors draws on the latest research in order to offer a cogent, transcontinental narrative. Many of them use illustrative examples and case studies of well-known texts, conveying the excitement surrounding this rapidly developing field. The Companion is organized around four distinct approaches to the history of the book. First, it introduces the variety of methods used by book historians and allied specialists, from the long-established discipline of bibliography to newer IT-based approaches. Next, it provides a broad chronological survey of the forms and content of texts. The third section situates the book in the context of text culture as a whole, while the final section addresses broader issues, such as literacy, copyright, and the future of the book. Contributors to this volume: Michael Albin, Martin Andrews, Rob Banham, Megan L Benton, Michelle P. Brown, Marie-Françoise Cachin, Hortensia Calvo, Charles Chadwyck-Healey, M. T. Clanchy, Stephen Colclough, Patricia Crain, J. S. Edgren, Simon Eliot, John Feather, David Finkelstein, David Greetham, Robert A. Gross, Deana Heath, Lotte Hellinga, T. H. Howard-Hill, Peter Kornicki, Beth Luey, Paul Luna, Russell L. Martin III, Jean-Yves Mollier, Angus Phillips, Eleanor Robson, Cornelia Roemer, Jonathan Rose, Emile G. L. Schrijver, David J. Shaw, Graham

Shaw, Claire Squires, Rietje van Vliet, James Wald, Rowan Watson, Alexis Weedon, Adriaan van der Weel, Wayne A. Wiegand, Eva Hemmungs Wirtén. First full-scale guide to the origins and development of the early printed book, and the issues associated with it. This Companion offers a major re-examination of the poetry of the First World War in English at the start of the war's centennial commemoration. It provides historical and critical contexts, fresh readings of the important soldier-poets, and investigative analysis of the war poetry of women, civilians, Anglo-American modernists and others. This Companion offers a major re-examination of the poetry of the First World War at the start of the war's centennial commemoration. Early days of motherhood can be overwhelming. The initial weeks are fraught with a lack of confidence in parenting abilities, heightened by the absence of sleep. Once the multitude of visits die down, new mothers and their partners can slip into isolation, facing very real day-to-day problems of child rearing on their own. Parenting chat sites and blogs are becoming a popular source of information and community for some new parents. Yet, the plethora of information can inadvertently contribute to increases in stress. How, in this modern age, can new mothers and their partners nurture their own parenting confidence? The Little A to Z is here to help. This curated, wholistic treasure trove of parenting advice is organized alphabetically with a tab

*system so that information is literally at your fingertips. It assumes that medical issues confronting you and your baby are not to be treated in isolation to personal questions of well-being, relationships, and going back to work. You will find tips, tricks, and advice on issues ranging from diaper rash to travel to negotiating reentry with your boss. Compiled from the author's own experience as a working mother, and complemented by input from friends across the globe, this book is a must-have for any new mother asking herself how to navigate childrearing, a career, and loving relationships in this busy, modern and highly digitized age of parenting. An international team of scholars covers every aspect of one of the most famous books in the English language. This is a comprehensive collection devoted to the work of Sir Walter Scott, drawing on the innovative research and scholarship which have revitalised the study of the whole range of his exceptionally diverse writing in recent years. Your next professional move can make or break your career. Are you ready? In business, especially today, you are only as successful as your next career transition. Do well, and you'll be on the fast track to even more challenging roles. Fail, and you could irreparably harm your career--and your organization. In his international bestseller *The First 90 Days*, transition guru Michael D. Watkins outlined a set of basic principles for getting up to speed quickly in new professional roles. Since that book*

was published Watkins has worked with thousands of leaders, helping them to accelerate their transitions. These leaders posed challenging questions on how to apply the basic principles in real-life situations. The truth that emerged: the First 90 Days framework can be applied in every transition, but the way you apply it is entirely different when you have been promoted to a higher level than it is when you are joining a new organization or taking a role in a different country. Master Your Next Move answers a distinct need, focusing on the most common types of transitions leaders face and the unique challenges posed by each. Based on years of research, and now with a new introduction, this indispensable book explores eight crucial transitions virtually everyone encounters during their career, including promotion, leading former peers, onboarding into a new company, making an international move, and turning around a business in crisis. With real-world examples and many practical models and tools, Master Your Next Move is your guide to surviving and thriving as you make your next move . . . and every one after that. This resource in contemporary Gothic literature, film and television takes a thematic approach, providing insights into the many forms the Gothic has taken in the twenty-first century. This handsome volume explores WWI in a panoramic account that encompasses its historical context, military ramifications, strategic innovations,

political events, and such unusual topics as mutinies. Illustrated. This companion comprises 28 essays by international scholars offering an analytical overview of the development of Russian history from the earliest Slavs through to the present day. Includes essays by both prominent and emerging scholars from Russia, Great Britain, the US, and Canada Analyzes the entire sweep of Russian history from debates over how to identify the earliest Slavs, through the Yeltsin Era, and future prospects for post-Soviet Russia Offers an extensive review of the medieval period, religion, culture, and the experiences of ordinary people Offers a balanced review of both traditional and cutting-edge topics, demonstrating the range and dynamism of the field The diverse and controversial world of contemporary Milton studies is brought alive in this stimulating Companion. Winner of the Milton Society of America's Irene Samuels Book Award in 2002. Invites readers to explore and enjoy Milton's rich and fascinating work. Comprises 29 fresh and powerful readings of Milton's texts and the contexts in which they were created, each written by a leading scholar. Looks at literary production and cultural ideologies, issues of politics, gender and religion, individual Milton texts, other relevant contemporary texts and responses to Milton over time. Devotes a whole chapter to each major poem, and four to Paradise Lost. Conveys the excitement of recent developments in the

field. This Companion offers the first systematic analysis of the body in literature, from the Middle Ages to the present day. A Companion to Environmental Geography is the first book to comprehensively and systematically map the research frontier of 'human-environment geography' in an accessible and comprehensive way. Cross-cuts several areas of a discipline which has traditionally been seen as divided; presenting work by human and physical geographers in the same volume Presents both the current 'state of the art' research and charts future possibilities for the discipline Extends the term 'environmental geography' beyond its 'traditional' meanings to include new work on nature and environment by human and physical geographers - not just hazards, resources, and conservation geographers Contains essays from an outstanding group of international contributors from among established scholars and rising stars in geography Literature -- Visual arts -- Music -- Periodicals and journalism -- Film and broadcasting -- Publishing and material culture A concise guide to coping with any medical emergency?while at sea Accidents that happen aboard a boat occur miles from professional medical help. First Aid Companion is a life-saving guide for dealing with any onboard medical emergency?including drowning, hypothermia, head injuries, heatstroke, fractures, and burns. Offering clear, step-by-step treatments that anyone can follow, this

practical guide will vastly improve any victim's chances of survival. Includes treatment for seasickness, immersion, external bleeding, chest pains, and seizures As vital as a first aid kit, this practical, splash-resistant guide will allow anyone onboard to take control of even the most serious medical emergency that occurs while at sea. The definitive reference text on curation both inside and outside the museum A Companion to Curation is the first collection of its kind, assembling the knowledge and experience of prominent curators, artists, art historians, scholars, and theorists in one comprehensive volume. Part of the Blackwell Companion series, this much-needed book provides up-to-date information and valuable insights on the field of curatorial studies and curation in the visual arts. Accessible and engaging chapters cover diverse, contemporary methods of curation, its origin and history, current and emerging approaches within the profession, and more. This timely publication fills a significant gap in literature on the role of the curator, the art and science of curating, and the historical arc of the field from the 17th century to the present. The Companion explores topics such as global developments in contemporary indigenous art, Asian and Chinese art since the 1980s, feminist and queer feminist curatorial practices, and new curatorial strategies beyond the museum. This unique volume: Offers readers a wide range of perspectives on curating in both theory and

practice Includes coverage of curation outside of the Eurocentric and Anglosphere art worlds Presents clear and comprehensible information valuable for specialists and novices alike Discusses the movements, models, people and politics of curating Provides guidance on curating in a globalized world Broad in scope and detailed in content, A Companion to Curation is an essential text for professionals engaged in varied forms of curation, teachers and students of museum studies, and readers interested in the workings of the art world, museums, benefactors, and curators. This new Companion covers one of the most devastating conflicts in modern history. The Great War traumatised a generation and shaped the whole of the twentieth century. Speaking as loudly as any first-hand account, the facts and figures laid out in this volume reveal the sheer massive destruction caused by the war. Covering all aspects of the conflict from its origins and course to the peace settlements and the crises they generated, Colin Nicolson unravels historical controversies and also considers the social, cultural and economic consequences of the war for the whole of Europe. Containing all the essential facts and figures this Companion will be greatly welcomed by teachers, academics and students alike. This book not only provides a lot of solid information about real analysis, it also answers those questions which students want to ask

but cannot figure how to formulate. To read this book is to spend time with one of the modern masters in the subject. --Steven G. Krantz, Washington University, St. Louis One of the major assets of the book is Korner's very personal writing style. By keeping his own engagement with the material continually in view, he invites the reader to a similarly high level of involvement. And the witty and erudite asides that are sprinkled throughout the book are a real pleasure. --Gerald Folland, University of Washington, Seattle Many students acquire knowledge of a large number of theorems and methods of calculus without being able to say how they hang together. This book provides such students with the coherent account that they need. A Companion to Analysis explains the problems which must be resolved in order to obtain a rigorous development of the calculus and shows the student how those problems are dealt with. Starting with the real line, it moves on to finite dimensional spaces and then to metric spaces. Readers who work through this text will be ready for such courses as measure theory, functional analysis, complex analysis and differential geometry. Moreover, they will be well on the road which leads from mathematics student to mathematician. Able and hard working students can use this book for independent study, or it can be used as the basis for an advanced undergraduate or elementary graduate course. An appendix contains a large number of

accessible but non-routine problems to improve knowledge and technique. This book offers a comprehensive introduction to studying the diversity of American poetry in the twenty-first century. Provides information on successful software development, covering such topics as customer requirements, task estimates, principles of good design, dealing with source code, system testing, and handling bugs. Provides a directory of first-aid and emergency procedures for cats and dogs, covering everything from identifying a problem and performing CPR to administering a pill and follow-up care.

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