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Publisher description Cybercrime has become increasingly prevalent in the new millennium as computer-savvy criminals have developed more sophisticated ways to victimize people online and through other digital means. The Law of Cybercrimes and Their Investigations is a comprehensive text exploring the gamut of issues surrounding this growing phenomenon. After an introduction to the history of computer crime, the book reviews a host of topics including: Information warfare and cyberterrorism Obscenity, child pornography, sexual predator conduct, and online gambling Cyberstalking, cyberharassment, cyberbullying, and other types of unlawful expression Auction fraud, Ponzi and pyramid schemes, access device fraud, identity theft and fraud, securities and bank fraud, money laundering, and electronic transfer fraud Data privacy crimes, economic espionage, and intellectual property crimes Principles applicable to searches and seizures of computers, other digital devices, and peripherals Laws governing eavesdropping, wiretaps, and other investigatory devices The admission of digital evidence in court Procedures for investigating cybercrime beyond the borders of the prosecuting jurisdiction Each chapter includes key words or phrases readers should be familiar with before moving on to the next chapter. Review problems are supplied to test assimilation of the material, and the book contains weblinks to encourage further study. The Nude explores some of the principal ways that paintings of the nude function in the conflicted terrain of culture and society in Europe and America from the fifteenth through twentieth centuries, as set against questions about human sexuality that emerge around differences of class, gender, age, and race. Author Richard Leppert relates the visual history of how the naked body intersects with the foundational characteristics of what it is to be human, measured against a range of basic emotions (happiness, delight, and desire; fear, anxiety, and abjection) and read in the context of changing social and cultural realities. The bodies comprising the Western nude are variously pleased or tormented, ecstatic or bored, pleased or horrified. In short, as this volume amply demonstrates, the nude in Western art is a terrain on whose surface is written a summation of Western history: its glory but also its degradation. This study examines the forces that made the nude a contentious image in the early Third Republic. Analyzing the evolving relationship between the fine art nude, print culture, and censorship, Heather Dawkins explores how artists, art critics, politicians, bureaucrats, lawyers, and judges evaluated the nude. She reveals how spectatorship of the nude was refracted through the ideals of art, femininity, republican liberty, and public decency. Dawkins also investigates how women reshaped private perception of the nude to accommodate their own experience and subjectivity. Learn from a Poser master how to make the best use of this versatile and exciting figure creation package, whether you are using version 3, 4, the Pro Pack or the new version 5 upgrade. BL Render provides an in-depth guide that explains each aspect of the process of creating a figure in Curious Labs' Poser. It begins with simple projects, such as creating morphs for existing figures, and takes you through to the more advanced options such as geometry swapping, joint parameters, the design of the mesh and how that will affect the working of your figure. Each section begins with the theory behind each step, giving an abstracted base knowledge of the task at hand. Practical sections for each chapter are included on the free CD in which the concepts are put to use in examples, code snippets and tutorials, with all the files you need to follow along yourself. The CD is also packed with numerous utility programs for you to use when creating your figures. Finally, there is a trouble-shooting guide for any problems and/or bugs that may occur in each stage, so you are fully equipped to use this package professionally. If you want to know not only what steps to follow, but how to design the figure for optimal performance and why things work the way they do, then this is the book for you. \* Learn from a professional how to make Poser work best for you \* Color illustrations throughout show you what you can achieve \* The free CD-Rom includes all the files you need to try each tutorial for yourself, surely the quickest way to learn Covers the basics of digital glamour, such as what kind of camera you need, making and shooting in a home-studio, and how to shoot digital glamour shots outdoors. Chapters in the book cover commercial glamour - adverts, fashion and magazine features - lingerie, pin-ups, the nude, fetish and more futuristic glamour shots. It also includes a discussion of post-production and touching up. Structured around the three main areas of shooting the image, enhancing the image and enjoying the image, the Digital Photography series makes the world of digital imaging simple while concentrating on the photographic aspect. With the aid of inspirational images we are shown in easy steps how the image was taken, manipulated on the computer and output in the desired form. Dynamic Fair Dealing presents a range of insightful and provocative essays that rethink our relationship to Canadian fair dealing policy. London's Soho district underwent a spectacular transformation between the late Victorian era and the end of the Second World War: its old buildings and dark streets infamous for sex, crime, political disloyalty, and ethnic diversity became a center of culinary and cultural tourism servicing patrons of nearby shops and theaters. Indulgences for the privileged and the upwardly mobile edged a dangerous, transgressive space imagined to be "outside" the nation. Treating Soho as exceptional, but also representative of London's urban transformation, Judith Walkowitz shows how the area's foreignness and porousness were key to the explosion of culture and development of modernity in the first half of the twentieth century. She draws on a vast and unusual range of sources to stitch together a rich patchwork quilt of vivid stories and unforgettable characters, revealing how Soho became a showcase for a new cosmopolitan identity. Across America, strip clubs have come under attack by a politically aggressive segment of the Christian Right. Using plausible-sounding but factually untrue arguments about the harmful effects of strip clubs on their communities, the Christian Right has stoked public outrage and incited local and state governments to impose onerous restrictions on the clubs with the intent of dismantling the exotic dance industry. But an even larger agenda is at work, according to Judith Lynne Hanna. In Naked Truth, she builds a convincing case that the attack on exotic dance is part of the activist Christian Right's "grand design" to supplant constitutional democracy in America with a Bible-based theocracy. Hanna takes readers onstage, backstage, and into the community and courts to reveal the conflicts, charges, and realities that are playing out at the intersection of erotic fantasy, religion, politics, and law. She explains why exotic dance is a legitimate form of artistic communication and debunks the many myths and untruths that the Christian Right uses to fight strip clubs. Hanna also demonstrates that while the fight happens at the local level, it is part of a national campaign to regulate sexuality and punish those who do not adhere to Scripture-based moral values. Ultimately, she argues, the naked truth is that the separation of church and state is under siege and our civil liberties—free speech, women's rights, and free enterprise—are at stake. This volume presents the evolution of the genre of the nude through 200 important works by major artists from the 19th century to the present. The Brave New World of Sex We've seen in less than a generation a swift revolution in human sexual behavior, attitude, and consequences so dramatic that some people are left in a state of stunned dismay and the public at large in aimless confusion. Much of the trend, if you can call a revolution a trend, is fueled by, or at least made possible by, technological innovations dating back to the middle of the twentieth century. The birth control pill opened the gate to promiscuity

with little fear of pregnancy; marriage became an annoyance; divorce became an opportunity; two working parents became a necessity; and teenage sex became nearly as socially acceptable as holding hands or going to the movies. The population explosion resulted in a spiraling epidemic of children giving birth to children, many of them on welfare. Girls seeking relief through abortions were sometimes forced to have their unwanted offspring despite the inevitability of some of them living in poverty and a desperate dead-end environment of squalor and crime. Some misguidedly wanted babies and ended up the same way. To top it all, discipline 2 A Sexual Odyssey became a lost art, leaving schools and neighborhoods infested with gun-toting, knife-wielding teenage delinquents—even in middle-class areas—who engaged in contests to see who could get the most girls knocked up. The chaotic state of fornication, mating, and birthing may be a throwback to the past. "Transit, transitional, transition: Dalia Judovitz catches Marcel Duchamp on the run with his art in a suitcase and his thought all boxed and ready to go. . . . She demonstrates how the theme of transition, reappearing from work to work, makes each piece reproduce some other piece, while all continue to exemplify an original which can no longer be found and which has no creator."—Jean-François Lyotard *Fistfights*. Cars careening off cliffs and exploding. Running on a bridge. Dodging a helicopter. The dune buggy roll. Iconic convertibles. Signature sports jackets. 17 Paseo Verde. L.A. at its coolest—and then there was Peggy. For generations, throughout the world these have brought a smile to the face and a single word to mind -- Mannix. With such style up-front, the substance behind the character of Joe Mannix has been overlooked—until now. Mannix ran on CBS-TV from 1967-1975 during the Golden Age of Television, the last production of Desilu (the legendary studio owned by Lucille Ball and Desi Arnaz) following *Star Trek* and *Mission: Impossible*. It was syndicated in over 70 countries during its first run, won Golden Globe and Emmy awards, and innovated the concept of the personalized crime-fighter. Star Mike Connors, who embodied his alter ego, wanted Joe Mannix to have emotion, a departure from type. And Now, *Back to Mannix* is not a TV log book, or even a behind the scenes book, but a behind the myth book, making the case that some TV characters have singular power to make societies and individuals better, interspersed with discussion of the richness of character, symbolism, and scenes in the series. The book includes a Foreword by Mike Connors and a Prologue by David Breckman, writer and co-executive producer of the highly successful USA series, *Monk*. JoAnn M. Paul, Ph.D., is an Associate Professor of Computer Engineering at Virginia Tech. Her childhood hero was shot, drugged, poisoned, beaten, tortured, and dumped down hillsides to be left for dead. Nothing could have prepared her better for life. A compact, intermediate-level dictionary covering over 90,000 words and phrases, and 120,000 translations ideal for the home, office, or school. Descriptions and histories of the 1,265 oils by John Sloan (1871-1951), more than 1,000 of which are illustrated. Includes critical commentary, the artist's own comments, and an analysis of Sloan's work and his role in American painting. Indexing by title and subject. Illustrated. Have you ever wished that when the default figure auto-loads at Daz Studio start up that it would not be naked? Or perhaps starting up Daz Studio with no figure at all? Or even better yet, how about starting up with a base scene? The technique discussed herein can be applied to Daz Studio to custom fit it to your needs. We will demonstrate how to change the default figure or scene that is loaded when you start Daz Studio. In instances where you do not want to use it, start a New scene. This tutorial was developed using Daz Studio 4.7 application. The ultimate and most comprehensive book on the John Lennon FBI files. For the first time, the complete FBI files on John Lennon are published, explained and illustrated. These documents, completed by CIA and INS archives, shine a new light on John Lennon's post-Beatles life in New York City. He was investigated for pornography, harassed for several years by President Nixon's administration that wanted to deport him because of his political and anti Vietnam War activism. The FBI also investigated when Lennon and his family were later threatened for money. The last file tackles issues relating to his murder in December 1980. This book is a must have for every Lennon fan and for anyone interested in his life, artistic achievements, political activism and peace campaigns. "In addition to explaining his concept of uncreative writing, Goldsmith reads the work of writers who have engaged in 'uncreative writing'. Examining a wide range of texts and techniques, including the use of Internet searches to create poetry, the appropriation of courtroom testimony, and the possibility of robo-poetics, Goldsmith joins this recent work to practices adopted by writers and artists such as Walter Benjamin, Gertrude Stein, James Joyce, and Andy Warhol. Yet, more than just a reconfiguration of texts, uncreative writing can also be suffused with emotion and offer new ways of thinking about identity, the making of meaning, and the ethos of our time."--Publisher. In these powerful and stylishly written essays, Maria Manuel Lisboa dissects the work of Paula Rego, the Portuguese-born artist considered one of the greatest artists of modern times. Focusing primarily on Rego's work since the 1980s, Lisboa explores the complex relationships between violence and nurturing, power and impotence, politics and the family that run through Rego's art. Taking a historicist approach to the evolution of the artist's work, Lisboa embeds the works within Rego's personal history as well as Portugal's (and indeed other nations') stories, and reveals the interrelationship between political significance and the raw emotion that lies at the heart of Rego's uncompromising iconographic style. Fundamental to Lisboa's analysis is an understanding that apparent opposites - male and female, sacred and profane, aggression and submissiveness - often co-exist in Rego's work in a way that is both disturbing and destabilising. This collection of essays brings together both unpublished and previously published work to make a significant contribution to scholarship about Paula Rego. It will also be of interest to scholars and students of contemporary painting, Portuguese and British feminist art, and the political and ideological aspects of the visual arts. Examines the photographers and models who pioneered photography of the male nude, led by George Platt Lynes, Paul Cadmus and Lincoln Kirstein. From fur coats to nude paintings, and from sports to beauty contests, the body has been central to the literal and figurative fashioning of ourselves as individuals and as a nation. In this first collection on the history of the body in Canada, an interdisciplinary group of scholars explores the multiple ways the body has served as a site of contestation in Canadian history in the nineteenth and twentieth centuries. Showcasing a variety of methodological approaches, *Contesting Bodies and Nation in Canadian History* includes essays on many themes that engage with the larger historical relationship between the body and nation: medicine and health, fashion and consumer culture, citizenship and work, and more. The contributors reflect on the intersections of bodies with the concept of nationhood, as well as how understandings of the body are historically contingent. The volume is capped off with a critical introductory chapter by the editors on the history of bodies and the development of the body as a category of analysis. A revealing survey of Aphrodite Hector Crawford - the name remains synonymous with Australian television. The tag line 'This has been a Crawford Production' still resonates with generations of Australians who grew up with his cops, the Sullivan family or any of the long line of productions that flowed from his legendary company. His public façade is part of our collective memory but the man behind it, and how his passion and determination changed Australian culture forever is revealed in 'Hector'. In this compelling account of his life Rozzi Bazzani recounts vividly how, as Crawford's influence grew, the off screen politics employed by the TV networks and rivals to diminish his company's power became as exciting as any of his onscreen dramas. ROZZI BAZZANI was a successful singer and studio artist for many years before she turned to writing full time. In addition to spending years of her life researching Hector and Dorothy Crawford's lives, she co-wrote the musicals *Gershwin*, *The Musical* and *The King of Corn*, and hosted countless radio and TV programs. Ms Bazzani is a graduate of Melbourne University and lives in the Macedon Ranges in Victoria. Winner of the History Publication Award at the 2016 Victorian Community History Awards Shortlisted Ashurst Business Literature prize 2016 'Formidable research. Tells the rich story of Crawfords before as well as after television arrived.' - Jock Given, Media International Australia 'Sub plots-indicate difficulties of Hector's sister and his wives forging careers and wanting to marry and have families in the 1940's-50's.' -Susan Lever, literary critic, and general editor of the Cambria Australian Literature Series 'Detailed, and thoroughly researched - a keyhole into the times.' - Steven Carroll, Sydney Morning Herald and *The Age* 'Entertaining...' - Tom Gilling, *The Australian* 'Narrative style for a general readership'. - Don Gibbs, RHSV 'A quite incredible book about the life of radio the TV producer Hector Crawford.' - Melbourne Observer In this book the author chronicles the abuse by the British state of emergency laws: harassment and intimidation of civilians; injuries and deaths caused by rubber and plastic bullets; collusion between British security forces, British intelligence and loyalist paramilitaries; unjust killings and murders by the security forces; excessive punishments and degrading strip-searches in prisons - abuses ignored by all but a handful of individuals and civil rights organisations. Weekly news digests cover all of the year's major events and report on such areas as science, sports, medicine, religion, plays, and prominent personalities. In the first study of its kind, Michele H. Bogart explores in unprecedented detail the world of commercial art, its illustrators, publishers, art directors, photographers, and painters. She maps out the border between art and commerce and expands our picture of artistic culture and practice in the twentieth century with unexpected pairings of Norman Rockwell and Andy Warhol, J.C. Leyendecker and Georgia

O'Keeffe, the Metropolitan Museum of Art and Pepsi-Cola, the avant garde and the Famous Artists Schools, Inc. From Naked Juice® to nude yoga, contemporary society is steeped in language that draws a connection from nudity to nature, wellness, and liberation. This branding promotes a "free and natural" lifestyle to mostly white and middle-class Americans intent on protecting their own bodies—and those of society at large—from overwork, environmental toxins, illness, conformity to body standards, and the hyper-sexualization of the consumer economy. How did the naked body come to be associated with "naturalness," and how has this notion influenced American culture? Free and Natural explores the cultural history of nudity and its impact on ideas about the body and the environment from the early twentieth century to the present. Sarah Schrank traces the history of nudity, especially public nudity, across the unusual eras and locations where it thrived—including the California desert, Depression-era collectives, and 1950s suburban nudist communities—as well as the more predictable beaches and resorts. She also highlights the many tensions it produced. For example, the blurry line between wholesome nudity and sexuality became impossible to sustain when confronted by the cultural challenges of the sexual revolution. Many longtime free and natural lifestyle enthusiasts, fatigued by decades of legal battles, retreated to private homes and resorts while the politics of gay rights, sexual liberation, environmentalism, and racial equality of the 1970s inspired a new generation of radical advocates of public nudity. By the dawn of the twenty-first century, Schrank demonstrates, a free and natural lifestyle that started with antimaterialist, back-to-the-land rural retreats had evolved into a billion-dollar wellness marketplace where "Naked™" sells endless products promising natural health, sexual fulfilment, organic food, and hip authenticity. Free and Natural provides an in-depth account of how our bodies have become tethered so closely to modern ideas about nature and identity and yet have been consistently subjected to the excesses of capitalism. What Nudism Exposes situates the nudist movement within the social and cultural context of postwar Canada by considering how nudist practices and attitudes both departed from and reinforced mainstream values in changing times. In this perceptive, eminently readable book, Mary-Ann Shantz describes how nudists sought social approval as they participated in contemporary debates about childrearing, sexuality, and public nudity. Shantz explains the perspectives of the nudist movement while questioning its assumptions, particularly the defence of nudity as natural. What nudism ultimately exposes is how the body figures at the intersection of nature and culture, the individual and the social, the private and the public. Anyone who examines the history of western art must be struck by the prevalence of images of the female body. More than any other subject, the female nude connotes 'art'. The framed image of a female body, hung on the walls of an art gallery, is an icon of western culture, a symbol of civilization and accomplishment. But how and why did the female nude acquire this status? In recent years, the female nude has received renewed attention from feminist artists and art historians. By examining the dissemination of the high art female nude through art education and the life class, through art publications and the language of art criticism itself, The Female Nude brings together, in an entirely new way, analysis of the historical tradition of the female nude and discussion of recent feminist art. The book also explores the ways in which acceptable and unacceptable images of the female body are produced and maintained, and by surveying the legal and social regulation of the obscene renews recent debates on high culture and pornography. The Female Nude represents the first feminist survey of the most significant subject in western art. It reveals how the female nude is now both at the centre and at the margins of high culture. At the centre, and within art historical discourse, the female nude is seen as the visual culmination of enlightenment aesthetics; at the edge, it risks losing its respectability and spilling over into the obscene. What made Norma Jean special was the quality she discovered when, bored with being a teenage bride with a husband in the Merchant Marine during World War II, she took her first and most enduring lover, the camera. At the age of 36, Marilyn Monroe died a Hollywood movie star and an American legend. Her rise to fame, however, had very little to do with her limited talents. Monroe infiltrated Hollywood, swarming with fake names and idealized careers, and pressed herself into its mold. Monroe's personal confessions, along with interviews with friends and contemporaries, reveal the truth behind this Hollywood icon. \* Jam-packed with more than 900 pages of comprehensive information on the Service Pack 2 update of Windows XP, this book covers the basics as well as more complex topics \* Features new coverage of Media Player 10, Movie Maker, and Service Pack 2, with sidebars, workarounds, solutions, and tips \* Focusing on Windows XP functionality, the book addresses the most popular Internet features, how to customize the work environment, maintain and tweak the system, and work with text, numbers, and graphics \* This is an ideal reference for users with limited Windows XP experience who need a comprehensive resource to make the most out of their hardware and operating system

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